

Traverse City Arts Commission Special Meeting

May 4, 2022 3:30 pm

2nd Floor Committee Room, Governmental Center 400 Boardman Avenue Traverse City, Michigan 49684 Posted: April 29, 2022

The City of Traverse City does not discriminate on the basis of disability in the admission to, access to, treatment in, or employment in, its programs or activities. Penny Hill, Assistant City Manager, 400 Boardman Avenue, Traverse City, Michigan 49684, phone 231-922-4440, TDD/TTY 231-922-4412, VRS 231-421-7008, has been designated to coordinate compliance with the non-discrimination requirements contained in Section 35.107 of the Department of Justice regulations. Information concerning the provisions of the Americans with Disabilities Act, and the rights provided thereunder, are available from the ADA Coordinator.

If you are planning to attend and you have a disability requiring any special assistance at the meeting and/or if you have any concerns, please immediately notify the ADA Coordinator.

The City of Traverse City is committed to a dialog that is constructive, respectful and civil. We ask that all individuals interacting verbally or in writing with the Commission honor these values.

Traverse City Arts Commission: c/o Harry Burkholder, DDA COO (231) 922-2050 Email: harry@downtowntc.com Web: www.downtowntc.com 303 E State St. STE C Traverse City, MI 49686

Welcome to the Traverse City Arts Commission meeting!

Agenda

1. CALL TO ORDER, ATTENDANCE, ANNOUCEMENTS

2. NEW BUSINESS

| A. | Art on the TART Proposal Review (approval recommended) ART on the TART Memo (Burkholder) - PDF | 5 - 320 |
|----|---|------------|
| | Coy Proposal | |
| | <u>Ciel Proposal</u> | |
| | Conners Proposal | |
| | Duweke Proposal | |
| | Graetz Proposal | |
| | Kimble Proposal | |
| | Merchant Proposal | |
| | Teicher Proposal | |
| | Summers Proposal | |
| | Rombis Proposal | |
| | Proposals Combined | |
| | | |

3. PUBLIC COMMENT

- A. General
- B. Commissioners

4. ADJOURNMENT





| To: | Traverse City Arts | Commission |
|------|---|------------|
| · •. | 110000000000000000000000000000000000000 | |

From: Harry Burkholder, DDA COO

Memo Date: April 29, 2022

Subject: 16th Street ART on the Tart

The Arts Commission received 10 proposals in response to the 16th Street *ART* on the *Tart* RFP. I have included each proposal and am looking for recommendation to move forward. The artists include:

- Craig Merchant
- Dean Connors
- Debra Graetz
- Doug Kimble
- Kevin Summers
- Lois Teicher
- Sous La Ciel
- Stephen Duweke
- Ste and Dorota Coy
- Sylvia Rombis

Recommend Motion

That the Traverse City Arts Commission recommend ______ for further consideration for the 16th Street Art on the TART installation.



MEMORANDUM

Dear Traverse City Art Commission,

We are a husband and wife conceptual and visual artist duo. Our large-scale public interventions and immersive environments use a variety of mediums, including the "found object", and often leverage technology in ways that produce unique experiences. Our work is frequently epistemological in nature and explores aspects of the human condition and contemporary society while challenging reality, truth, and belief systems. Projects are often speculative in nature and are influenced by various aspects of other art movements, notably conceptual art, relational aesthetics, surrealism, and street art. The symbolic imagery creates a paradox of image and concept resulting in an aesthetic that has been described as "Dystopian Glamour."

We have a strong passion for creating unique work in the public realm, as a means to inspire, challenge, and surprise an unsuspecting audience. We often work in any material relevant to the concept, consulting and partnering with professionals working in the selected materials. We have recently completed some larger scale interventions from a 3D suspended animation of 300 aluminum cast pigeons flying through the streets of Detroit, Bogota, Vannes, and Lisbon to an interactive vacant storefront installation. We have worked with larger budgets from \$30,000 to above \$350,000 and with various commissioning entities from foundations, non-profit organizations, museums, government entities, to corporations.

We are particularly interested in this call for work since we will be in Traverse City this summer. We have a strong connection to Northern Michigan. Steve has spent some of his childhood there with many of his family living in the area. We are inspired by the landscape, culture, and people of Traverse City and have already done two works in the area. We have larger plans as well for additional projects. This would be an opportunity to work with the TCAC to execute a long-term three-dimensional sculpture or installation in the city.

Finally, our work has been recognized in various media, books, and film. In 2017 they exhibited at the Museo de Arte Contemporaneo in Bogota, Colombia. Recent residencies include Project DeDale in France, Art Loures Publica in Portugal, and cheLA Foundation in Buenos Aires. They have exhibited at Nuit Blanche in Toronto in 2015 and 2019. In 2021, they were artists in residence at the Massachusetts Museum of Contemporary Art.

We would like to thank the arts commission for spending time to get to know our work and reviewing our submission. If we are not the right fit for this opportunity we would love to be considered for others.

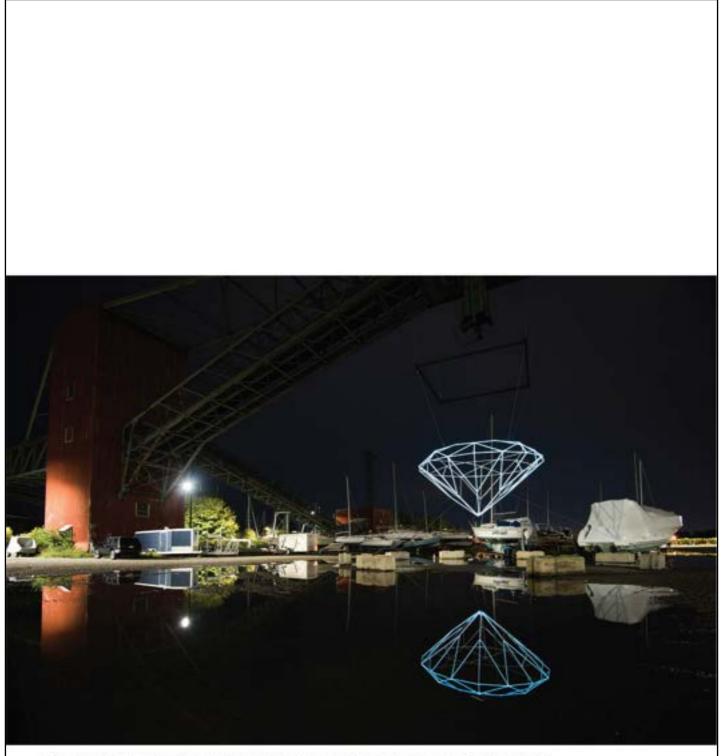
Sincerely, Steve & Dorota Coy 313-460-0587 steve@hdlcorp.io

For more work please visit: dortotaandstevecoy.com hdlcorp.io



"Portal 42°42'04.2" N 73°09'36.0" W"TOURISTS Sculpture Park (in collaboration with MASS MoCA) North Adams, Massachusetts, USA | 2021 | Wood, Holographic Foil | 8' x 4' x 4'

\$5,000 Commission



"Diamond II" Part of Value Proposition exhibition at Conner's Creek Decommissioned Power Plant Detroit, MI | 2018 | Steel, el wire | 18' x 30' x 30'

\$40,000 Commission



"Spirit of the Forest" Part of *Value Proposition* exhibition at Conner's Creek Decommissioned Power Plant Detroit, MI | 2018 | Cast aluminum, UV light | 18' x 30' x 30'

\$20,000 Commission



"Portal 18" 20' 22.848" N, 67" 9' 42.3324" W" Aguada, Puerto Rico | 2021 | Wood, Mirror | 8' x 4' x 4'



"Portal 18° 28' 36.8472" N, 67° 10' 5.4192" W" Aguadilla, Puerto Rico | 2021 | Wood, Mirror | 8' x 4' x 4'

\$5,000 Commission



"Cross Pollination", TOURISTS Sculpture Park (in collaboration with MASS MoCA) North Adams, Massachusetts, USA | 2021 | Concrete, Mirror | 6' x 3' x 8'

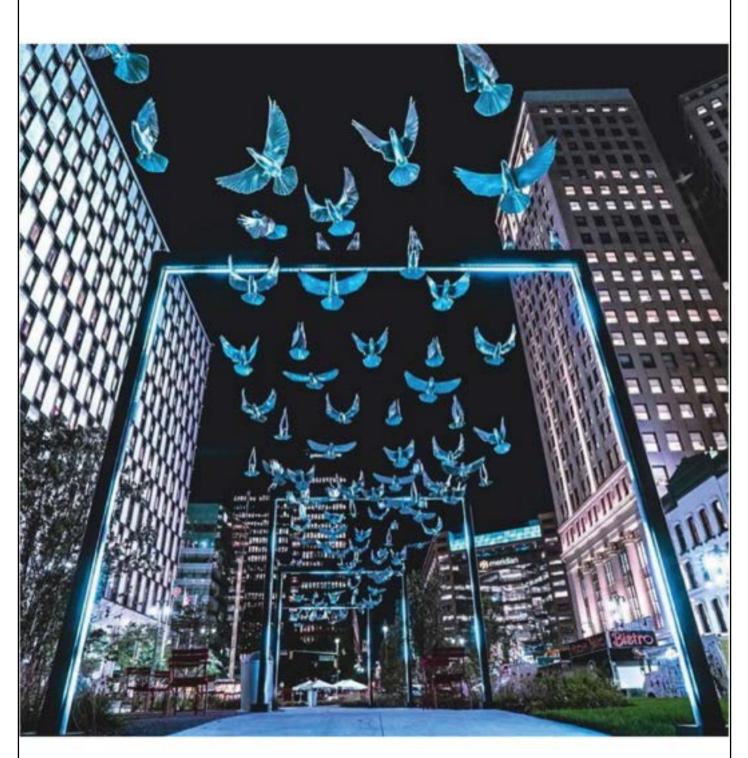


"Cross Pollination", TOURISTS Sculpture Park (in collaboration with MASS MoCA) North Adams, Massachusetts, USA | 2021 | Concrete, Mirror | 6' x 3' x 2'



"The Diety" An installation from *The Five Realms* exhibition at Wassserman Projects, Detroit, MI 2020 | Fiberglass, resin, foam | 11' x 8' x 8'

\$12,000 Commission



"Flight" Detroit, MI | 2017 | Cast aluminum | 250' x 30' x 30'

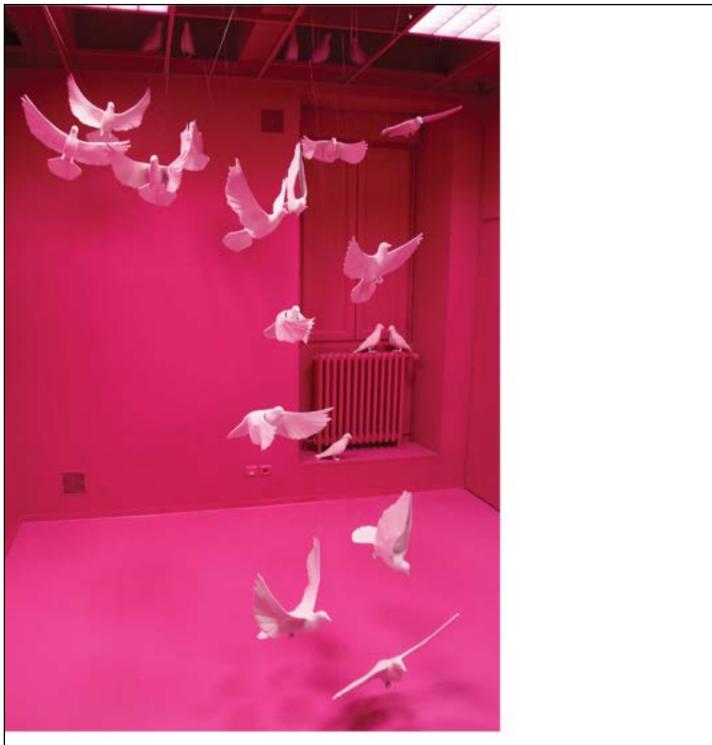
\$55,000 Commission



"Migration" Installation at LX Factory, Lisbon, Portugal | 2018 | Cast aluminum | 250' x 40' x 70'

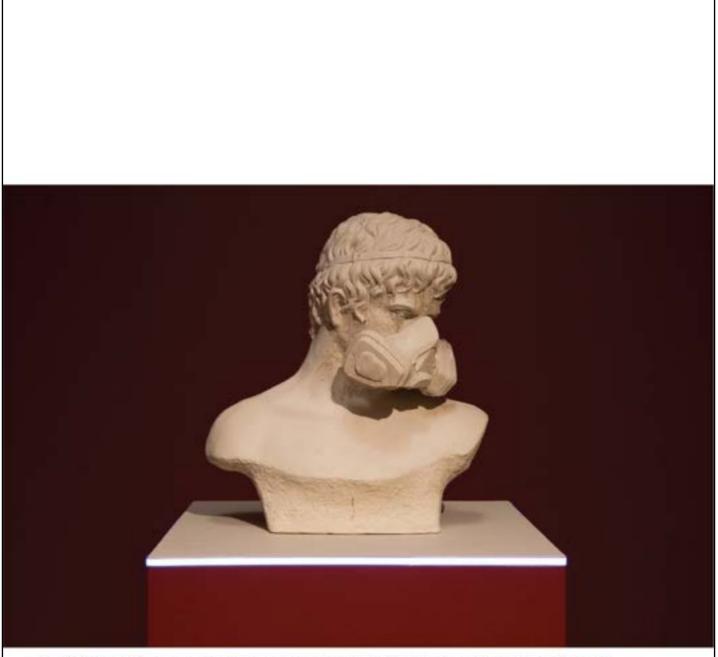


"Migration" Installation at LX Factory, Lisbon, Portugal | 2018 | Cast aluminum | 250' x 40' x 70'



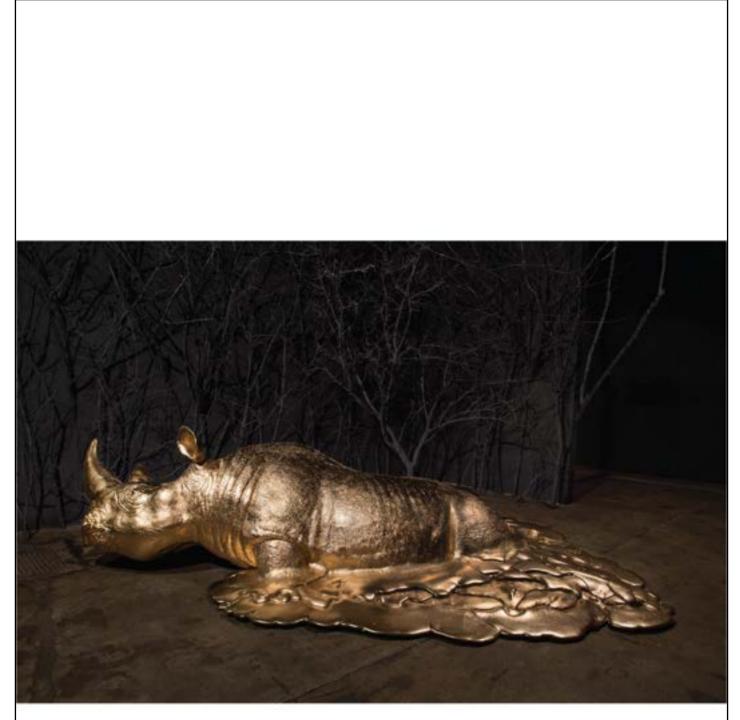
"Pink Room" Details from an installation at DeDale, Vannes, FR 2018 | Cast aluminum | 9" x 25' x 25'

\$3,000 Commission



"Lover of Wisdom" Detail from an installation for The Five Realms exhibition at Wassserman Projects, Detroit, MI 2020 | Cast concrete, EL tape | 2' x 2' x 1'

\$5,500 Commission



"Black Forest" with detail shots. An installation from The Five Realms exhibition at Wassserman Projects, Detroit, MI 2020 | Fiberglass, resin, branches | 12' x 50' x 20'

\$6,000 Commission

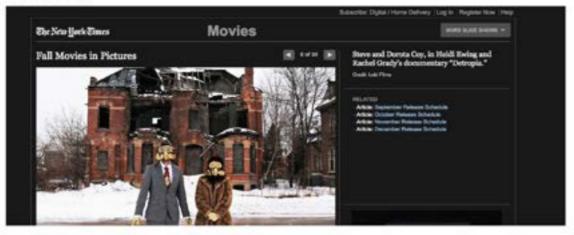


"Seamless Integration" Part of The Five Realms exhibition at Wassserman Projects, Detroit, MI 2020 | Fiberglass, mirror | 6' x 3' x 3'



"Limited Edition II" An installation from Value Proposition exhibition at Conner's Creek Decommissioned Power Plant Detroit, MI | 2018 | Cast resin, rhinestones | 10' x 12' x 5'





The New Yorker

etropia," a lyrical film about the destruction of a great American city, is the most moving documentary I've seen in years. The city is Detroit, and the film, made by Rachel Grady and Heidi Ewing (who is a native), is both an ardent love letter to past vitality and a grateful salute to those who remain in place-the survivors, utterly without illusions, who refuse to leave. "Detropia" has its share of forlorn images: office buildings with empty eye sockets for windows; idle, rotting factories, with fantastic networks of chutes, pipes, and stacks; a lone lit tavern on a dark block. Yet the filmmakers are so attuned to color and to shape that I was amazed by the handsomeness of what I was seeing. I'm not being perverse: this is a beautiful film. Ruins, of course, often strike us as magnificent. Ancient ones enchant us as reminders of lost glories, but there's a sense of safe distance and conscious nostalgia in our awe. In "Detropia," we're looking at American ruins-an impromptu graveyard of industrial ambition-and we feel awe, but here it's

GOOD FIGHTS

"Detropia" and "The Eye of the Storm."

