



Traverse City Arts Commission Regular Meeting

November 18, 2020

3:30 pm

The Traverse City Arts Commission will not be held at the Governmental Center. The Traverse City Arts Commission will be conducted remotely via Zoom

Webinar at:

<https://us02web.zoom.us/j/87218078408>

Anyone wishing to give public comment will need to call in and wait in a "virtual waiting room" where their microphones will be muted until they are called upon:

Dial: 312-626-6799

Meeting ID: 872 1807 8408

Participant ID: # (yes, just #)

Posted: November 13, 2020

The City of Traverse City does not discriminate on the basis of disability in the admission to, access to, treatment in, or employment in, its programs or activities.

Penny Hill, Assistant City Manager, 400 Boardman Avenue, Traverse City, Michigan 49684, phone 231-922-4440, TDD/TTY 231-922-4412, VRS 231-421-7008, has been designated to coordinate compliance with the non-discrimination requirements contained in Section 35.107 of the Department of Justice regulations. Information concerning the provisions of the Americans with Disabilities Act, and the rights provided thereunder, are available from the ADA Coordinator.

If you are planning to attend and you have a disability requiring any special assistance at the meeting and/or if you have any concerns, please immediately notify the ADA Coordinator.

The City of Traverse City is committed to a dialog that is constructive, respectful and civil. We ask that all individuals interacting verbally or in writing with the Commission honor these values.

Traverse City Arts Commission:

c/o Katy McCain, Director of Community Development
(231) 922-2050
Email: katy@downtowntc.com
Web: www.traversecitymi.gov
303 E State St Ste 3
Traverse City, MI 49684

Welcome to the Traverse City Arts Commission meeting!

Agenda

	Page
1. CALL TO ORDER, ATTENDANCE, ANNOUNCEMENTS	
2. ROLL CALL	
3. PUBLIC COMMENT	
4. APPROVAL OF MINUTES	
A. Approval of October 21, 2020 Arts Commission Minutes Arts Commission - 21 Oct 2020 - Minutes - Pdf	5 - 7
5. FINANCIALS	
A. Current 2020-21 Financial Report 20-21 Financial Report as of 11.12	9
6. PROJECT UPDATE	
A. Art on the Tart Update 2020 11 18 TART Memo 10th Street Trailhead Rendering	11 - 13
B. RFQ Draft Approval (Dates and link to be filled in once CaFE account is set up). RFQ Art on the TART DRAFT	15 - 24
7. OLD BUSINESS	
A. Mazinaadin Frames- Sammie Dyal from the GT Band will be picking up the frames. We have archived info on them all for an easy checkout process for rotational exhibition.	
B. Project Prioritization TCAC Prioritization Detail 0220	25 - 28
8. NEW BUSINESS	
A. Mural Project Sub Committee: Commissioners Niemi, Smith, and Walter. Possible December Meeting?	
9. PUBLIC COMMENT	

- A. General
- B. Commissioners

10. ADJOURNMENT



**Minutes of the
Arts Commission for the City of Traverse City
Regular Meeting
Wednesday, October 21, 2020**

A regular meeting of the Arts Commission of the City of Traverse City was called to order at the Commission Chambers, Governmental Center, 400 Boardman Avenue, Traverse City, Michigan, at 3:30 p.m.

The following Commissioners were in attendance: Commissioner Ashlea Walter, Commissioner Charlotte Smith, Commissioner Chelsie Niemi, Commissioner Roger Amundsen, Commissioner Megan Kelto, and Commissioner Matt Ross

The following Commissioners were absent: Commissioner Debbie Hershey

Chairperson Hershey presided at the meeting.

(a) **CALL TO ORDER**

(1) Meeting called to order by Chairperson Smith at 3:33pm

(b) **PUBLIC COMMENT**

(1) No public comment given.

(c) **APPROVAL OF MINUTES**

(1) Approval of September 29, 2020 Special Meeting Minutes
Motion to Approve September 16 and 29 minutes approved.

Moved by Ashlea Walter, Seconded by Chelsie Niemi

Yes: Ashlea Walter, Chelsie Niemi, Roger Amundsen, Megan Kelto, and
Matt Ross

Absent: Debbie Hershey

CARRIED. 5-0-1 on a recorded vote

(d) **PROJECT UPDATE**

(1) Art on the TART
a. Landscape Update from TART/Inhabitect

- Formal design plans with art installation dimensions were presented by Caitlyn Early of TART.
- Commissioner Walter asks about the existing plants that are shown in the rendering.
 - Early explains that they will remain but be trimmed back with the addition of new perennials.
- Early explains that the new trash and recycling receptacles will fit the aesthetic of their surroundings

(2) Draft RFQ

Will review the timeline and revise. Commissioners Niemi and Kelto will look at the revision and give suggestions for further changes prior to the November meeting where it will be finalized.