BY DAVID DENBY



Performance art image media clippings from Documentary film "Detropia," Detroit, MI 2012 | Performance, video |



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"Radioactive Animals" Installation series in Detroit, MI. Media clipping from Politiken. 2017 | Performance,installation |

Dorota and Steve Coy | CV

SELECTED PUBLIC WORKS + EXHIBITIONS

- 2021 Portal, Aguada, Puerto Rico (Public Work at Earthship) Portal, Aguadilla, Puerto RIco (Public Work) MASS Moca (Artist Residency)
- 2020 Wasserman Project, Detroit, MI (Solo Exhibition)
- 2019 Cracked Earth, Stackt Market, Toronto, CA (Public Work) Nature of Commodity, Stackt Market, Nuit Blanche, Toronto, CA (Solo Exhibition) Future Distortion, Detroit, MI (Solo Exhibition) Sacrement to Humanity, cheLA Foundation, Buenos Aires, Argentina (Group Exhibition)
- 2018 Value Proposition, Detroit, MI (Public Work) Limited Edition/Radioactive Rhinoceros, Murals in the Market, Detroit, MI (Public Work)
 Migration II, Lisbon, Portugal (Public Work)
 Red Tag Sale/Bear Market, Loures, Portugal (Public Work)
 Target Market/ Bull Market, Lisbon, Portugal (Public Work)
 PINK ROOM, DeDale, Vannes, France (Group Exhibition)
 Diamond One, Galapagos Art Space, Highland Park, MI (Solo Exhibition)
- 2017 Profit of Doom, Detroit, MI (Public Work)
 Dialogue of Distance, Mad_Centre Gallery, Polis University, Albania (Group Exhibition)
 Interactive Storefront, Detroit, MI (Public Work)
 Migration, La Candaleria, Bogota, Colombia (Public Work)
 Migration, Museo de Art Contemporaneo, Bogota, Colombia (Solo Exhibition)
 Flight, Detroit, MI (Public Work)
 Monkey Business, Traverse City, MI (Public Work)
- 2016 Radio Active Animals, Detroit, MI (Public Work) Mural Festival, Nuwrk Gallery, Centerfold Gallery, Montreal, CA (Public Work) Money Hungry, Murals in the Market, Detroit, MI (Public Work) The Fox and the Golden Egg, Traverse City, MI (Public Work) Interactive Pigeon, Montreal, Canada (Public Work) Dialogos Fraternales, San Jose, Costa Rica (Public Work)
- 2015 *TV Commercials,* Detroit, MI (Public Work) Murals in the Market, Innerstate Gallery, Detroit, MI (Public Work) Brindle Inredning & Design, Stockholm, Sweden (Group Exhibition) *Tabacalera* Billboard, Madrid, Spain (Public Work) *Pulling Strings,* Campo de Cebada, Madrid, Spain (Public Work) *Village Undergorund,* Lisbon, Portugal (Public Work)

The Eagle has Landed, LX Factory, Lisbon, Portugal (Public Work)

- 2014 The Sacred Ones, Detroit, MI (Public Work) NXNE, Herman Audrey, Toronto (Group Exhibition) Nobody's Here, Redbull HOA, Detroit, MI (Solo Exhibition) In HDL We Trust! Detroit, MI (Public Work) Owl Female, Toronto, CA (Public Work) Wolf in Sheeps Clothing, Toronto, CA (Public Work) Street Art Holograms, Detroit, MI (Public Work)
- 2013 Corporatocracy, Detroit, MI (Public Work) Gold Building, Cleveland, OH (Public Work) American Gothic (remix), Port Austin, MI (Public Work) Corporate Brand, Port Austin, MI (Public Work) Imago Mundi, Venice Biennial, Venice, Italy (Group Exhibition)

SELECTED BIBLIOGRAPHY

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John Martin Tilley, "Dystopian Glamour," Office Magazine, October, 2, 2018

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DoART Foundation, "Transformation through Art and Satire: Hygienic Dress League," http://thedoartfoundation.tumblr.com/post/103477675508/transformation-through-art-and-satire-hygienic

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"Sam Shepard and the Aesthetic of Performance," (Book) Emma Creedon, 2015

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steam/379506/>

"Canvas Detroit," (Book) Julie Pincus and Nichole Christian, 2014

"The Unreal Estate Guide," (Book) Andrew Herscher, 2014

Danny Olda, Beautiful Decay, "10 Street Art Images you need to see," July 17, 2013 http://beautifuldecay.com/2013/07/17/10-street-art-images-you-need-to-see/

Jamie Roho and Steve Harrington, "Hygienic Dress League Bling's a Boarded Building in Cleveland," Brooklyn Street Art, June 4, 2013 <http://www.brooklynstreetart.com/theblog/2013/06/04/hygienic-dress-league-blings-aboarded-building-in-cleveland/>

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Respect Magazine, <http://respect-mag.com/street-art-best-of-the-week-9/streetartnews_hygienicdressleague_cleveland_usa-4/>

il Gorgo (Italy), <http://ilgorgo.com/hygienic-dress-league-new-mural-in-collinwood>

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What's Up Doc Magazine (France), <http://www.whatsupdocmag.fr/street-art-hygienic-dress-league/>

Jamie Roho and Steve Harrington, "HDL 'American Gothic' And 'Walden' on American Barns," Huffington Post, July 10, 2013, <http://www.huffingtonpost.com/jaime-rojo-stevenharrington/hdl-american-gothic-and-walden-on-michiganbarns_b_3570234.html?utm_hp_ref=arts>

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Jonathan Ringen, "Why the Future is Detroit is your Future, Too," Rolling Stone Magazine, September 27, 2012

"Fall Movies in Pictures," The New York Times, September 9, 2012

David Denby, "Good Fights," New Yorker, September 10, 2011

Richey Piiparinen, "The Rust Belt Aesthetic: Conflict and Creativity," Huffington Post, June 19, 2012

Sam Feeder, "Meet the Hygienic Dress League," and "Corporate Update," Culture POP, June 23 and July 25, 2012

Ben Fulton, "Sundance: Documenting the '99 percent'," Salt Lake Tribune, January 12, 2012

Sarah Margolis-Pineo, "Our Mission is to Promote our Mission: An Interview with Hygienic Dress League," Bad at Sports, June 16, 2011 http://badatsports.com/2011/our-mission-is-to-promote-

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Jon Fasman, "The art of abandonment: Some weird and wonderful things are rising from the ashes of the Motor City," *The Economist*, December 19, 2009 – January 1, 2010.

REFERENCES

Carter Oosterhouse

carterooster1@gmail.com Bonobowinery.com 12011 Center Rd Traverse City MI 49685 United States 231-383-5118

Blair Benjamin

Director, Assets for Artists Director, Studios at MASS MoCA bbenjamin@massmoca.org 413-652-9661

Josef Guzowski

CEO Old Mission Capital 1 N. Dearborn, 8th Floor Chicago, IL 60602 646-279-5016

Corey Mason

Entrepreneur 616 Monroe St Traverse City, MI 49684 United States 231-342-4765



March 7, 2022

The City of Traverse City will receive artist qualifications directed to the Traverse City Arts Commission, Downtown Development Authority, 303 East State Street Suite C, Traverse City, Michigan, 49684, until **April 8, 2022**, no later than 4:00 PM.

If the specifications are obtained from the Arts Commission's website link at www.tcpublicart.org, it is the sole responsibility of the Bidder to check the website for updates and addenda prior to the qualifications being submitted.

The City of Traverse City reserves the right to accept or reject any or all bids, waive irregularities, and to accept the bids either on an entire or individual basis that is in the best interest of the City.

The City accepts no responsibility for any expense incurred by the Bidder in the preparation and presentation of a bid. Such expenses shall be borne exclusively by the Bidder. Only the successful Bidder will be notified.

You must submit one sealed hard copy and one digital copy of the bid to the DDA's office prior to the above indicated time and date or the bid will not be accepted.

If you have any questions, please contact Harry Burkholder, Downtown Development Authority Chief Operations Officer, at harry@downtowntc.com or (231) 922-2050 before the bid is submitted.

PLEASE SUBMIT HARD COPY & DIGITAL COPY BIDS TO:

TC ARTS COMMISSION Attn: Harry Burkholder 303 E. State St., Ste. C Traverse City, MI 49684



Traverse City Arts Commission



Project Intent

The purpose of this RFQ is to select an individual artist to create, fabricate and install public art along the Boardman Lake Trail at Sixteenth Street in Traverse City. The art installation will serve to enhance the experience of the trail user and compliment an emerging trail node and the surrounding area, which includes an expansive overlook of Boardman Lake. Part of TART's network of non-motorized trails, the area around Sixteenth Street provides direct access to the Boardman Lake Loop as it traverses around beautiful Boardman Lake.

Project Background & History

For several years, TART Trails has been diligently working to complete the Boardman Lake Loop, a 6-mile non-motorized trail around Boardman Lake. This past year, construction began on the last section of trail to complete the loop, with construction targeted for completion in the spring of 2022.

The Traverse City Arts Commission has given their support to this project every step of the way and partnered with TART to assist in efforts to install public art at key nodes and trailheads along the trail. In doing so, this partnership will bring recreation and the arts together to enhance the trail experience and add to Traverse City's unique sense of place. It is a priority of both the Traverse City Arts Commission and TART to connect outdoor recreation with the arts.

The art installation along Sixteenth Street will be second of two art installations along the Boardman Lake Trail in the past twelve months. The first art installation was erected in the fall of 2021 at the Tenth Street Trailhead.

Project Details

The Traverse City Arts Commission is working with TART Trails, Inc. to install several art pieces at strategic locations along the Boardman Loop Trail as part of their "Art on the TART" program. The next location is at a trail-node along Sixteenth Street. TART Trails is working with Team Elmer's (a local engineering and construction company) to manage the design and installation of the trail-node area. A preliminary site plan of the area can be found in Attachment A.

The Arts Commission and TART have dedicated \$12,400, toward the installation of art at the Sixteenth Street location. There are no parameters or theme limitations for this art installation. Creativity is key. Art that incorporates a dual purpose (e.g., bench, bike rack) is also welcomed but not required. In addition, artists may submit a new art creation for consideration or a previously fabricated art creation for consideration.



Traverse City Arts Commission



Location

The project area is located along Sixteenth Street, overlooking Boardman Lake. The intended space for the art installation is a roughly 30' by 13' oblique shape. However, artists are encouraged to consider a creative art installation that incorporates structure(s) or artistic elements that blend into the surrounding landscape (in addition to the oblique shape) if warranted. These elements may or may not be connected to the oblique space identified below. Any combination of elements that are not physically connected must share the theme of the overall art installation. That is, even if the installation includes several "pieces" it is considered one art installation. Please note, the art installation should not be placed immediately adjacent to the trails edge so as to allow for snow clearing. A map and image of the project area is included below.

Project Area Map



Project Site





Traverse City Arts Commission



Contract Requirements

The finalist shall enter into a contract with the City of Traverse City upon acceptance of a proposal. Michigan law shall apply to the contract and agreement between the artist and the City of Traverse City.

Title to and ownership of the artwork passes to the City of Traverse City upon written acceptance of and payment for the work.

Copyright belongs to and remains with the artist. The artist retains all rights under the Copyright Act of 1976 (17 USC Section 101) as the sole author of the work for the duration of the copyright. The duration of copyright in the United States is currently the life of the author plus seventy (70) years.

The City of Traverse City retains the right to reproduce the artwork in any and all forms, and will include credit to the artist and notice of copyright on all reproductions.

The Arts Commission recognizes some changes may occur during the process of creating the finished artwork. If, in the reasonable judgment and opinion of the Arts Commission, the final artwork is materially different than the concept presented and accepted during the selection process, the Commission reserves the right to request revisions to, or recreation of the art. It is the responsibility of the artist to discuss with the Traverse City Arts Commission any changes during the creative process that could be considered materially different.

If three dimensional, the piece must be installed in a workmanlike manner with sufficient anchoring to prevent it from being removed, tipped, broken, or overturned. The artwork and installation will be completed so that the artwork does not create any known risk to the public. The commission will review the artist's proposed installation plans and may make recommendations to modify them to address safety concerns of the City of Traverse City.

The City of Traverse City and the Arts Commission reserve the right to relocate the artwork to a comparable site at the direction of the City Commission, should future City projects necessitate a change.

The City of Traverse City requires that the selected artist carry Liability Insurance in the amount of \$2,000,000 (two million dollars) per incident during the production of the artwork, with an endorsement naming the City of Traverse City as additional insured.

The artist and the City of Traverse City shall and hereby agree to defend, indemnify, and hold harmless each other against any liability that arises out of the other Party's negligent or willful behavior.

Artists will be disqualified if they owe taxes to the City of Traverse City.

Eligibility

The project is open to all qualified artists age 18 and over. Teams of artists are welcome to apply.



Traverse City Arts Commission



Selection Process

The project will follow the process and guide described in the Public Art Program Master Plan for Traverse City, available at traversecitymi.gov/artscommission.asp. The artist and final art will be selected by the Art Selection Panel and a recommendation will be made to the Arts Commission for final consideration.

The Arts Commission reserves the right to reopen our search if the right finalist/project is not found.

The call for entry process will include the following:

- The Art Selection Panel reviews artists submittals and qualifications and develops a preferred-list with a maximum of (3) artists.
- Each selected artist will be required to conduct a site-visit to the project location.
- The selected artist(s) are invited to develop and submit a concept for the project area.
- The Art Selection Panel selects the final artist and makes a recommendation to the Arts Commission.
- The Director reviews the recommendation, completes an artist phone interview and speaks with references provided by the artist.
- Arts Commission approves the artist and art installation.

Budget

The total budget is \$12,400 (Twelve Thousand, Four-Hundred Dollars) and includes all artist expenses for project completion including artist fees, materials, fabrication costs to develop the original art, documentation, transportation and shipping, and travel. Also included in the total project budget are expenses for structural investigation or engineering if needed, permits, installation, and a sign plaque. The artist should consider the total cost (including installation) of their project when determining the scope, size and type of art submitted.

Timeline

All dates but the Artists Qualifications Deadline are subject to change:

- March 4, 2022
 Call opens.
- April 8, 2022 Call closes and artists qualifications due.
- April 13, 2022 Art Selection Panel review artists qualifications and select up to
 - (3) finalists.
- April 18 22, 2022 Site visit with selected artists
- May 5, 2022 Finalists submit concept art and maquette.
- May 12, 2022 Art Selection Panel selects artist.
 - May 18, 2022 Artist and artwork considered by Arts Commission.
- May June 2022 Art fabrication.
 - By June 15, 2022 Preparation and installation (subject to coordination with Team Elmers)



Traverse City Arts Commission



Maintenance

The Arts Commission will work with the selected artist to identify specific maintenance requirements for the artwork. The maintenance plan will need to consider seasonal cleaning of the work. All maintenance on the artwork will be paid for with funds from the Public Arts Trust Fund. Landscape maintenance to be maintained and paid for by TART Trails. Ground maintenance such as lawn mowing to be done by City of Traverse City.

How to Apply

Artists who wish to be considered for this project must prepare and submit the following materials online or in hard copy form. Information on where to apply and submit can be found on the first page of this RFQ packet.

Required materials include:

- 1. Letter of interest one page only explaining interest in the project
- 2. Current resume detailing past or current commissions and public installations of work (if a team application, include resumes of all members), and including artist name, gallery representation (if any), address, phone, and email.
- 3. Images examples of representative work history in the past five years, not exceeding 16 high resolution images, 3 videos, and 1 audio, with emphasis on recent work.
- 4. Image annotation artwork title, date, medium, size, location as appropriate, and the commission budget for the work, if applicable.
- 5. References list of three professional references with knowledge of the artist's work and working methods. This list must include complete addresses and phone numbers for the reference.
- 6. Optional artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.)

Contact Person

TRAVERSE CITY ARTS COMMISSION Harry Burkholder, COO, Traverse City DDA harry@downtowntc.com 231-922-2050



Traverse City Arts Commission



Artist - Please complete and return

REQUEST FOR QUALIFICATIONS SUMMARY

| TITLE: | Sixteenth Street - Art on the TART |
|-----------|------------------------------------|
| DUE DATE: | April 8, 2022 |

Having carefully examined the attached specifications and any other applicable information, the undersigned proposes to furnish all items necessary for and reasonably incidental to the proper completion of this bid. Bidder submits this bid and agrees to meet or exceed all requirements and specifications unless otherwise indicated in writing and attached hereto.

Bidder certifies that as of the date of this bid the Company or he/she is not in arrears to the City of Traverse City for debt or contract and is in no way a defaulter as provided in Section 152, Chapter XVI of the Charter of the City of Traverse City.

Bidder understands and agrees, if selected as the successful Bidder, to accept a Purchase Order / Service Order / Contract and to provide proof of the required insurance.

Bidder submits this bid and agrees to meet or exceed all the City of Traverse City's requirements and specifications unless otherwise indicated in writing and attached hereto. Bidder shall comply with all applicable federal, state, local and building codes, laws, rules and regulations and obtain any required permits for this work.

The Bidder certifies that it is in compliance with the City's Nondiscrimination Policy as set forth in Administrative Order No. 47 and Chapter 605 of the City's Codified Ordinances.

The Bidder certifies that none of the following circumstances have occurred with respect to the Bidder, an officer of the Bidder, or an owner of a 25% or more share in the Bidder's business, within 3 years prior to the bid:

- 1. conviction of a criminal offense incident to the application for or performance of a contract;
- conviction of embezzlement, theft, forgery, bribery, falsification or destruction of records, receiving stolen property, or any other offense which currently, seriously and directly reflects on the Bidder's business integrity;
- 3. conviction under state or federal antitrust statutes;
- 4. attempting to influence a public employee to breach ethical conduct standards; or
- 5. conviction of a criminal offense or other violation of other state, local, or federal law, as determined by a court of competent jurisdiction or an administrative proceeding, which in the opinion of the City indicates that the bidder is unable to perform responsibility or which reflects a lack of integrity



Traverse City Arts Commission



RSI

that could negatively impact or reflect upon the City of Traverse City, including but not limited to, any of the following offenses or violations of:

- a. The Natural Resources and Environmental Protection Act.
- A persistent and knowing violation of the Michigan Consumer Protection Act. b.
- Willful or persistent violations of the Michigan Occupational Health and Safety Act. c.
- d. A violation of federal, local, or state civil rights, equal rights, or non-discrimination laws, rules, or regulations.
- e. Repeated or flagrant violations of laws related to the payment of wages and fringe benefits.
- 6. the loss of a license or the right to do business or practice a profession, the loss or suspension of which indicates dishonesty, a lack of integrity, or a failure or refusal to perform in accordance with the ethical standards of the business or profession in question.

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Bidder agrees that the bid may not be withdrawn for a period of sixty (60) days from the actual date of the opening of the bid.

| Submitted by: Steve Coy | |
|--|---|
| Signature | |
| Name and Title (Print) Steve Coy/ Artist | |
| Emailsteve@hdlcorp.io | |
| Phone 313-460-0587 | |
| Company Name (if Any) | |
| Address 405 West Grand Blvd, Detroit MI 48216 | |
| City, State, Zip | |
| Sole proprietorship/partnership/corporationsole proprietorship | |
| If corporation, state of corporation | |
| Traverse City Arts Commission | 303 E. State St., Ste C. Traverse City, MI 49684 231.922.2050 tcppublicart.org |

Page 36 of 320

TART TRAILS 16th Street Node



Hello Again Traverse City Arts Commission,

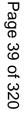
Making public art is our passion. And being a part of the Traverse City TART Trails project last fall was one of the highlights of our decades long-careers in art and design. We understand that creating work like this is no small undertaking. It requires creativity, innovation, and some specific logistical project management know-how. And that's why we're back to continue the work we started in 2021!

We'd love to extend the Conservation Conversation artwork that we began at the 10th Street Trailhead to the 16th Street Node. The flora and fauna diversity that the Boardman has to offer extends well beyond the plants and animals we featured in the original artwork. We're proposing three more similar vertical structures and picnic tables to help people continue on their conservation journey, enhancing the trail for years to come.

Thank you for your consideration,

Kellie Bambach & Adrienne Pickett

Ciel Founders





artist bios

Adrienne Pickett

Adrienne laid the foundation for Ciel by painting murals at just 12 years old, and she began formal art training in childhood that would ultimately inspire her graphic and gestural style. After receiving a fine art scholarship from the City of Livonia and several Scholastic Art Awards, she earned a Bachelor of Fine Arts at the University of Michigan's School of Art and Design. She has since served as an art director and creative director for high-visibility campaigns and companies, and, in 2017, she launched her own creative marketing firm. Adrienne has won several prestigious awards in graphic design and contributed her fine art skills to murals throughout Southeast Michigan.

Kellie Bambach

Kellie's journey with the arts began with a fascination for crayola crayons as a toddler, and continued as she entered the University of Michigan School of Art, where she earned her BFA with a concentration in graphic design and drawing. Upon graduation, Kellie continued her studies for a summer abroad in Florence, Italy at SACI. After returning to the US, Kellie applied her skills by working 15

years in the advertising/design industry before starting her own branding studio in 2011. Kellie looks forward to combining her love of brand building and storytelling with creating murals, street art, and experiences that unite, entertain and inspire.



previous work



TITLE: Conservation Conversation

DATE: Fall 2021

MEDIUM: Acrylic Paint, Paint Markers, Stainless Steel

SIZE: 2.5' x 5'

LOCATION: TART Trails Traverse City, MI

BUDGET: 10,000



TITLE: Through A Window (1 of 2)

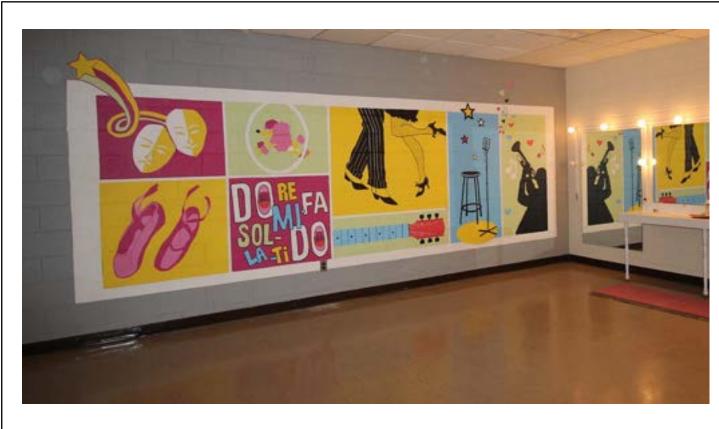
DATE: Early 2021

MEDIUM: Acrylic Paint

SIZE: 16' x 5'

LOCATION: Tecumseh Center for the Arts Tecumseh, MI

BUDGET: 4,500



TITLE: Through A Window (2 of 2)

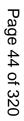
DATE: Early 2021

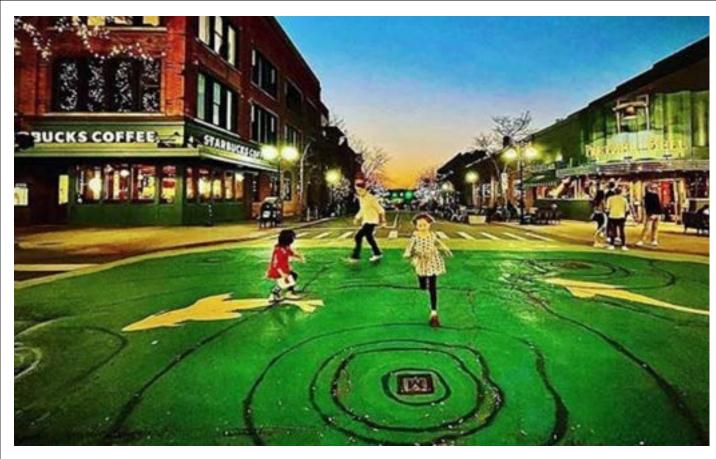
MEDIUM: Acrylic Paint

SIZE: 16' x 5'

LOCATION: Tecumseh Center for the Arts Tecumseh, MI

BUDGET: 4,500





TITLE: All Together Outside

DATE: Fall 2020

MEDIUM: Latex Paint, Spray Paint

SIZE: 3600 sq ft.

LOCATION: Liberty & Main St. Ann Arbor, MI

BUDGET: 6,250



TITLE: 80 Years of Stars

DATE: Fall 2019

MEDIUM: Acrylic Paint, Spray Paint

SIZE: 30' x 20'

LOCATION: Farmington Theater Farmington, Mi

BUDGET: 5,000



TITLE: Love & Forgiveness

DATE: Fall 2014

MEDIUM: Acrylic Paint, Spray Paint

SIZE: 22' x 11'

LOCATION: Detroit, MI

BUDGET: 5,000



community based design







reviews

"Love your installation! Thank you!" - Main Street Association Ann Arbor

"Ciel created impactful, thoughtful, and beautiful, high-quality pieces for the theater while we strived to promote public art throughout the city."

- Kelly Jo Gilmore, Tecumseh Center for The Arts

"Ciel's mural design was one of the top two selections by the committee. The deciding factor was their experience with actual installation. The mural was installed in one week. Speed and efficiency were not specified requirements for the project, but they sure helped please all parties involved. Ms. Pickett and Ms. Bambach are creative, professional, and a pleasure to work with."

- Farmington DDA



references

Tecumseh Center for the Arts Kelly Jo Gillmore 517-423-6617 kgilmore@tecumseh.mi.us

The Arts Alliance Deb Polich 734.213.2733 deb.polich@a3arts.org

Farmington DDA Kate Knight 248-474-5500, ext 2214 kknight@farmgov.com



thank you

www.souslaciel.com hello@souslaciel.com (303)242-6303 creative director. designer. illustrator. 303.242.6303 hello@souslaciel.com

souslaciel.com

education

The University Of Michigan Ann Arbor, MI | 2004 BA Graphic Design with Honors

awards

2021 Tory Burch Fellow 2021 Director's Choice - PCAC 2018 Graphis Design Annual - Illustration 2018 Graphis Design Annual - Print 2017 Denver Annual Show 2015 Silver Effie 2010 Bronze ADCD Award 2005 Gold Addy - Ann Arbor 2005 DGE Detroit Top Designer

proficiency

adobe creative suite powerpoint excel keynote google suite squarespace/wix google adwords certified facebook certified

professional experience

Ciel, llp | Partner + Muralist | 2020 - Present

Design and install murals and public art that is reflective of the community or brand while engaging audiences and creating connection.

The Guerrilla Politic / IDEA 39 | Founder + Creative Director | 7/17 - Present

Founder and strategic creative director for a new guerrilla marketing and communication agency specifically designed for a wide variety of candidates, causes, and unions.

- Managed to grow a book of business 542% in just two years time
- \bullet Focused on helping down ticket candidates with a win rate of 70%
- Creative directed for a range of print, video, digital, and web materials
- Manage a team of 11 individuals from a variety of disciplines

Clients: Greig Women in Leadership Fund, Unite Here! Local 24, MI List, People's Action, ReparationGeneration, Mallory McMorrow for State Senate, Kelly Breen for State Representative, MI Voices, Downhome North Carolina.

The Integer Group | Creative Director | 3/07 - 1/19 The MARS Agency | Senior Art Director | 1/11 - 8/11 ccintellect/Atlas Advertising | Art Director | 10/06 - 3/07 Borders Group, Inc. | Graphic Designer | 12/05 - 9/06 re:group, Inc. | Assoc. Art Director | 5/04 - 12/05

murals / installations

"Love + Forgiveness" 2014 Detroit, MI

"80 Years of Stars" 2019 Farmington Civic Theater, Farmington, MI

"Tribute to White Dear" 2020 Street Art Trail, Tecumseh, MI

"All Together Outside" 2020 The Arts Alliance, Ann Arbor, MI

"Through a Window" 2021 Tecumseh Center for the Arts, Tecumseh, MI

"William the Teenager" 2021 Private Residence, Canton, MI

art exhibits

"Rebuild, Remember" - 2005 Detroit Graphics Exposition, Detroit, MI

"Lonely House" - 2016 The Good Stuff Exhibition, PCAC

"Virtual School" - 2021 Director's Choice, The Good Stuff Exhibition, PCAC



Kellie Bambach hello@souslaciel.com 310.283.4586 souslaciel.com

EDUCATION

BFA, graphic design University of Michigan, School of Art

Post-Baccalaureate Studio Arts Center International, Florence, Italy

AWARDS & ASSOCIATIONS

- western art directors club
- RAC Awards (retail advertising competition)
- Rx Awards (medical marketing association)
- In-Awe Awards
- Addy (American Advertising Federation)
- Caddys
- AIGA :365 award, work documented in the
- national design archives
- GDUSA awards
- Davey Award

Detroit Design Core, premier member

PROFESSIONAL SKILLS

Adobe Creative Suite Concepting Graphic Design Web Design Social Media Brand Integration Cross Platform Campaigns Print Production Photo Art Direction Leadership/Managerial Skills Client Presentation Strategy Murals & Installations

WORK EXPERIENCE

Partner, muralist 2020- present

Ciel Ilp., Ann Arbor, Michigan

- design and install murals/public art that is reflective of the community or brand
- engage audience and create a connection to a brand or mission

Creative Director, graphic designer 2011- present

- sparklefurry, Ilc., Ann Arbor, Michigan
 concept, design and produce integrated brand campaigns for entrepreneurs and businesses of all sizes: logos, print collateral, signage, advertising (print and online), social media and web sites
- photo art direction
- manage outside vendors: photographers, illustrators, designers, developers and printers
- strategic planning and competitive analysis
- client presentations

Adjunct Faculty, Advertising & Design Dept. 2015- present College for Creative Studies, Detroit, Michigan

Adjunct Faculty, Graphic Design Dept. 2021 Summer Oakland University, Rochester, Michigan

* you can view more professional creative/design experience online @ linkedin.com/in/kelliebambach

MURALS / INSTALLATIONS

"Love and Forgiveness" 2014 Detroit, Michigan 22'x11'

"80 years of Stars" 2019 Farmington Civic Theater, Farmington, Michigan

"Tribute to White Deer" 2020 Street Art Trail, Tecumseh, Michigan

"All Together Outside" 2020 The Arts Alliance, Ann Arbor, Michigan

"Through A Window" 2021 Tecumseh Cetner for the Arts, Tecumseh, Michigan

"William the Teenager" 2021 Private Residence, Canton, Michigan

"Conservation Conversation" 2022 TART Trails, Traverse City, Michigan

ART EXHIBITS

Automobile as Art Exhibit, University of Michigan; 1995 All Media Exhibition, Ann Arbor Art Center; 2007 AA&D Emergence, 5th Annual Alumni Exhibition; 2011; Work Gallery McLaren Hospital, permanent collection, 2021 Petosky, Michigan



Artist - Please complete and return

REQUEST FOR QUALIFICATIONS SUMMARY

| TITLE: | Sixteenth Street - Art on the TART |
|-----------|------------------------------------|
| DUE DATE: | April 8, 2022 |

Having carefully examined the attached specifications and any other applicable information, the undersigned proposes to furnish all items necessary for and reasonably incidental to the proper completion of this bid. Bidder submits this bid and agrees to meet or exceed all requirements and specifications unless otherwise indicated in writing and attached hereto.