(e) FINANCIALS

(1) 2020 Financials Approved

2020 General Financials Approved
Approval of 2020 financials.

Moved by Ashlea Walter, Seconded by Roger Amundsen

Yes: Ashlea Walter, Charlotte Smith, Chelsie Niemi, Roger Amundsen, Megan Kelto, and Matt Ross

Absent: Debbie Hershey

CARRIED. 6-0-1 on a recorded vote

(f) OLD BUSINESS

(1) Mazinaadin Frames

Commission agreed to have mural photographs housed at Eyaawing Museum. The Tribe can then loan them out for different events/exhibits. Commissioner Walter brought up the idea of using them for an Indigenous Peoples Day celebration with the assistance of the Tribe.

(g) NEW BUSINESS

(1) Election of Vice-Chair
Motion to elect Roger Amundsen as Vice-Chair

Moved by Roger Amundsen, Seconded by Ashlea Walter

Yes: Ashlea Walter, Charlotte Smith, Chelsie Niemi, Roger Amundsen, Megan Kelto, and Matt Ross

Absent: Debbie Hershey

CARRIED. 6-0-1 on a recorded vote

(2) Mural Project Discussion

It was mentioned that the mural project was a part of the prioritization list that was developed in 2019 for the coming years, with everyone agreeing that this should be the next focus after the Art on the Tart Trailhead projects.

Other key points brought forth on the mural project:

- It should be a series across the city of smaller projects to include lesser known artists with works of smaller price points
- More pieces from women and BIPOC artists
- Part of the project would include a focal point area of S. Union Street to encourage more pedestrian traffic in that area
- A sub-committee will be forming to look further into this project and begin the brainstorming process. This committee includes: Commissioners Walter, Smith, and Niemi.

(h) PUBLIC COMMENT

(1) No public comment given

(i) ADJOURNMENT

(1) Motion to adjourn the meeting at 4:37pm

Charlotte Smith, Chairperson

11/12/2020 03:45 PM
 User: jhenderson
 DB: Traverse City

CONSOLIDATED REVENUE AND EXPENDITURE FOR TRAVERSE CITY

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DEPT/ACCOUNT	DESCRIPTION	FUND 282 COMMISSION FUND	FUND 282 Original Budget	FUND 282 Amended Budget	Total
REVENUES					
000-664.000	INTEREST & DIVIDEND EARNINGS				
000-674.000	CONTRIBUTIONS-PUBLIC SOURCES		30,000	30,000	
000-675.000	CONTRIBUTIONS-PRIVATE SOURCES		10,500	10,500	
000-677.000	REIMBURSEMENTS	14,895			14,895
000-695.000	TRANSFERS IN		35,000	35,000	
000-699.000	PRIOR YEARS' SURPLUS		37,700	37,700	
TOTAL REVENUES		<u>14,895</u>	<u>113,200</u>	<u>113,200</u>	<u>14,895</u>
EXPENDITURES					
282-727.000	OFFICE SUPPLIES		2,200	2,200	
282-801.000	PROFESSIONAL AND CONTRACTUAL	1,579	19,000	19,000	1,579
282-900.000	PRINTING AND PUBLISHING				
282-930.000	REPAIRS AND MAINTENANCE		20,000	20,000	
282-970.000	CAPITAL OUTLAY		72,000	72,000	
282-988.000	UNALLOCATED FUNDS				
TOTAL EXPENDITURES		<u>1,579</u>	<u>113,200</u>	<u>113,200</u>	<u>1,579</u>
NET OF REVENUES & EXPENDITURES		13,316			



MEMORANDUM

To: Arts Commission

From: Harry Burkholder, DDA COO
Katy McCain, Community Development Director

For Meeting Date: November 18, 2020

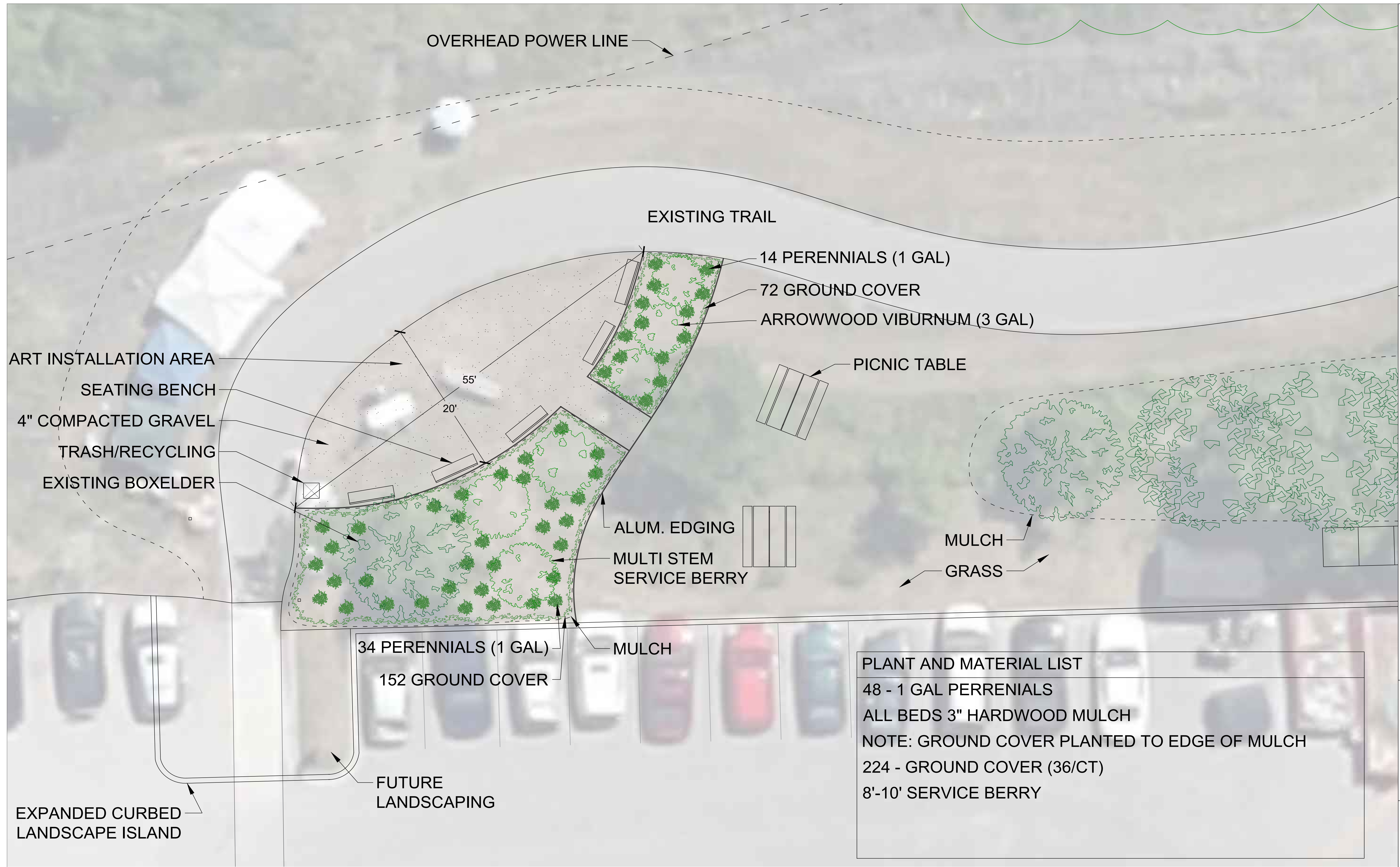
Memo Date: November 13, 2020

SUBJECT: Art on the TART Update

The 10th Street Trailhead project is moving along smoothly. Site design has been completed per Caitlin Early's presentation at the October meeting. TART is also in the process of applying for a MCACA Sparks and Starts grant (\$4,000 max) to be used towards unforeseen landscaping design costs and/or unexpected expenses from the art installation and permitting. These funds wouldn't be used towards art line items, but rather the placemaking project as a whole.

The RFQ draft has been completed and reviewed by both Commissioners Kelto and Niemi. We are in the process of renewing our CaFÉ account and will have it up and running in time for the call to open December 1, pending RFQ approval by the board.

Both the site design and the RFQ can be found in the packet. RFQ verbiage expressed the Commission's desire for entries that are non-sculpture art pieces.

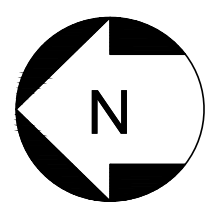


231.943.1424
info@inhabitect.com
PO Box 66
Traverse City, MI 49685

TART TRAILHEAD
260 E Tenth St.
Traverse City, MI 49684

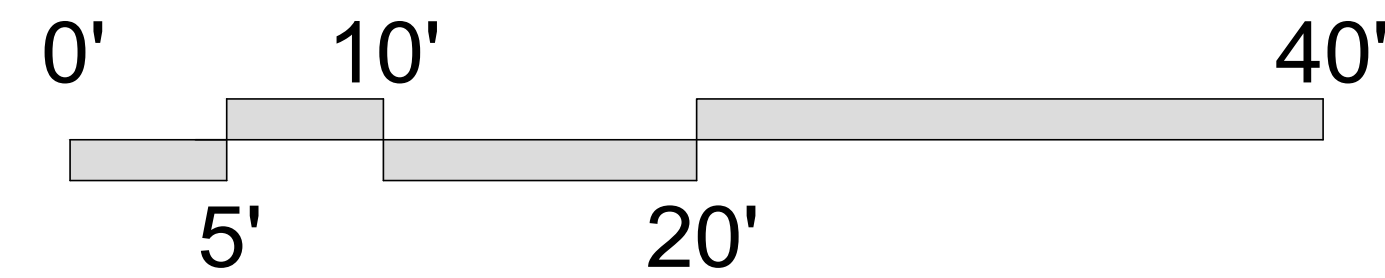
DATE:
PROJECT NUMBER:

SITE PLAN
S1.2



1
S1.2

SITE PLAN PROPOSAL
NO SCALE
DETAIL NUMBER





[DATE]

Bidder:

The City of Traverse City will receive artist qualifications directed to the Traverse City Arts Commission, Downtown Development Authority, 303 East State Street Suite C, Traverse City, Michigan, 49684, until [DATE], AT [TIME] for the following:

[TITLE OF PIECE]

If the specifications are obtained from the Arts Commission's website link at: www.tcpublicart.org, it is the sole responsibility of the Bidder to check the website for updates and addenda prior to the qualifications being submitted.

The City of Traverse City reserves the right to accept or reject any or all bids, waive irregularities, and to accept the bids either on an entire or individual basis that is in the best interest of the City.

The City accepts no responsibility for any expense incurred by the Bidder in the preparation and presentation of a bid. Such expenses shall be borne exclusively by the Bidder. Only the successful Bidder will be notified.

You must submit a completed online application through CaFE prior to the above-indicated time and date or the bid will not be accepted. Hard copy bids will be accepted, however online bids are recommended and preferred. Please ensure that all requirements listed in the specifications are met.

If you have any questions, please contact Katy McCain, DDA Director of Community Development, at katy@downtowntc.com or (231) 922-2050 before the bid is submitted.

PLEASE SUBMIT ONLINE BIDS TO:

Website <https://www.callforentry.org/>

Direct Link [insert url]

Technical Assistance For Submitting Online
cafe@westaf.org
303.629.1166

PLEASE SUBMIT HARD COPY BIDS TO:

TC ARTS COMMISSION
Attn: Katy McCain
303 E. State St., Ste. C
Traverse City, MI 49684



Traverse City Arts Commission

303 E. State St., Ste C.
Traverse City, MI 49684
231.922.2050
tcpublicart.org



Project Intent

The purpose of this RFQ is to select an individual artist to create, fabricate and install public art at the Tenth Street trailhead along the Boardman Lake Trail in Downtown Traverse City. The art installation will serve to enhance the trailhead (and trail experience) and its connection with the nearby Old Town Neighborhood. Part of TART's system non-motorized trail, the Tenth Street trailhead services the Boardman Lake Loop as it traverses around beautiful Boardman Lake.

Project Background & History

For several years, TART Trails has been working diligently to complete the Boardman Lake Loop, a 6-mile non-motorized trail around Boardman Lake. This past year, construction began on the last section of trail to complete the loop, with construction targeted for completion in the fall of 2021.

The Traverse City Arts Commission has given their support to this project every step of the way and partnered with TART to assist in efforts to install public art at key trailheads along the trail. In doing so, this partnership will bring recreation and the arts together to enhance the trail experience and add to Traverse City's unique sense of place.

The art installation at the Tenth Street Trailhead will be part one of two such trailhead installations along the TART Trail. A second art installation is targeted for the Sixteenth Street Trailhead. It is a priority of both the Traverse City Arts Commission and TART to connect outdoor recreation with the arts.

Project Details

The Traverse City Arts Commission is working with TART Trails, Inc. to install several art pieces at strategic locations along the Boardman Loop Trail, part of their "Art on the TART" program. The first location is slated for the Tenth Street Trailhead. TART Trails is working with INHABITECT (a local landscape company) to manage the design and installation of the landscaping. A preliminary site plan and INHABITECT's proposal are attached.

The Arts Commission and TART have dedicated \$20,000, toward the installation of art at the Tenth Street location. Non-sculpture pieces are highly encouraged, these can include: multisensory, multifunctional (ie furniture), and immersive works.