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Traverse City Arts Commission

303 E. State St., Ste C. Traverse City, MI 49684 231.922.2050 tcppublicart.org



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| Submitted by:Kellie Bambach | |
|---|---|
| Signature | |
| Name and Title (Print) Kellie Bambach, partner @ ciel llp | |
| Email hello@souslaciel.com | |
| Phone310-283-4586 | |
| Company Name (if Any) Ciel, llp | |
| Address 800 Duncan St. | |
| City, State, ZipAnn Arbor, MI 48103 | |
| Sole proprietorship/partnership/corporationLLP | |
| If corporation, state of corporation | |
| Traverse City Arts Commission | 303 E. State St., Ste C. Traverse City, MI 49684 231.922.2050 tcppublicart.org |

Page 56 of 320



Dear Review Committee,

Thank you for this opportunity to express my strong interest in creating an art piece along the TART trail that combines every element of my professional background – fine arts, landscape architecture, and a cultural focus on sundials and other seasonal markers.

My art piece would help people reconnect to natural cycles of time and the seasons. I envision an installation that uses natural materials such as wood and stone to mark the positions of sunrise over Boardman Lake on certain key dates, such as the equinox and solstices. Of all locations along the TART trail, this site is singularly well suited to such an installation, with wide-open views across the lake to the far shore.

I have engaged in a longtime study into how indigenous cultures around the world have used the local landscape to keep track of time by watching the rising and setting of the sun, moon, stars, and planets in relation to a distant horizon or human-made structure. I have visited stone circles and other ancient sites throughout England, Ireland, and Scotland, as well as ancient and modern sites on the equator in Ecuador. I have also visited and studied Native American sites such as Cahokia in southern Illinois, and various earth mounds in southern Ohio and Indiana.

I would include local indigenous people for consultation on the project about any local traditions of using the landscape in this way and how to incorporate them into the proposed installation. Early discussions indicate that one possibility may be inclusion of the concept of the medicine wheel, a circle of stones that represents the four directions and the passage of time.

By imbedding in the landscape a visual representation of the changing path of the sun throughout the year, I would hope to give visitors to the site a better understanding of, and appreciation for, basic astronomical concepts that our ancestors knew so well.

A second and related part of the piece would be a sundial, possibly made from bicycle parts, that would tell the time of day. While the seasonal changes are slow and almost imperceptible, anyone who spends a few minutes at the site would be able to see the shadow cast by the sun moving across the face of the dial.

The project would also include a rustic bench constructed from local wood, if possible wood that was cut for construction of the trail.

I would hope that this piece would help people to reestablish a connection to our local place, and to the natural rhythms of the days and seasons that influence all of our lives.

While my rustic benches are recent, the business of designing and building sundials and seasonal markers is not at all steady or constant. While most of my submitted examples fall outside of the five-year range indicated in the application materials, I hope that you will still consider them relevant and useful.

Thank you for your consideration.

Sincerely,

Dear Corners

Dean Conners, Borealis Design, Cedar, MI, 231-499-5201

Resume

Dean Conners 11131 S. Cedar Rd. Cedar, MI 49621 231-499-5201 dconners@centurytel.net

Since 2005, I have been the owner and principal of **Borealis Design**, a Cedar, Michigan company offering services in landscape architecture and landscape design, sundial design, construction and consultation, as well as various handcrafted wood items such as rustic furniture and garden gates, fences, and screens.

Some past sundial work includes:

1999 – Analemmatic sundial at the Traverse Area District Library, Traverse City, Michigan, winner of a Keep Michigan Beautiful award in 2000.

2003 – Design and construction assistance for an analemmatic sundial at Patterson Park in Grosse Pointe Park, Michigan, winner of a 2004-05 Keep Michigan Beautiful award.

2008 – Vertical wall-mounted sundial at Oryana Natural Foods in Traverse City, Michigan.

2009 – Solar Calendar at the Grand Traverse Area Children's Garden, Traverse City, Michigan.

2010 – Temporary monumental sundial installed in a public park in Elberta, Michigan, for the Elberta Summer Solstice Festival.

2013 – Analemmatic sundial installed at Sound Garden Park in Cadillac, Michigan.

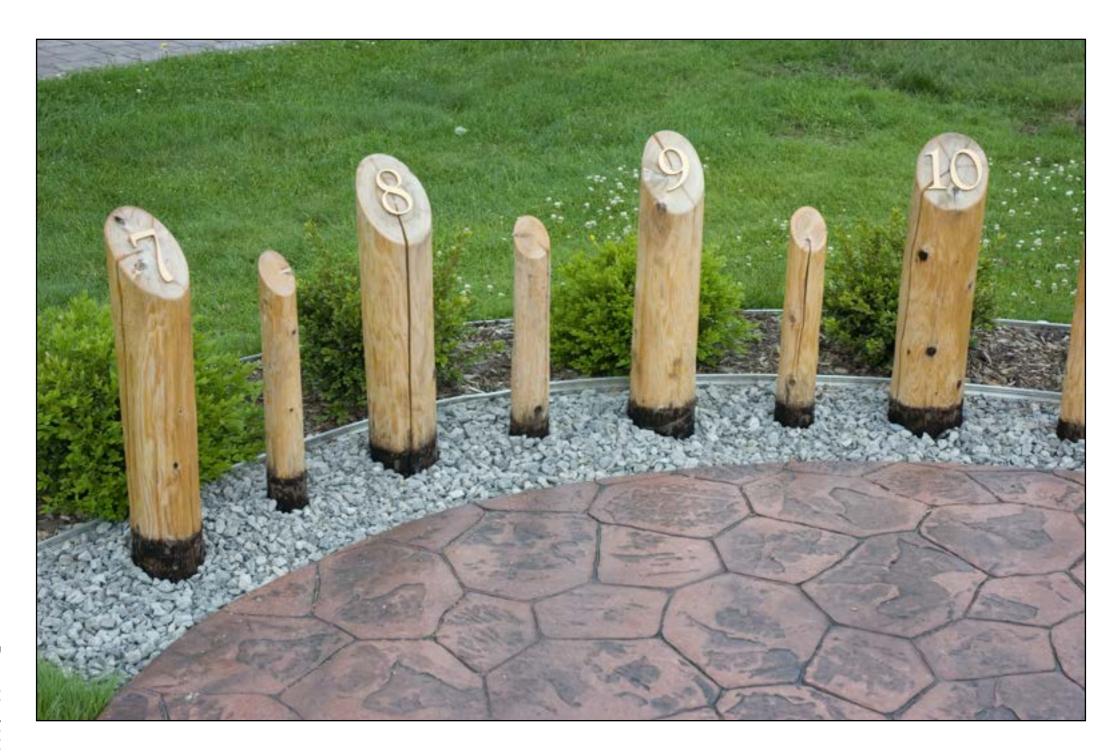
I have been a member since 2003 of the North American Sundial Society, and presented at their 2014 conference in Indianapolis, Indiana.

I have also given a presentation on sundials to the Grand Traverse Astronomical Society, and presented a workshop on *Exploring the Natural Cycles of Time* at the Great Lakes Bioneers Conference in 2008 and 2009.

















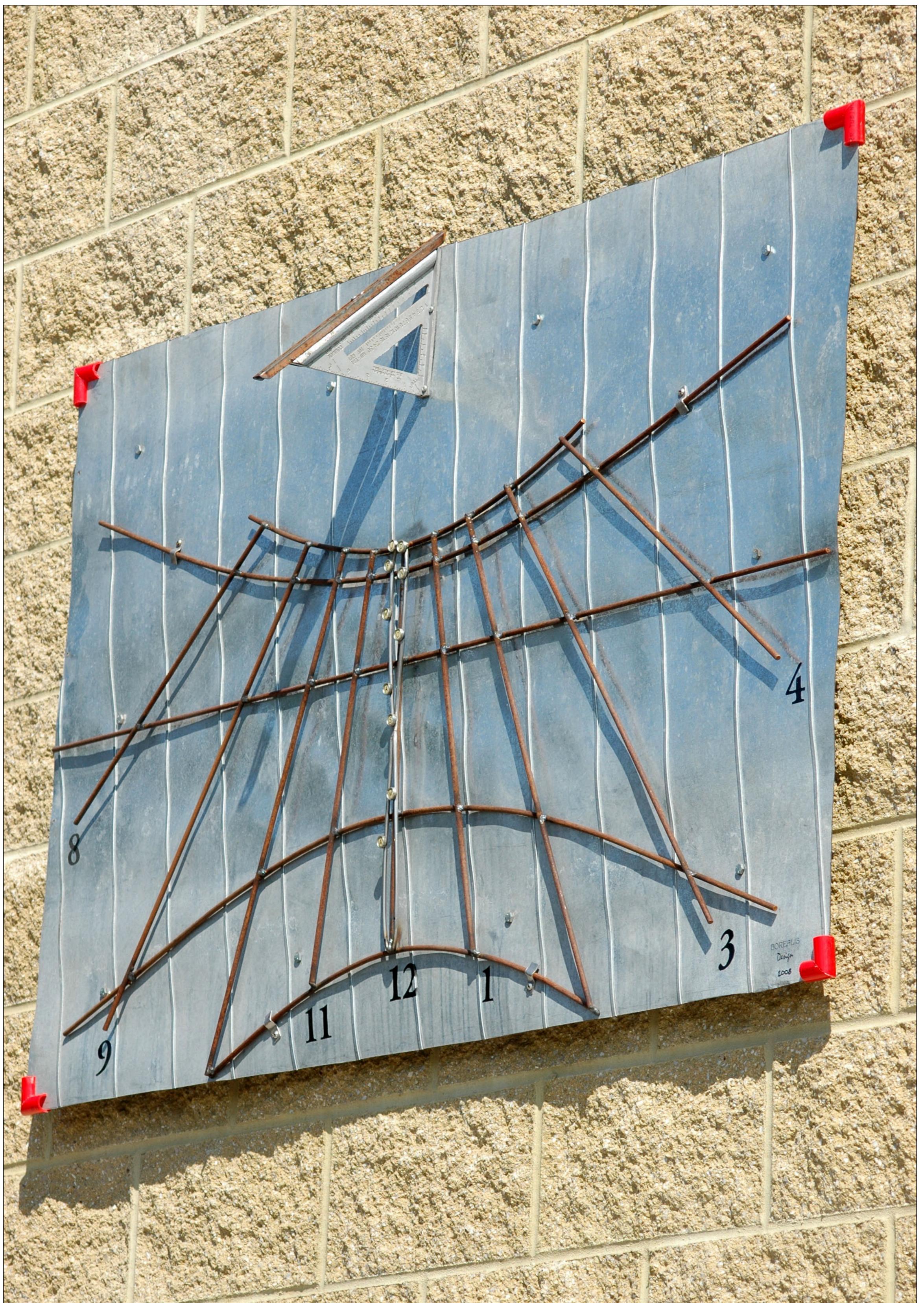




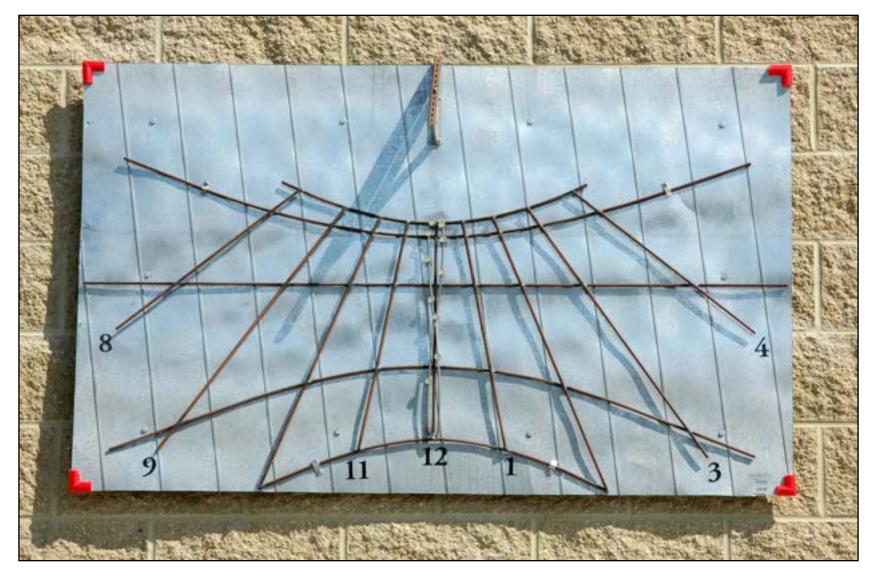
Page 68 of 320











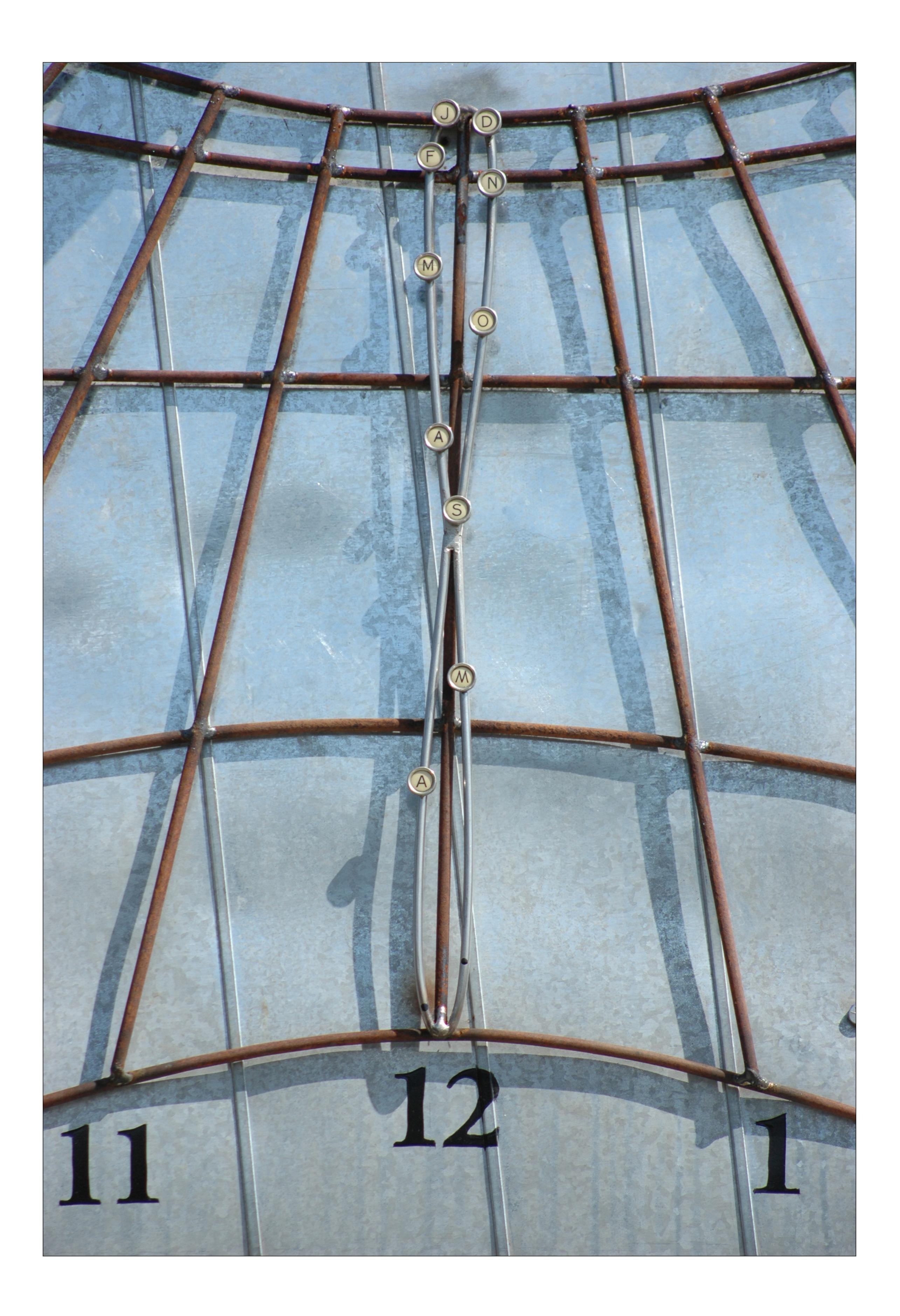




Image Annotation

Armillary, 2008 – A prototype armillary sphere type of sundial made from barrel hoops, copper tubing, threaded rod, and car wheels. Approximately 4' high. Property of the artist.