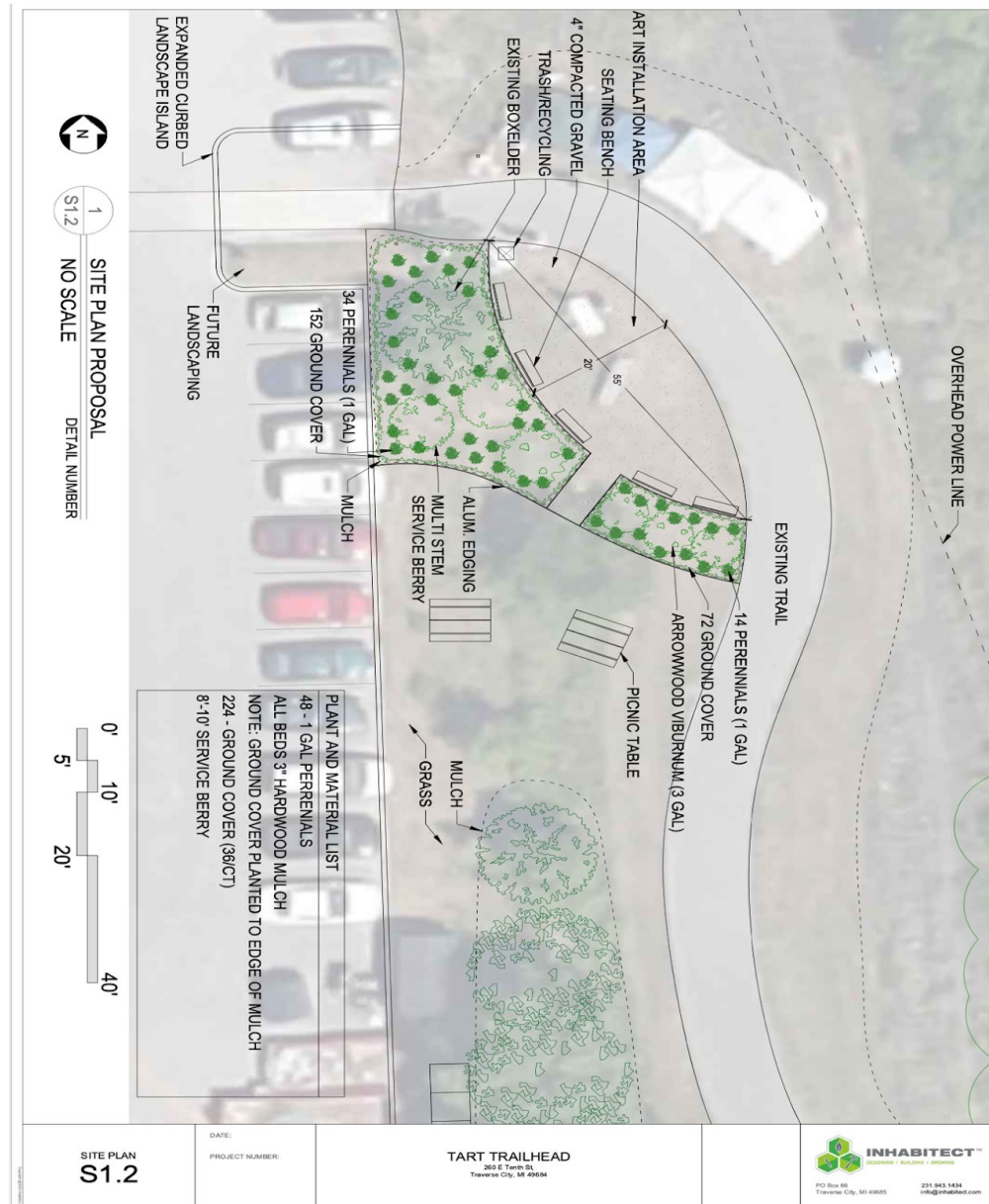


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Location

10th Street TART/Boardman Loop Trailhead located at 10th and Lake Avenue.



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Contract Requirements

The finalist shall enter into a contract with the City of Traverse City upon acceptance of proposal. Michigan law shall apply to the contract and agreement between artist and the City of Traverse City.

Title to and ownership of the artwork passes to the City of Traverse City upon written acceptance of and payment for the work.

Copyright belongs to and remains with the artist. The artist retains all rights under the Copyright Act of 1976 (17 USC Section 101) as the sole author of the work for the duration of the copyright. The duration of copyright in the United States is currently the life of the author plus seventy (70) years.

The City of Traverse City retains the right to reproduce the artwork in any and all forms, and will include credit to the artist and notice of copyright on all reproductions.

The Arts Commission recognizes some changes may occur during the process of creating the finished artwork. If, in the reasonable judgment and opinion of the Commission, the final artwork is materially different than the concept presented and accepted during the selection process, the Commission reserves the right to request revisions to, or recreation of the art. It is the responsibility of the artist to discuss with the Traverse City Arts Commission any changes during the creative process that could be considered materially different.

If three dimensional, the piece must be installed in a workmanlike manner with sufficient anchoring to prevent it from being removed, tipped, broken, or overturned. The artwork and installation will be completed so that the artwork does not create any known risk to the public. The commission will review the artist's proposed installation plans and may make recommendations to modify them to address safety concerns of the City of Traverse City.

The City of Traverse City and the Arts Commission reserve the right to relocate the artwork to a comparable downtown site at the direction of the City Commission, should future City projects necessitate a change.

The City of Traverse City requires that the selected artist carry Liability Insurance in the amount of \$2,000,000 (two million dollars) per incident during the production of the artwork, with an endorsement naming the City of Traverse City as additional insured.

The artist and the City of Traverse City shall and hereby agree to defend, indemnify, and hold harmless each other against any liability that arises out of the other Party's negligent or willful behavior.

Artists will be disqualified if they owe taxes to the City of Traverse City.



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Eligibility

The project is open to all qualified artists age 18 and over. Teams of artists are welcome to apply.

Selection Process

The project will follow the process and guide described in the Public Art Program Master Plan for Traverse City, available at traverscitymi.gov/artscommission.asp. The artist and final art will be selected by the Art Selection Panel and a recommendation will be made to the Arts Commission for final consideration.

The Arts Commission reserves the right to reopen our search if the right finalist/project is not found.

The call for entry process will include the following:

The Art Selection Panel reviews artists submittals and qualifications and develops a short-list with a maximum of (3) artists.

The selected artist(s) are invited to develop and submit a concept for the art piece and will be compensated to develop a drawing or maquette.

The Art Selection Panel selects its first choice artist and makes a recommendation to the Arts Commission.

The Arts Commission Chairperson reviews the recommendation, completes an artist phone interview, background check, and speaks with the references provided by the artist.

Budget

[SAMPLE BUDGET]

The artist fee is \$_____ (Sixteen Thousand Five Hundred Dollars) and includes all artist expenses for project completion including artist fees, materials, fabrication costs to develop the original art, documentation, transportation and shipping, and travel.

The total budget is \$20,000 (Twenty Thousand Dollars) which includes \$5,000 (Five Thousand Dollars) from the Public Arts Trust Fund. The total budget includes all expenses for the project including artist materials and fee, travel expenses and artist reimbursables, structural investigation or engineering if needed, permits, installation, sign plaque, and any events or artist forums.



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Timeline

All dates but the Artists Qualifications Deadline are subject to change:

[SAMPLE TIMELINE]

- November 2020 Develop call for entry.
- November 17, 2020 Call for entry approved by Arts Commission.
- December 1, 2020 Call opens.
- January 10, 2021 Call closes and artists qualifications due.
- January 18, 2021 Art Selection Panel review artists qualifications and select up to (3) finalists.
- February 1, 2021 Finalists submit concept art and maquette.
- February 8, 2021 Art Selection Panel selects artist.
- February 17, 2021 Artist and artwork considered by Arts Commission.
- March - June 2021 Art fabrication.
- June 1, 2021 Art Selection Panel reviews final art and makes recommendation to the Arts Commission.
- June 16, 2021 Final artwork considered by Arts Commission.
- July 2021 Preparation and installation.
- August 2021 Exhibit opening.

Maintenance

The Arts Commission will work with the selected artist to identify specific maintenance requirements for the artwork. The maintenance plan will need to consider seasonal cleaning of the work. All maintenance on the artwork will be paid for with funds from the Public Arts Trust Fund. Landscape maintenance to be maintained and paid for by TART Trails. Ground maintenance such as lawn mowing to be done by City of Traverse City.

How to Apply

Artists who wish to be considered for this project must prepare and submit the following materials online or in hard copy form. Information on where to apply and submit can be found on the first page of this RFQ packet.



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Required materials include:

1. Letter of interest – one page only explaining interest in the project
2. Current resume – detailing past or current commissions and public installations of work (if a team application, include resumes of all members), and including artist name, gallery representation (if any), address, phone, and email.
3. Images – examples of representative work history in the past five years, not exceeding 16 high resolution images, 3 videos, and 1 audio, with emphasis on recent work.
4. Image annotation – artwork title, date, medium, size, location as appropriate, and the commission budget for the work, if applicable.
5. References – list of three professional references with knowledge of the artist's work and working methods. This list must include complete addresses and phone numbers for the reference.
6. Optional – artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.)

Contact Person

TRAVERSE CITY ARTS COMMISSION
Katy McCain, Director of Community Development, Traverse City DDA
katy@downtowntc.com
231-922-2050



Traverse City Arts Commission

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Artist - Please complete and return

REQUEST FOR QUALIFICATIONS SUMMARY

TITLE: [INSERT TITLE]
DUE DATE (Hard Copy): [INSERT TIME]
DUE DATE (Online): [INSERT TIME note that cafe is in Mountain
Time Zone (Denver, CO, USA)]

Having carefully examined the attached specifications and any other applicable information, the undersigned proposes to furnish all items necessary for and reasonably incidental to the proper completion of this bid. Bidder submits this bid and agrees to meet or exceed all requirements and specifications unless otherwise indicated in writing and attached hereto.