Cadillac Sundial, 2013 – An analemmatic sundial installed at the Sound Garden Park in Cadillac, Michigan. Constructed from colored and stamped concrete, etched concrete, cedar posts, bronze numerals, and crushed stone. Approximately 20' wide ellipse. \$5,000 commission.

Elberta Sundial, 2010 – Monumental sundial created for the Elberta Summer Solstice Festival, Elberta, Michigan.. Utilizing the existing concrete circle and metal superstructure of the old rail yard, to which was added a 30' cedar pole gnomon attached to a custom-made welded steel base. Volunteer design and construction consultation. Since deconstructed.

Groundwork Bench, 2021 – Apple wood with cedar slat seat and back, 4' wide, 31" high, 2' deep. Donated to Groundwork for their 2021 Harvest auction.

Solar Calendar, Grand Traverse Area Children's Garden, Traverse City, Michigan, 2009 – A solar calendar with indications for solar noon and sunrise and sunset directions for the solstices and equinoxes. Constructed from colored concrete, porous paving blocks, stainless steel inserts, and stainless steel flagpole. 30' diameter circle, 84" high flagpole. Volunteer design and construction consultation.

Sundial, Grand Traverse Area Children's Garden, Traverse City, Michigan, 1999 – An analemmatic sundial adjacent to the Traverse Area District Library. Constructed from colored concrete, stainless steel numerals, month plates and edging, flagstone paving, crushed stone, and creeping thyme. Approximately 20' wide ellipse. Design and construction coordination conducted while employed at R. Clark Associates.

Oryana Sundial, 2008 – A vertical direct south sundial mounted on the wall of Oryana Natural Foods in Traverse City, Michigan. Constructed from scrap metal, plastic, steel rods, a carpenter's speed square for a gnomon, and keys from an old typewriter as month indicators. Approximately 3' x 5'. Volunteer project constructed in collaboration with Bob Purvis.

References

Holly T. Bird, Grand Traverse Area Children's Garden board vice-president and indigenous activist. 526 W. 14th Street #108 Traverse City, MI 49684 231-392-2491

Kathy Simon, Cadillac Garden Club Treasurer and Sound Garden Committee Chair. 4907 E. 46 Rd. Cadillac, MI 49601 231-878-0492

Steve Nance, General Manager, Oryana Natural Foods. 260 E. 10th Street Traverse City, MI 49684 231-947-0191



Artist - Please complete and return

REQUEST FOR QUALIFICATIONS SUMMARY

| TITLE: | Sixteenth Street - Art on the TART |
|-----------|------------------------------------|
| DUE DATE: | April 8, 2022 |

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Submitted by Signature Name and Title (Print) CONI entundel. net Email Phone, REALIS DESIGN Company Name (if Any) Address ML 49621 City, State, Zip_ edar. Sole proprietorship/partnership/corporation $_$ \mathcal{W} If corporation, state of corporation_ M



Traverse City Arts Commission

303 E. State St., Ste C. Traverse City, MI 49684 231,922,2050 toppublicart.org TRAVERSE CITY ARTS COMMISSION Harry Burkholder, COOO, Traverse City DDA harry@downtowntc.com 231-922-2050

> Stephen J Dueweke 2200 Fuller Ct B313 Ann Arbor, Michigan, 48105 <u>stephenjude23@mac.com</u> 313-433-1488

LETTER OF INTEREST

The peculiar grace of a Shaker chair is due to the fact that it was made by someone capable of believing that an angel might come and sit on it.

-Thomas Merton, *INTRODUCTION*, to Edward Deming Andrews and Faith Andrews, *Religion in Wood: A Book of Shaker Furniture*, Indiana University Press, 1966

The mystic chords of memory, stretching from every battle-field, and patriot grave, to every living heart and hearthstone, all over this broad land, will yet swell the chorus of Union, when again touched, as surely they will be, by the better angels of our nature.

—Abraham Lincoln, First Inaugural Address, March 4, 1861, *Abraham Lincoln: Speeches and Writings 1859-1865*, The Library of America, 1989

Chair For The Better Angels Of Our Nature To Come And Sit Upon will be a free-standing sculpture: a Shaker chair re-sized to a scale large enough for Daniel C French's figure in the Lincoln Memorial to come and sit upon.

Fabricated from telephone poles, hand-carved, and reinforced with hand-forged mild steel collars at the joints, the *Chair For The Better Angels* will look out towards Lake Michigan, occupying a footprint of 7 feet 6 inches square. The back posts will stand 17 feet 8 inches, and the seat will be 7 feet 7 inches off the ground.

The *Chair* will be the first in a series that plans to place a variation in each of the 50 states, plus Puerto Rico; and several variations in Michigan; my home state.

In our nation's divided times, these Chairs are meant to be a sign of hope; a work that asks for answers to the question: Has a space for the better angels of our nature become too large for us to occupy as living women and men?

Thank You for your consideration.

Stephen Dueweke

IMAGE ANNOTATIONS

- 1. playCAGE: The Fischer Configuration, Fish Ladder Park, Grand Rapids, Michigan, ArtPrize 2014
- 2. playCAGE: The Fischer Configuration, Fish Ladder Park, Grand Rapids, Michigan, ArtPrize 2014
- 3. playCAGE: The Fischer Configuration, Fish Ladder Park, Grand Rapids, Michigan, ArtPrize 2014
- playCAGE, Center Galleries, College For Creative Studies, Detroit Michigan, September 2013

REFERENCES

Marilyn Zlmmerwoman Professor Emerita, Wayne State University Artist-in-Residence, Detroit Center for Peace and Conflict Resolution

1426 N Paulina Street Chicago, Illinois, 60622-2118

zimmerwoman@wayne.edu 248-506-6094

Laura Kuhn Director, The John Cage Trust

1309 Annandale Road Red Hook, New York, 12571

info@johncage.org 917-293-8009 845-835-8022

Francine K Rossi, CPA

1460 Walton, Ste. 68 Rochester Hills, Michigan, 48309

FKRossiCPA@gmail.com 248-652-1489

Page 82 of 320

Stephen J Dueweke

The Jazz Cafe, The Music Hall, Detroit, MI

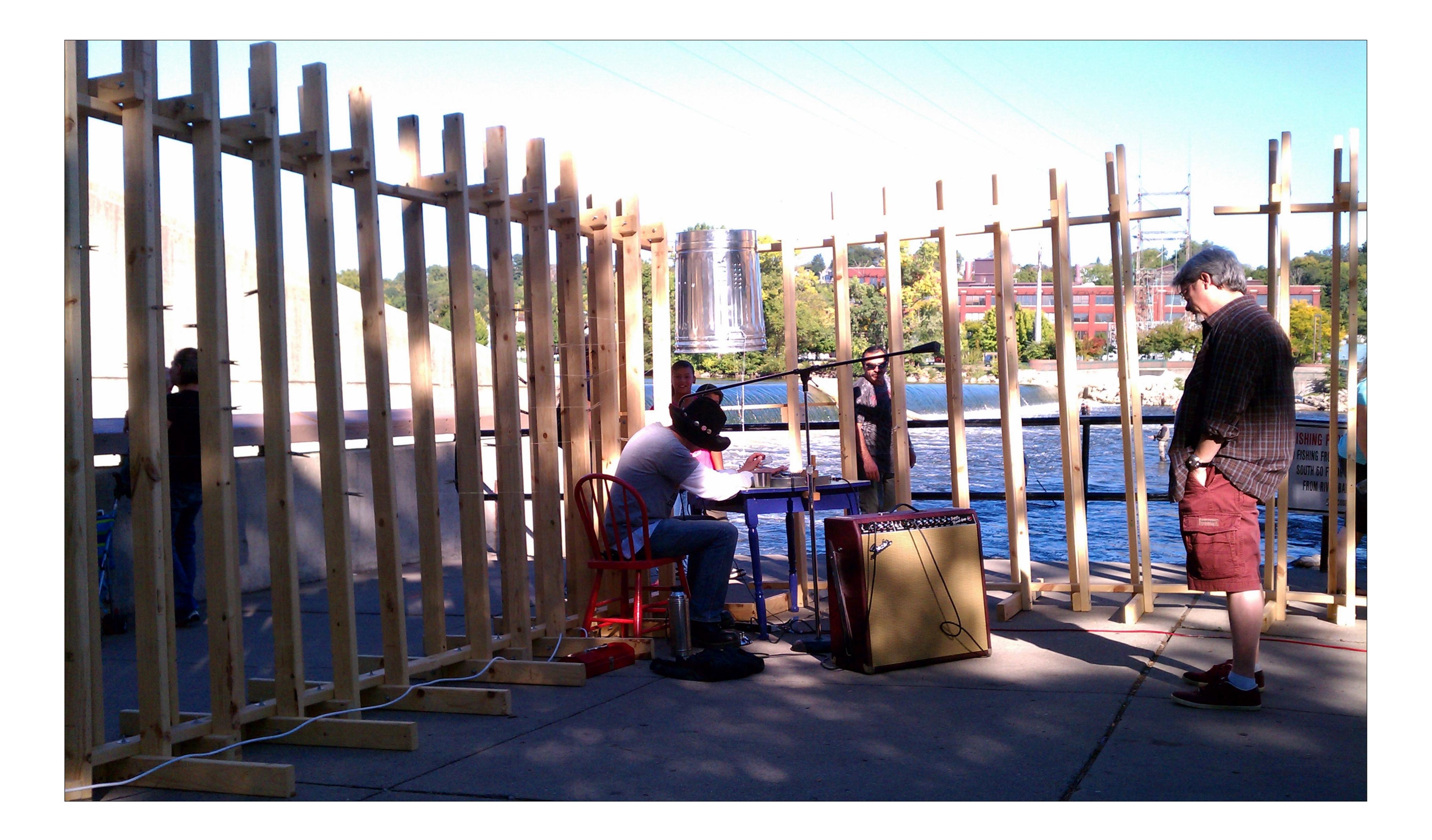
313-433-1488 stephenjude23@mac.com **EDUCATION Bachelor of Fine Arts** Wayne State University, Detroit, MI 2020 Associates, Fine Arts Foundations Henry Ford College, Dearborn, MI 2014 GRANTS Undergraduate Research Opportunity Program Wayne State University, Detroit, MI 2013 ArtPrize Seed Grant Frey Foundation, Grand Rapids, MI 2014 Undergraduate Research Opportunity Program Wayne State University, Detroit, MI 2014 PERFORMANCES unCaged Melody: For Four Boy Scouts Motor City Music Festival, Hart Plaza, Detroit, MI 2018 37 Views of Stanley Rosenthal Wayne State University, Detroit, MI 2015 playCAGE: The Fischer Configuration ArtPrize, Fish Ladder Park, Grand Rapids, MI 2014 playCAGE Center Galleries, College for Creative Studies, Detroit, MI 2014 Nothingtohearness: emptyCage Variations 1 to 4 Center Galleries, College for Creative Studies, Detroit, MI 2013 Birmingham Jail

2012

| Dress Form: A Reading The Scarab Club, Detroit, MI | 2011 |
|---|----------------|
| The Eighth Elegy: The Jimjammed Rilke, Duino Elegies The Rapid City Public Library, Rapid City, SD | 2010 |
| WannAsLeeP: Dreamwerk auf der Wannsee Conference The Performance Lab, Contemporary Art Museum Detroit, Detroit, MI | 2010 |
| The Four Ages of Billy Jean The Performance Lab, Contemporary Art Museum Detroit, Detroit, MI | 2010 |
| <i>Canned Prayer: The Jimjammed Rilke, Duino Elegies</i> AJ's Coffeehouse, Ferndale, MI | 2008 |
| <i>133'.00": A Tribute to John Cage</i> Xedos Coffeehouse, Ferndale, MI | 1997 |
| Playing Soldiers in the Dark: A Reading Java Coffeehouse, Royal Oak, MI | 1993 |
| <i>Playing Soldiers in the Dark: A Reading</i> Lambda Rising, Washington DC | 1993 |
| <i>Playing Soldiers in the Dark: A Reading</i> Lower Links, Chicago, IL | 1992 |
| <i>Playing Soldiers in the Dark: A Reading</i> Unabridged Books, Chicago, IL | 1992 |
| 4Days In The Dark Rabble's Coffeehouse, St Clair Shores, MI | 1992 |
| PRESS | |
| Rabble's Rouser The Detroit News, Detroit, MI | 27 August 1992 |
| PUBLICATIONS | |
| WannAsLeeP: Dreamwerk auf der Wannsee Conference Better Read, Detroit, MI | 2010 |
| Playing Soldiers in the Dark Bagman Press, Chicago, IL 1992 | |
| | |

Page 85 of 320









Page 90 of 320

THE ROCK CAIRN ON THE BOARDMAN

The TART trail is a connector for us as it is for the City. We use it to run errands and to enjoy the outdoors. It also provides an emotional connection. From the porches of both of our houses, we can watch people on the trail. The trail's activity—how it moves people and connects us to place—is an inspiration.

We both have children and view Boardman Lake Loop as an exciting new opportunity. We're often on the trail with our families and look forward to the loop's completion this summer. Our intimate knowledge of the trail and the area informs our proposal. Also, our use of the trails drives our interest in using public art to celebrate it.

Our proposal will inspire the imagination by creating a large rock cairn. Rock cairns are stone stacks that serve as trail guides. Here in Northern Michigan, Rock Cairns are often smooth river stones. Our children use these to make vertical stacks at the beach. The grandeur of the overlook of the Boardman lake calls for an exceptional rock cairn.

We propose a rock cairn up to 2.5 feet in circumference at the base and eight feet tall. It will not be thousands of small stones but rather a series of large boulders that mimic the six-nine stone stacks that we often see our children build. The large rock cairn will be movable with heavy machinery. As the owner of Nowicki Masonry, Jamie will provide installation.