Bidder certifies that as of the date of this bid the Company or he/she is not in arrears to the City of Traverse City for debt or contract and is in no way a defaulter as provided in Section 152, Chapter XVI of the Charter of the City of Traverse City.

Bidder understands and agrees, if selected as the successful Bidder, to accept a Purchase Order / Service Order / Contract and to provide proof of the required insurance.

Bidder submits this bid and agrees to meet or exceed all the City of Traverse City's requirements and specifications unless otherwise indicated in writing and attached hereto. Bidder shall comply with all applicable federal, state, local and building codes, laws, rules and regulations and obtain any required permits for this work.

The Bidder certifies that it is in compliance with the City's Nondiscrimination Policy as set forth in Administrative Order No. 47 and Chapter 605 of the City's Codified Ordinances.

The Bidder certifies that none of the following circumstances have occurred with respect to the Bidder, an officer of the Bidder, or an owner of a 25% or more share in the Bidder's business, within 3 years prior to the bid:

1. conviction of a criminal offense incident to the application for or performance of a contract;



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2. conviction of embezzlement, theft, forgery, bribery, falsification or destruction of records, receiving stolen property, or any other offense which currently, seriously and directly reflects on the Bidder's business integrity;
3. conviction under state or federal antitrust statutes;
4. attempting to influence a public employee to breach ethical conduct standards; or
5. conviction of a criminal offense or other violation of other state, local, or federal law, as determined by a court of competent jurisdiction or an administrative proceeding, which in the opinion of the City indicates that the bidder is unable to perform responsibility or which reflects a lack of integrity that could negatively impact or reflect upon the City of Traverse City, including but not limited to, any of the following offenses or violations of:
 - a. The Natural Resources and Environmental Protection Act.
 - b. A persistent and knowing violation of the Michigan Consumer Protection Act.
 - c. Willful or persistent violations of the Michigan Occupational Health and Safety Act.
 - d. A violation of federal, local, or state civil rights, equal rights, or non-discrimination laws, rules, or regulations.
 - e. Repeated or flagrant violations of laws related to the payment of wages and fringe benefits.
6. the loss of a license or the right to do business or practice a profession, the loss or suspension of which indicates dishonesty, a lack of integrity, or a failure or refusal to perform in accordance with the ethical standards of the business or profession in question.

Bidder understands that the City reserves the right to accept any or all bids in whole or part and to waive irregularities in any bid in the best interest of the City. The bid will be evaluated and awarded on the basis of the best value to the City. The criteria used by the City may include, but will not be limited to: ability, qualifications, timeframe, experience, price, type and amount of equipment, accessories, options, insurance, permits, licenses, other pertinent factors and overall capability to meet the needs of the City. The City is sales tax exempt – Government.

Bidder agrees that the bid may not be withdrawn for a period of sixty (60) days from the actual date of the opening of the bid.

Submitted by: _____

Signature _____



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Name and Title (Print) _____

Email _____

Phone _____

Company Name (if Any) _____

Address _____

City, State, Zip _____

Sole proprietorship/partnership/corporation _____

If corporation, state of corporation _____



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Project Descriptions

Parks (Non Bayfront)

Hannah Park (82)

Hannah Park is located at Union Street and stretches along 6th Street in Central Neighborhood. Crooked Tree Arts Center is located in the Carnegie Building next to Hannah Park. Park updates are currently planned for this Fiscal Year with irrigation added in the fall 2019 and the trail improvements planned for spring 2020.

Hickory Hills (53)

Hickory Hills recently received a major overhaul. The City continues to make improvements to Hickory Hills and is completing work on the nordic trails and new mountain bike trails. Opportunities for public art are endless at the 150+ acre park including art that could be incorporated into the new lodge or maintenance building.

Small Neighborhood Parks

Indian Woods Park (43)

The Indian Woods Park will see updated play equipment, bike racks, picnic areas, ADA access through the park and other general improvements in FY 20-21. Funding for this park is confirmed from the City's Brownbridge funds and a DNR grant.

Boon Street Park (46)

Boon Street Park will see general improvements including a defined park entrance, reworked (possibly removed) parking, picnic area, and landscaping in FY 20-21. Boon Street Park is a small park in the Traverse Heights neighborhood that is on Boon Street, right at the City limits edge.

Jupiter Gardens (71)

Jupiter Gardens will see general improvements in FY 20-21. Jupiter Gardens is a City park located near Boyd and Rose Streets. The TART Trail runs along the south side of the park. The neighborhood has been discussing ideas since as early as 2014. Due to the proximity to the TART Trail, edible vegetation and a health focus have been discussed and a covered seating area.

Urban Core

Eighth Street (81)

The Eighth Street corridor recently received a major overhaul and with the reconstruction came the discussion of potential public art locations. Medians along the corridor near Wellington and Franklin Streets as well as an expanded right of way at the corner of Eighth and Woodmere, may all be opportunities.