Glacier boulders of our area are beautiful in their own right. As a boulder artisan, Jamie uses beauty to transform physical spaces. He uses hand-selected boulders found from local fields. They come in various colors, which celebrate and include the colors of the vista located at the end of 16th Street. Pinks, greens, grays, and the red in puddingstone celebrate the beauty of northern Michigan.

The artists have already collected many of the boulders. Once we make final selections, the rock sculpture will be secured together using a hidden re-bar that will connect the stones with a concrete base. The puddingstone will be the topper.

The Rock Cairn on the Boardman would be a destination. To help create a welcoming space, our proposal also includes creating an outdoor living room. Around the cairn, we'd place river stones and half submerge three large boulders. These boulders would provide seating. The river stones at the base would inspire visitors to stack cairns of their own. A wooded border would frame the art piece and seating area.

We are ready to bring forward The Rock Cairn on the Boardman. We believe our interactive proposal celebrates our region's geological past and the community. Thank you for the opportunity to submit this proposal so we can contribute to our community.

- Debra Graetz and Jamie Nowicki

RESUMES

Debra Graetz, artist.

Focus on landscapes painted as oils, as well as watercolor

- 2019 Northwest Michigan Regional Juried Exhibition, Visitors' Choice awarded by public vote
- 2019 40th Annual Suttons Bay Art Festival, jury selected vendor
- Glen Arbor Arts Center Member, active in the plein air painting
- Crooked Tree Artist Guild Member, active in the plein air painting

References

- Dan Oberschulte MFA, professional artist, 231-633-0235 512 Highland Park Drive, Traverse City MI 49686
- Greg Nachazel, professional artist, represented in the Dennos permanent collection, 231-313-0006 14672 Pyatt Road, Traverse City MI 49686
- Adam VanHouten, professional artist, instructor at NMC 231-392-1068 9242 Shorter Lake Rd Traverse City MI 49684

Jamie Nowicki, artisan

Owner of Nowicki Masonry, and Michigan Stone Products LLC. Jamie has completed hundreds of boulder projects over 26 years. Publicly visible in downtown TC includes:

the polished boulders for seating at the north side of J and S Hamburg at the walking bridge entrance the masonry for the Perry Hanson sculpture the large real stone veneer on the TBA Credit Union on Front Street

References: The Concrete Service, Ryan Critchfield (231)946-7880 Team Elmers, CB @ dispatch (231)943-3443

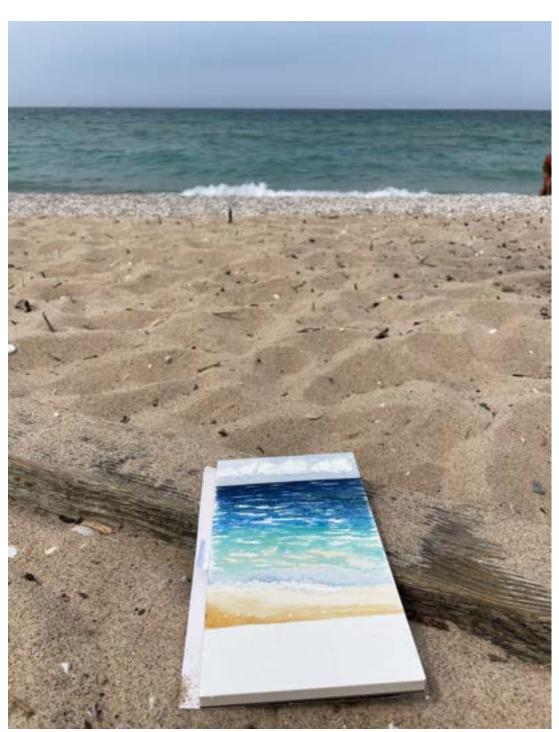
Images:

This is a reference photo for the proposed structure. Photo not taken by the artist, and it is of a 25 inch structure



Examples of Debra Graetz landscapes:





Title: Teals. Watercolor, 6 by 11, Debra Graetz



Title: August 12. Oil on canvas, 16 by 20, Debra Graetz

Page 97 of 320



that could negatively impact or reflect upon the City of Traverse City, including but not limited to, any of the following offenses or violations of:

- a. The Natural Resources and Environmental Protection Act.
- b. A persistent and knowing violation of the Michigan Consumer Protection Act.
- c. Willful or persistent violations of the Michigan Occupational Health and Safety Act.
- A violation of federal, local, or state civil rights, equal rights, or non-discrimination laws, rules, or regulations.
- Repeated or flagrant violations of laws related to the payment of wages and fringe benefits.
- 6. the loss of a license or the right to do business or practice a profession, the loss or suspension of which indicates dishonesty, a lack of integrity, or a failure or refusal to perform in accordance with the ethical standards of the business or profession in question.

Bidder understands that the City reserves the right to accept any or all bids in whole or part and to waive irregularities in any bid in the best interest of the City. The bid will be evaluated and awarded on the basis of the best value to the City. The criteria used by the City may include, but will not be limited to: ability, qualifications, timeframe, experience, price, type and amount of equipment, accessories, options, insurance, permits, licenses, other pertinent factors and overall capability to meet the needs of the City. The City is sales tax exempt – Government.

Bidder agrees that the bid may not be withdrawn for a period of sixty (60) days from the actual date of the opening of the bid.

| submitted by Debra Graetz / Jamie Non | rick. |
|---|---|
| Name and Title (Print) Lebra Greatz Jawie | Nowicki. |
| Email debragraetz@omail.com | |
| Company Name (if Any) Address 644 Webster St | |
| city. State. Zip. Traverse City MI 480 | 49686 |
| Sole proprietorship/partnership/corporation | |
| Traverse City Arts Commission | 303 E. Stote St., Ste C. Traverse City, MI 49684 231 922 2050 toppublicart org |



Artist - Please complete and return

REQUEST FOR QUALIFICATIONS SUMMARY

| TITLE: | Sixteenth Street - Art on the TART |
|-----------|------------------------------------|
| DUE DATE: | April 8, 2022 |

Having carefully examined the attached specifications and any other applicable information, the undersigned proposes to furnish all items necessary for and reasonably incidental to the proper completion of this bid. Bidder submits this bid and agrees to meet or exceed all requirements and specifications unless otherwise indicated in writing and attached hereto.

Bidder certifies that as of the date of this bid the Company or he/she is not in arrears to the City of Traverse City for debt or contract and is in no way a defaulter as provided in Section 152, Chapter XVI of the Charter of the City of Traverse City.

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- attempting to influence a public employee to breach ethical conduct standards; or
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Submitted by; 1 Signature _ Name and Title (Print) Email doug-kimble @ Vahoo.com Phone 231929 1658 Company Name (if Any) _ Address 523 A SPRIVE ST City, State, Zip TRAVE KAR City MI 49686 Sole proprietorship/partnership/corporation Sol FROP If corporation, state of corporation_ Traverse City Arts Commission

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Page 102 of 320

Traverse City Arts Commission Trail-node / Sixteenth Street

This letter is to express my interest in the installation opportunity at the trail-node along Sixteenth Street. I am a visual artist with experience in 2D and 3D work, including large-scale installations. My current body of work as well as my experience with large-scale installations make me a strong candidate for this opportunity.

I studied art at the University of Michigan where I received a Bachelor of Fine Arts degree. Since completing my education, I have had the opportunity to display my art at various galleries around the world, including the United States Embassy in Botswana, Africa.

Growing up in a secluded wooded environment, I developed a great appreciation for nature which I often represent in my artwork. This opportunity would allow me to create an installation that would enable the public to connect with nature in a unique way. I appreciate your time and consideration.

Sincerely,

Craig Merchant Craig Rhyan Art www.craigrhyan.com craigrhyan@live.com 989-860-5648

Craig Rhyan Merchant

8992 Bennett St SE, Ada, MI 49301 Phone: (989) 860-5648 www.craigrhyan.com

EDUCATION

University of Michigan

- Bachelor of Fine Arts
- GPA, 3.9/4.0

EXPERIENCE

ArtPrize Artist

www.artprize.org/craig-merchant

- 2012 "Seahorse" at 50 Monroe
- 2013 "Abandoned City Buzz" at the Harris Building
- 2014 "Beauty in Brokenness" at The BOB
- 2015 "Movement" at Grand Rapids Public Museum
- 2016 "Strength in Numbers" at the Waters Building
- 2017 "Safe House" at Grand Rapids Public Museum
- 2018 "Drifting" at The BOB
- 2021 "Adolescent Echo" at Grand Rapids Public Museum

Select Exhibitions and Public Works

Additional Exhibitions: www.craigrhyan.com/my-story.html

- Krasl Art Center Biennial Sculpture Invitational; St Joseph, MI; Upcoming Spring 2022
- Briggs Park Project (Permanent public installation); Grand Rapids, MI; Upcoming Spring 2022
- World of Winter Art Exhibition (Grant Recipient, outdoor public art); Grand Rapids, MI
- 3D piece displayed at the United States Embassy in Botswana, Africa
- Outdoor mural painted at 55 Monroe Center St NW, Grand Rapids, MI 49503
- "Blooms, Bugs, and Beasts" Collective Exhibition at the Scarab Club, Detroit, MI
- "Figure Prints" Solo Exhibition, UCEN Fine Art Gallery Flint, MI
- "Revisionists" Collective Exhibition, Buckham Gallery Flint, MI

ACTIVITIES/COMMUNITY ENGAGEMENT

- Festival of the Arts Printmaking Volunteer
 Art Exhibit to benefit the United Way, Curator
- Painting demonstration for community event

Art Donation to support Rema Hort Mann Foundation; Providing direct support to cancer patients and emerging artists

5th Place Time Based

Top 25 Installation

Top 25 Time Based

Top 25 Overall Finalist

December 2010

REFERENCES

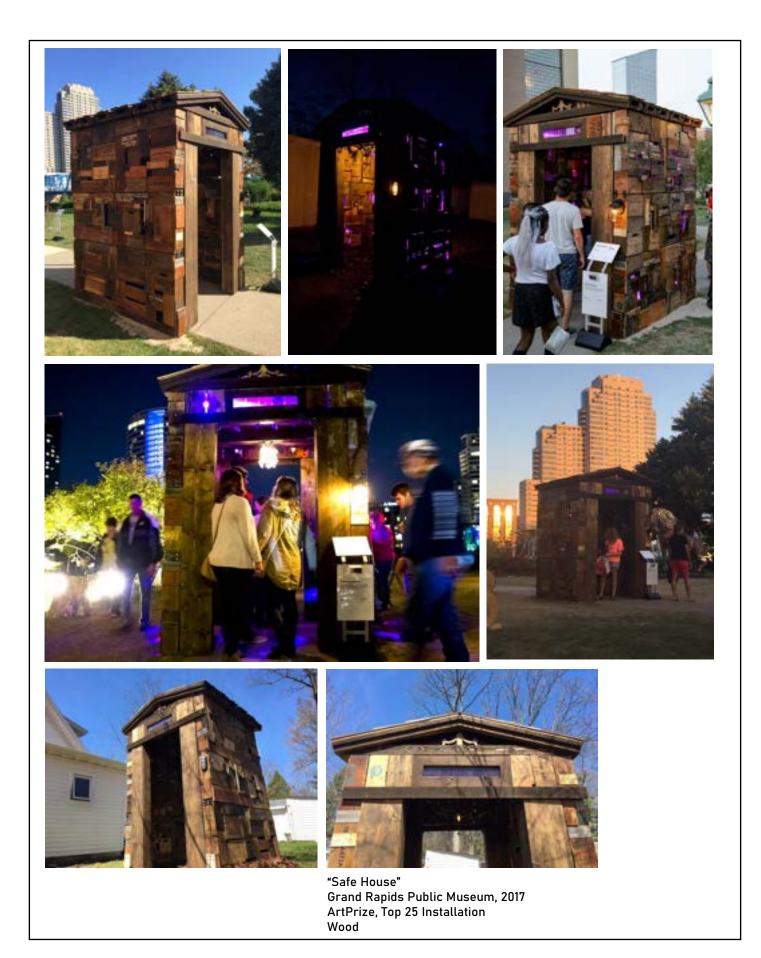
- Jim Ackerman Director of Events, Grand Rapids Public Museum jackerman@grpm.org (616) 929-1718
- Katie Moore Former Senior Exhibitions Manager, ArtPrize katie@artprize.org (260) 402-2485
- Jasmine Bruce Public Art Coordinator, Lions and Rabbits Center for the Arts Jasmine@lionsandrabbits.com

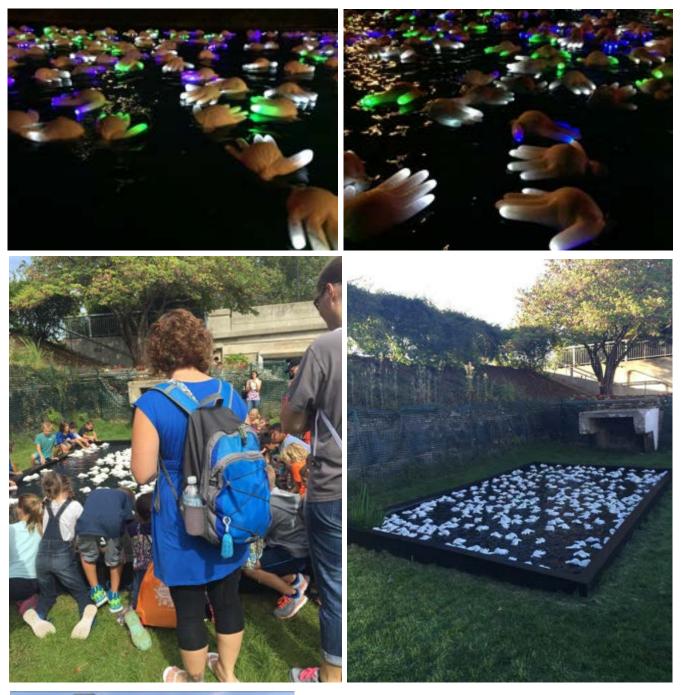






"Adolescent Echo" Grand Rapids Public Museum, 2022 ArtPrize, Top 25 World of Winter Grant Recipient Wood, electronics







"Movement" Grand Rapids Public Museum, 2015 ArtPrize, 5th place Time-based art Water, gloves, electronics

Additional work

http://www.craigrhyan.com/portfolio.html

Facebook @craigrhyan Instagram @craig_rhyan_art

Media

"Connections" - Briggs Park installation https://www.woodtv.com/news/grand-rapids/grs-briggs-park-getting-hammock-grovebutterfly-garden/#

"Adolescent Echo" - ArtPrize https://www.wzzm13.com/amp/article/news/local/art-prize/adolescent-echo-artprize-artistcreates-interactive-birdhouses/69-cc7b64eb-5e3e-49ef-8cad-15c2122c70e6

"Movement" - ArtPrize https://www.wktvjournal.org/tag/craig-merchant/

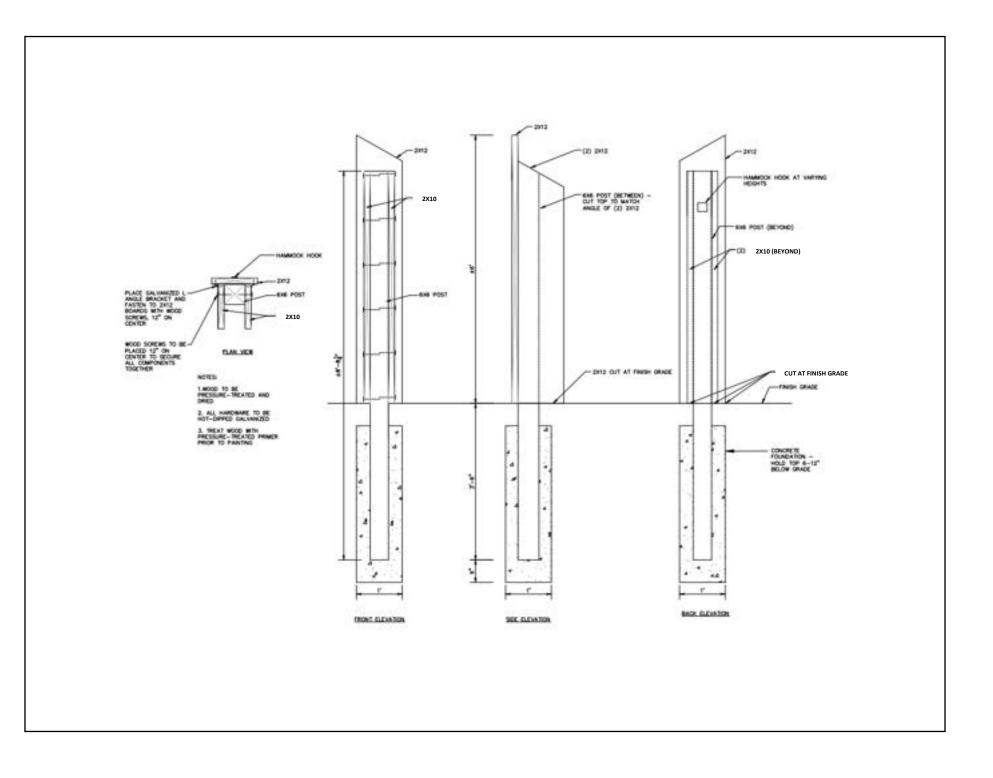
CONNECTIONS ARTIST STATEMENT

"Connections" is an interactive installation that naturally flows within its environment to create a unique gathering space for the community. The artwork consists of several wooden structures called 'prisms' that will stand six feet tall. The wooden prisms will be painted in bright pastel colors. Hooks mounted to the wood prisms will encourage guests to bring their hammocks to enjoy the art and nature. The materials were selected with durability in mind. The wood structures will be created with treated lumber, and all hardware will be hot-dipped galvanized.



Artist Craig Merchant works and resides in Grand Rapids, Michigan. He received a Bachelor of Fine Arts degree from the University of Michigan in 2010 where he studied painting, sculpture, and installation. Craig mainly exhibits in various galleries throughout the state of Michigan. In addition, he has displayed work in the United States Embassy in Botswana, Africa and at various galleries around the world. He has participated in ArtPrize eight times, earning 5th place for Time Based art in 2015 and coming in the top 25 on four occasions.







Artist - Please complete and return

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Submitted by: Craig Merchant

Signature

Name and Title (Print) Craig Merchant

Email craig@craigrhyan.com

Phone 989-860-5648

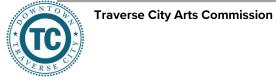
Company Name (if Any) Craig Rhyan Art

Address 8992 Bennett St SE

City, State, Zip Ada, Mi 49301

Sole proprietorship/partnership/corporation Sole Prop

If corporation, state of corporation_____



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TRAVERSE CITY ARTS COMMISSION Harry Burkholder, COO, Traverse City DDA

April 2, 2022

Dear Committee;

I have been working as a professional sculptor in the greater Detroit area for over 40 years. To date I have completed 17 public and private permanent sculpture commissions.

Your project to create and install a sculpture along the Boardman Lake Trail in Traverse City, is of interest to me. Several of my completed and installed sculptures, have been inspired by an adjacent lake. On the image list, #1-2 Titled: <u>Wind</u>, lakefront site, #15 Titled: <u>Wave</u>, Grosse Isle, Detroit Riverfront site, #8-11 Titled: <u>Observer-Observed</u>, Chene Park pond, Detroit, Michigan.

Two examples of commissioned *site- specific work,* and the process, is the "Curved Form with Rectangle and Space". Curved Form was commissioned for Hudson's Art Park and is located on John R and Farnsworth in Detroit. Adjacent to The Scarab Club, Curved Form has been installed in this site for 22 years. This piece weighs 2000lb. is 14 feet high, and is made of 1" thick stainless steel, while the surface is powder coated white. It was installed with below grade concrete footing, attaching the stainless-steel bottom plate of the sculpture with 1 foot long, 5/8" thick J bolts, that were imbedded into the concrete footing. I considered, budget, the location (in the cultural center of Detroit), placement, color, use of site, et. The committee chose my vision from many applicants. Curved Form, was permanently installed adjacent to the Scarab Club and across the street from The Detroit Institute of Arts.

Another *site- specific* permanent installation, was conceived for Bishop International Airport. After visiting the building many times while it was in the construction phase, the idea/image came to mind. My idea was to create a sculpture that looks like a giant paper airplane that seems as though it was made of loose-leaf paper, then thrown and landed on the carpet in the middle of the airport. This piece is 7 feet high x 14 feet W x 10 feet Deep. The committee responded favorably to this work and commissioned this piece.

FYI, the Dennos Museum in Traverse City, has several outdoor and indoor pieces of mine in their permanent collection.

Again my specialty is creating SITE SPECIFIC WORK, which is a unique skill developed over time. After visiting the given site, the next step is visualizing an idea, then build a small three- dimensional model. Since each site has its own conditions, each art installation is unique. I oversee each project, i.e., idea, material, fabrication, placement, color, footings, installation. Also, I use the best materials, such as aluminum plate or stainless steel.

I welcome this opportunity, and look forward to the challenge of creating work for the Boardman Lake site.

Sincerely, Lois Teicher Web: Loisteichersculptor.com E Mail: Loisteicher@yahoo.com

Lois Teicher, Sculptor Detroit, Michigan Web: Loisteichersculptor.com Loisteicher@yahoo.com

313 683-5549 Cell

Education

- 1981 MFA, Eastern Michigan University
- 1979 BFA, College for Creative Studies

Selected Site-Specific Commissions

- 2021 Dynamic Tension, outdoor, site specific, Birmingham, Mi
- 2019 Box, Installed in The Eastern Market, Detroit, Michigan
- 2017 Cosmic Variation & Geon 2 pieces, First Holding Management Co., West Bloomfield, Mi
- 2017 *Curved Form with Triangle and Space 3 d variation*, Private Collection, Anna & Johan de Nysschen, Hoboken, NJ
- 2016 Curved Form with Triangle and Space Variation & Sequence, 2 pieces First Holding management co. W. Bloomfield, MI
- 2016 Continuity: Project 613, Shir Shalom Synagogue, Bloomfield Hills, MI
- 2015 Wave, Private Collection, Wally E. Prechter, Grosse Ile, MI
- 2014 Container#4: Maxine and Stuart Frankel Foundation for Art, West Bloomfield, Mi
- 2011 Bag, Adams Dairy Parkway Shopping Center, Blue Springs, MO
- 2009 Half Circle: Peggy Daitch, Birmingham, Mi
- 2006 Metaphor, Municipal Bus Training Facility, Grand Blanc, MI
- 2005 Half Circle Bench, YMCA, Detroit, MI
- 2002 Bench with Three Deep Seats: Ferris State University, Big Rapids, Mi.
- 2000 Curved Form with Rectangle and Space, Hudson's Art Park, Detroit, MI
- 1999 Functional Reference, Dennos Museum Center, Traverse City, MI Bonnet, Michigan Legacy Art Park, Crystal Mountain Resort, Thompsonville, MI Conceptual Seats: City of Mt. Clemens, Mi
- 1994 Paper Airplane Series with Deep Groove, Bishop International Airport, Flint, MI

Selected Awards, Honors, Grants & Fellowships

- 2021 Legacy Art Park Award, Thompsonville, Mi
- 2019 Sign Beam at Scarab Club, Detroit, Mi
- 2019 Mayors Award, Dearborn, Mi
- 2017 Lifetime achievement for Art, over 70, Hannan Foundation, Mi
- 2014 Maas Prize, Bernard L. Maas Foundation, West Bloomfield, MI
- 2008 The Michigan Governors Award for Lifetime Achievement, Detroit, MI
- 2007 Nominee, The Joan Mitchell Foundation Fellowship, New York, NY
- 2006 The George Sugarman Foundation Project Grant, Retrospective Exhibition, Saginaw Art Museum, Saginaw, MI
- 1999 Mayoral Artist Award, Dearborn, MI
- 1998 Special Project Grant, Legacy Art Park, Funded by Art Serve of Michigan, Thompsonville, MI
- 1997 Residency, AIM program, Arts Foundation of Michigan, Detroit, MI
- 1996 The Pollock-Krasner Foundation International Monetary Award, New York, NY
- 1994 Creative Artist Grant, Arts Foundation of Michigan, Detroit, MI
- 1993 Creative Artist Grant, Arts Foundation of Michigan, Detroit, MI
- 1992 The Michigan Art & Patrons Award, Arts Foundation of Michigan, Detroit, MI
- 1990 The Pollock-Krasner Foundation International Monetary Award, New York, NY
- 1987 Allied Art in Architecture Award, Chene Park Installation, Parks & Recreation Department, Detroit, MI
- 1982 Exhibition Grant, Grand Masters Program, Detroit Council for Arts, Detroit, MI

1981 Artist Grant, Michigan Council for Arts, Detroit, MI

Selected Solo Exhibitions

- 2021 Cosmic Journey, loan to Dennos Museum Center, Traverse City, Mi
- 2019 Scarab Club Retrospective, Title: Woman of Steel, Detroit, Mi
- 2019 Restatement, Padzieski Gallery, Dearborn, Mi
- 2018 *Yin/Yang*, Robert Kidd Gallery, Birmingham, Mi, Teicher/Vian
- 2016 Continuum, Robert Kidd Gallery, Birmingham, MI,
- 2013 Lois Teicher, Artspace, Birmingham, MI
- 2008 Lois Teicher: A Sculptural Retrospective 1979-2008, Saginaw Art Museum, Saginaw, MI (Catalog)
- 2003 Drawings & Sculpture, P.F. Galleries, Clawson, MI
- 2002 Small Scale, Au Courant Gallery, Ferndale, MI
- 1996 Work from the Wedge and Groove Series, Alexa Lee Gallery, Ann Arbor, MI
- 1995 The Wedge & Groove Series, Dennos Museum Center, Traverse City, MI
- 1990 Lois Teicher: Current Work, Artspace, Birmingham, MI
- 1985 Lois Teicher, Detroit Council for the Arts Gallery, Detroit, M

Selected Group Exhibitions

- 2021 Cosmic Journey, on loan, Dennos Museum Center, Traverse City, Mi
- 2019 Members show, Gold Metal, Scarab Club, Detroit, Michigan
- 2019 "Thank you Mies" Detroit Artist Market, Detroit, Mi
- 2017 Midwinter Lights, Robert Kidd Gallery, Birmingham, MI
- 2016 Detroit Abstraction, curated by Rick Vian, Janice Charach Gallery, West Bloomfield, MI
- 2015 Wine and Art Auction, College for Creative Studies, Detroit, MI Ladder 12 Art Auction, Detroit Artists Market, Detroit, MI The Art of Collecting, Flint Institute of Arts, Flint, MI
- 2014 Detroit at CTAC, Crooked Tree Art Center, Petoskey, MI Three: Lois Teicher, Marie Woo, Katheryn Luchs, Detroit Artists Market, Detroit, MI
- 2013 Selections, Robert Kidd Gallery, Birmingham, MI Alumni Exhibition, Featured as Established Artist, College for Creative Studies, Detroit, MI
- 2012 Ménage a Detroit: Three generations of Expressionist Art in Detroit, 1970-2012, curated by Dennis Nawrocki,
 - N'Namdi Center for Contemporary Art, Detroit, MI
- 2011 Three Views: Rose DeSloover, Sherry Moore, Lois Teicher, Birmingham Bloomfield Art Center, Birmingham, MI
- 2010 Connections, The Scarab Club, Detroit, MI
- 2009 Michigan Masters, Kresge Art Museum, East Lansing, MI
- 2008 Group Exhibition, Marshall Fredericks Sculpture Museum, University Center, MI
- 2005 Small Works, Contermporary Art Institute of Detroit, Detroit, MI
- 2004 Women in White, Krasl Art Center, St Joseph, MI
- 1999 Three-Dimensional Works, Detroit Contemporary, Detroit, MI
- 1998 Architectural Models & Small Sculpture, Dewaters Art Center, Flint, MI
- 1997 Outdoor Sculpture, Krasl Art Center, St. Joseph, MI
- Goddesses, Center Galleries, College for Creative Studies, Detroit, MI
- 1996 Interventions, curated by Jan van der Marck, Detroit Institute of Arts, Detroit MI
- 1993 *Michigan Outdoor Sculpture Exhibition*, Business Consortium for Arts, Southfield, MI *Reductive Abstraction*, curated by Jan van der Marck, Detroit Institute of Arts, Detroit, MI
- 1992 The Home Show, Curated by Dennis Nawrocki, Center Galleries, College For Creative Studies, Detroit, MI
- 1991 The Challenge of the Chair, Curated by Mary B. Stephenson, Detroit Institute of Arts, Detroit, MI
- 1990 Recent Acquisitions, curated by Jan van der Marck, Detroit Institute of Arts, Detroit, MI
- 1989 In search of the American Experience, Group of Six, Curated by James Cavello, Museum of the National Arts Foundation, New York, NY
- 1988 The Plain of Truth, curated by Jan van der Marck, Detroit Institute of Arts, Detroit, MI
- 1987 Extended Media Fresh Visions, curated by Jan van der Marck, Detroit Institute of Arts, Detroit, MI
- 1984 Ongoing Work Series, Detroit Institute of Arts, Detroit, MI

1979 21 Downtown Detroit Artists, curated by Roy Slade, Cranbrook Art Museum, Bloomfield Hills, MI

Selected Museum & Foundation Collections

Detroit Institute of Arts, Detroit, MI **Maxine & Stuart Frankel Foundation for Art, Bloomfield Hills, MI** Flint Institute of Arts, Flint, MI Dennos Museum Center, Traverse City, MI Saginaw Art Museum, Saginaw, MI

Selected College & University Collections

Wayne State University, Detroit Artist collections College for Creative Studies, Detroit, MI Ferris State University, Big Rapids, MI University of Michigan, Dearborn, MI Wayne State University Law Library, Detroit, M

Selected Corporate & Public Collections

U of M, N Campus Research Complex, Main Gallery Firm Real Estate LLC, Detroit, Michigan Shir Shalom Synagogue, Bloomfield Hills, MI First Holding Management Co., West Bloomfield, MI Adams Dairy Parkway, outdoor sculpture, Blue Springs, MO Mass Transportation Authority, Grand Blanc, MI YMCA, Detroit, MI Compuware Corporation, Detroit, MI Hudson's Art Park, Detroit, MI Hudson's Art Park, Detroit, MI The City of Mt. Clemens, Mt. Clemens, MI Michigan Legacy Art Park, Chrystal Mountain Resort, Thompsonville, MI Bishop International Airport, Flint, MI Dykema & Gosset, Detroit, MI Blue Cross Blue Shield of Michigan, Detroit, MI

Selected Private Collections

Amanda Partridge Nordin Sanford Nelson, Firm Real Estate, Birmingham, Mi Charlie Langton, WWJ Noah & Lisa Teicher, Huntington Woods, Mi John & Chris Peters, Belleville, Mi Maryann Wilkinson, Farmington Hills, Mi Michelle & Glen Cantor, Huntington Woods, Mi David & Jennifer Fischer, Troy, Mi Johnette Howard, Bridgehampton, NY Lyndon Nelson, Birmingham, Mi Susie Sills, Bloomfield Hills, Mi Anna & Johan de Nysschen, Hoboken, NJ Sis Fisher, Bloomfield Hills, MI Waltraud E. Prechter, Grosse Ile, MI David and Jennifer Fischer, Bloomfield Hills, MI Robert and Reva Rosen, Bloomfield Hills, MI Tom Albrecht, Washington DC Claire Weber, Troy, MI Private Collection, New York, NY

Ellen Minkin, Bloomfield Hills, MI Cina Zena, FL Laura Tauber, San Diego, CA David & Elyse Foltyn, Birmingham, MI Lois P. Cohn, Birmingham, MI Mary Stephenson & Robert Swaney, Grosse Pointe, MI Dr. Scott Langenburg, Grosse Pointe, MI Robert Frieland & Robert Machado, Austin, TX Peggy Daitch & Peter Remington, Birmingham, MI Sharon Zimmerman, Birmingham, MI Linda Ross, Huntington Woods, Michigan Robert Endres, Detroit, MI Cara & Larry Kazanowski, Orchard Lake, MI Marilyn Finkel, West Bloomfield, MI Evie & Vern Wheat, Birmingham, MI Rose DeSloover & Art Spears, Farmington Hills, MI Eric Kirman, Birmingham, MI Shirley & Frank Piku, MI Robert Hensleigh, Royal Oak, MI Rick Carmody, Ferndale, MI Katherine Rines, Birmingham, MI Dennis Nawrocki, Detroit, MI Dulcie & Norman Rosenfeld, Bloomfield Hills, MI

Selected Publications

- 2021
- 2021 Detroit framed, The Portraits, Donita Simpson Detroit Framed, The Color Portraits, Donita Simpson Electrifying Lois Teicher show at Detroit's Scarab Club, Michael Hodges, The Detroit News Lois Teicher, Woman of Steel, written for Scarab Club gallery, Maryann Wilkinson, Ex. Director, Scarab Club, 2019
- The Sculpture of Lois Teicher, Treasure Pres, presented at Scarab Club in Detroit
- 2018 Essay'd, MaryAnn Wilkinson, Short essays on Detroit artists
- 2016 Detroit Abstraction, Vince Carducci. Motown Review of Art. Continuum at Robert Kidd Gallery, Ron Scott. Detroit Art Review. Continuum Solo at Robert Kidd Gallery, Stephani Sokol. The Oakland Press. Lois Teicher: Continuum, Susanne Chessler. The Jewish News.
- 2014 Detroit Artist Market 3-Person Exhibition, Jim Wilke. Artifizz.
- Renaissance Artists: Creative Community Revives Block, Gary Anglebrandt. Crain's Detroit Business 2013 News.