Mural Exhibition (80)

An exhibition of one or more murals throughout the City on public or private (in the public realm) buildings.

Jay Smith Walkway (52)

The Jay Smith Walkway is located on the 100 block of E. Front Street between Pangeas and Kilwins. The walkway supports high pedestrian traffic, especially during days of the Sara Hardy Downtown Farmers Market. There has been discussion of utilizing the space for public art. Also, the fountain is in very bad shape and an opportunity may arise there as well.

Hardy Parking Garage/Public Restrooms (Edited) (29)

The Hardy Parking Deck is already home to public art sponsored by the Downtown Traverse City Association including murals at the E. Front Street entrance and the painted car hoods that hang in the staircase towers. The Larry Hardy bust was installed at the time of construction and is now in the Arts Commission's collection. The east facade of the deck is highly visible from Boardman and State Streets and rectangular shaped indentations exist in the brick. The indentations could provide locations for public art including murals painted on panels or sculptural murals. There is also opportunity in the small easement on the west side of the parking garage. Note; previous projects i.e. car hood installation resulted in a costly engineering analysis to ensure the structural integrity was not going to be compromised. Anything affixed to the parking garages would result in the same.

Edited: There is opportunity on the easement near the public restrooms.

Trail Network

Boardman Lake Trail/Art on the TART (105)

As you may recall, the Arts Commission is working with TART on a project targeting the two trailheads at 16th and 10th Street. Funding has already been approved for this portion of the project and is in the works.

The Boardman Lake Loop is scheduled for completion in 2020 and there will be opportunity to continue the previous planning efforts of "Art on the TART" along the Loop. Art on the TART is to focus on four elements; ecology, economy, history, and education.

For Future Consideration

Urban Core

Rotary Square (Added)

The DDA is in the planning stages of developing "Rotary Square," a civic square that will be in the downtown area. Property has yet to be secured to plan for the development of the project. Rotary Square will be a significant project for the City center and once in planning stages, due to some funding dollars secured, the project could take off in FY 21-22 or 22-23.

Sara Hardy Downtown Farmers Market (66)

The DDA was planning for reconstruction of the Sara Hardy Downtown Farmers Market and public art was incorporated into the plan. While the reconstruction is on hold, the DDA's Capital Improvement Plan has the project for 21-22

Bridge Art (49)

West Front, Park, Eighth, and Cass Street bridges are all scheduled for partial or complete reconstruction in the upcoming years. Eighth and West Front are scheduled to begin in 2020. During initial planning, it was encouraged to incorporate public art. However, the incorporation of public art was going to delay the permitting from the Army Corp. of Engineers and therefore was tabled. The opportunity still exists after construction.

Bayfront Parks

West End Beach (66)

West End Beach bath house, parking and beach area are scheduled to have reconstruction in FY 22-23

Bryant Park (49)

In FY 21-22, planned improvements to Bryant Park include updating the bath house and adding new pavilions.

Parks (Non Bayfront)

FishPass (70)

A project that is moving forward with the City of Traverse City near the Union Street Dam on the Boardman River. The plan is in place and the opportunity to place public art at the site is still available. However, after construction due to plan approvals already being submitted.

American Legion Park (26)

In FY 22-23, planned improvements to the American Legion Park include a new terrace wall and event space.

Removed (These items were removed from the Prioritization List)

East Front Street Banner Art

The streetscape includes 28 foot tall light poles that can accommodate large banners on the outside of the poles. Currently, the City and DDA contract with Britten Banner to manage the existing banner program in Downtown. East Front Street's overhead light poles provides an opportunity to implement a large scale art installation that would make a high impact along a street that is struggling to find its identity.

Note; the DDA has a streetscape improvement project in their Capital Improvement Plan. The year of implementation is now looking to coincide with the reconstruction of the intersection of E. Front Street and Grandview Parkway and may not be until 23-24. The City is working with MDOT to confirm potential time frame. Also of note; the City does have a Banner Fund for these types of projects.

Reason for Removal: Scored very low on Prioritization Exercise and as mentioned above, there a Banner Fund with the City of Traverse City for this type of expenditure.

Rotary Square Pop Up

The DDA is in the planning stages of developing "Rotary Square," a civic square that will be in the downtown area. Similar to the #MyCivicSquare event that took place several years ago in Lot O, the pop up event can draw attention to the importance of a Civic Square. During the #MyCivicSquare event the Arts Commission hosted a public art project where parking spaces were designed with Chalk Art and the public voted on their favorite.

Reason for Removal: Based on the description that the Arts Commission previously reviewed in 2019, this item is an event and not a major Capital expenditure. I have added Rotary Square to our Prioritization list as a possible location for public art in the future. If there is a desire to host an event, then it should fall under a different line item in our budget.