LoisTeicher: TheSculptor, Joshua Teicher, director. Giant Films. http://www.imdb.com/video/wab/vi1979515417/

- Art in Detroit Public Places. Third Edition, Dennis Nawrocki. Wayne State University Press. pp. cover, 70, 2008 71
- Lois Teicher: A Sculptural Retrospective 1979-2008, Ryan Kaltenbach. Saginaw Art Museum. Lois Teicher: Private Voice, Public Benefit, Vince Carducci. International Sculpture Magazine. 2009
 - Contemporary American Women Sculptors, Virginia Watson-Jones. Oryx Press. pp. 574, 575
- The Detroit Artist Market 1932-1982, Marilyn Wheaton, Editor. Wayne State University Press. pp. 42, 91,
- 1994 The Detroit Institute of Arts: A Brief History, William H. Peck. Booth-American Company. p. 192,
- 2004 I knew I Was A Woman When..., Vanessa Denha. Publishamerica Inc.

Professional History

- 2019 Walk through talk, at solo exhibition, Scarab Club, Detroit, Mi
- 2019 Slide presentation, Birmingham Bloomfield Art Association
- 2016 Lecture, An Afternoon with Lois Teicher, Robert Kidd Gallery, Birmingham, MI

| | Studio Lecture, Birmingham Bloomfield Art Center Tour, Detroit, MI |
|-------|--|
| 2015 | Juror, UAW Chrysler Art Collaborative project |
| | Juror, E 11 Mile Public Art Call for Artist, outdoor installation project, Royal Oak, MI |
| 2014 | Juror, UAW-Ford Motor Co. Art Collaborative Project, Detroit, MI |
| | Lecture, Crooked Tree Art Center, Petoskey, MI |
| | Lecture, Detroit Artists Market, Detroit, MI |
| 2013 | Juror, ArtScape Riverfront Exhibition, Downtown Riverwalk, Detroit, MI |
| | Lecture, Compuware Co., Detroit, MI |
| | Visiting Artist Lecture, Wayne State University, Detroit, MI |
| | Juror, Ann Arbor Art Fair, Ann Arbor, MI |
| 2010 | Interview, Creativity In Later Life, Katherine M. Munter, Doctoral Candidate, University of Michigan |
| | School of Psychology, Ann Arbor, MI |
| | Lecture, The Scarab Club, Detroit, MI |
| 2008 | Juror, VISA Art touring children's exhibition |
| 2005 | Juror for outdoor sculpture, Sterling Scapes #4, Sterling Heights, Michigan |
| 2000 | Committee Member, New City Gallery, Dearborn, MI |
| 1999 | Lecture, Lois Teicher: Bonnet, Michigan Legacy Art Park, Thompsonville, MI |
| 1998 | Curator, Courthouse Sculpture Exhibition, Dearborn, MI |
| 1996 | Panel Discussion Member, The Michigan Art Scene: How Has It Changed?, Paint Creek Center for the |
| Arts, | |
| | Rochester, MI |
| 1995 | Visiting Artist, Cass Technical High School, Detroit, MI |
| 1994 | Lecture, Pallet and Brush Club, Southfield, MI |
| | Juror, Regional Artist Grant Program, Randolph Street Gallery, Chicago, IL |
| | Juror, Creative Artist Program, Arts Foundation of Michigan & Michigan Council for Arts, Detroit, MI |
| 1982 | Juror, Celebrate Michigan Artists, Paint Creek Center for the Arts, Rochester, MI |
| | |

Image information for LOIS TEICHER Web Site: Loisteichersculptor.com E mail: Loisteicher@yahoo.com

- #1-2 <u>Title:</u> Wind <u>Medium:</u> Welded stainless steel, powder coated white <u>Size:</u> 63" h x 42" D <u>Location:</u> Currently available
- #3-4 <u>Title:</u> Paper Airplane Series with Deep Groove: <u>Medium</u>: Welded Steel <u>Size:</u> 7' H x 10' W x 14' L <u>Location:</u> Bishop International Airport, Flint, Mi SITE SPECIFIC PERMANENT COMMISSION
- <u>Title:</u> Curved Form with Rectangle and Space
 <u>Medium:</u> Welded 1" thick stainless steel
 <u>Size:</u> 14' H x 7' W
 <u>Location:</u> Scarab Club, John R & Farnsworth, across from The Det Inst of Arts
 SITE SPECIFIC PERMANENT COMMISSION
- #6 <u>Title:</u> Dynamic Tension <u>Medium:</u> Welded aluminum plate <u>Size:</u> 50"h x 65"x 35" <u>Location:</u> Maple & Henrietta, Birmingham, Mi SITE SPECIFIC PERMANENT COMMISSION
- #7 <u>Title:</u> Cosmic Variation <u>Medium:</u> Welded aluminum <u>Size:</u> 7 feet diameter <u>Location:</u> 6960 Orchard Lake Rd., West Bloomfield, Mi SITE SPECIFIC PERMANENT COMMISSION

#8-11 <u>Title:</u> Observer-Observed <u>Medium:</u> 4 plexiglass mirrored units, & three white wooden bench placed on grassy banks, floated into the Chene park pond <u>Size</u>: Mirrored units, 8 feet H x 4 feet w x 2 feet Deep <u>Location:</u> Temporary Installation

Page 1

Image information for Lois Teicher Page 2

#12 <u>Title:</u> Conceptual Seats <u>Medium</u>: Welded aluminum <u>Size:</u> Human scale <u>Location:</u> Downtown, Mt. Clemens, Michigan SITE SPECIFIC COMMISSION

#13-14 <u>Title:</u> Bag

<u>Medium:</u> Welded aluminum, powder coated yellow <u>Size:</u> 9 feet H x 5 feet W <u>Location:</u> Shopping Mall, Kansas City, Missouri SITE SPECIFIC COMMISSION

- #15 <u>Title:</u> Wave <u>Medium:</u> Welded Stainless steel <u>Size: 9feet H x 5 feet W</u> <u>Location:</u> Grosse Isle, Detroit riverfront site, PRIVATE COMMISSION SITE SPECIFIC COMMISSION
- #16 <u>Title:</u> Curved Form with Triangle and Space <u>Medium:</u> Welded aluminum <u>Size:</u> 7' H x 48" W x 48" D <u>Location</u>: Hoboken, NJ PRIVATE COMMISSION SITE SPECIFIC COMMISSION

Lois Teicher 22667 Nona St. Dearborn, Michigan 48124 313 683-5549 cell Studio: Eastern Market, Detroit Loisteicher@yahoo.com Web Site: Loisteichersculptor.com

PERSONAL REFERENCES:

Treena Flannery Ericson, Gallery Director The Scarab Club 217 Farnsworth Detroit, Michigan 48202-4018 <u>TEICSON@SCARABCLUB.ORG</u> 313 831-1250 313 831-6815 248 506-2876 cell

Vince Carducci College for Creative Studies 15 E. Kirby Detroit, Michigan 48202 Department chair, College for Creative Studies Contributing writer for Metro Times, International Sculpture Magazine, Art in America 248-376-6675 cell Email: Vince.cultureindustries@gmail.com

MaryAnn Wilkinson Executive Director The Scarab Club 217 Farnsworth Detroit, Mi 48202 Former curator of Modern Art, Detroit Institute of Art mwilkinson@scarabclub.org 313 831-1250

Chuck Duquet Gallery owner, Collected Detroit 2439 4th Street Detroit 48201 collecteddetroit@gmail.com 248-606-5829 cell 313 656-4190 Gallery





Autor from and Ministry of Spins, page Reality water Scienter Hay, Sci 178, J (1999) of anti-temportunitation.

LOIS TEICHER

Private Voice, Public Benefit

Page 124 of 32



BY VIRGE EARDINGST

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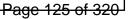
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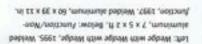
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Page 126 of 3



Metaphor (2006) was commissioned for the State of Michigan Mass Transit Authority training center in Grand Blanc, just south of Flint. It uses images taken from everyday traffic signs. The forms are stylited and integrated into a dynamic composition that optimistically considers the possibilities of education in the public interest.

tude of the tabletop. One half is about set side by side to make up the rectangular ple, consists of two narrow triangles that -mexs rol (8994) sidal YoH bna YoH , not the ostensible dichotomy of form and funcatepiteavni terit evitow euonamun batubava lonetic volume is revealed. Teicher has also pue Jaujeguos jegeds se asuassa sjaingdjinos at the top. With an economy of means, rewomen of each of the teach month digeb ni znaget rhoirtwi, zasem litenavo z'anutytuoz the base. The third wedge defines the srean 3i as aniog e of ewomen bins got ant the forward-facing plane, which is wider at of the form; the second to a notch cut into first wedge refers to the right-hand section eet tall and leans against the wall. The neves shrets it stands soft black, it stands seven munimule bablew to batephde? .mnot lenut -qlups and to anotheroldxs and to sigmexs Inelleave ne zi (2001) sebaw film sebaw ous private commissions. Wedge with dio practice while completing her numer--ute e baniežniem zeň hadolať "gnole IM

about form as figure. Although it might not seem obvious from her mature work, Telcher remains an unapashed feminist. It should go without saying (though it too often doesn't) that, in an equitable world, the work would be all that matters. Second-wave feminists used to say matters for personal is political. For Telcher, it is aesthetic, too

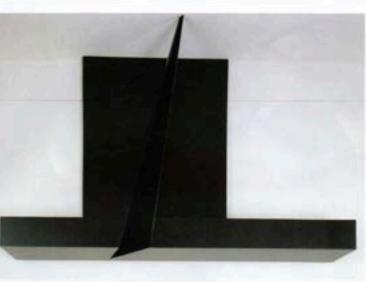
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Vince Carducci is a writer who teaches at the College for Creative Studies in Detrait

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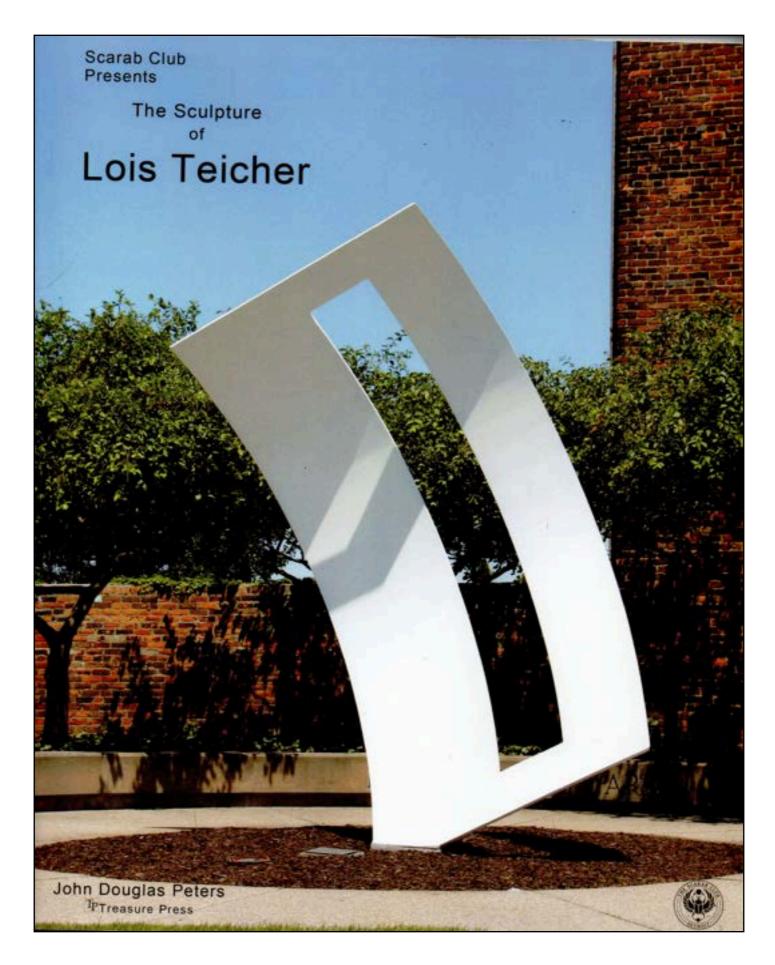
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COMPACT IN A LODGE OF



ESSAY

Lois Teicher is one of the few women artists anywhere who has built a career around large-scale public sculpture. Even more unusual, she works squarely in a post-minimalist idiom of industrial materials and formal shapes. Most American women sculptors of Teicher's generation are rightfully celebrated for incorporating the aesthetics of crafts into their sculpture, for introducing new materials, ornamentation or a sense of working by hand. But Teicher chose a different path; her large-scale, sitespecific sculptures look more like Ellsworth Kelly than Magdalena Abakanowicz. For Teicher, feminism gave the artist permission to overcome gender roles to fashion her own definition of what it means to be a sculptor. Over her long career, she has refined her ideas about shape and surface, posited new relationships of sculpture to its surroundings, and hardest of all, overcome the long odds of being a successful woman working in this manner. Finding satisfaction in learning to use industrial tools, as well as working with fabricators, engineers, and installers, she has developed a unique style for large-scale sculpture that emphasizes tension and a suggestion of movement that serves to deny her work's complexity and weight. Profoundly inspired by the feminist movement in the 1970s, Teicher went to art school after marrying and raising children, coming late to a professional identity as an artist. Quickly shedding early representational and performative aspects of her practice which were rooted in her personal struggle, works such as I Feel Like a Choreographer (1981) signal the beginnings of a shift toward bigger issues, what she characterizes as "going for something deeper, larger." Gradually, she eliminated details to concentrate on form, shape, concept and context rather than narrative, imagery or even surface. She made an early commitment to site-specific sculpture, an idea that grew out of Observer/Observed (1986), a temporary sculpture commissioned for Chene Park. Working larger and working outdoors would allow her to consider the physical relationships of space to shape and shape to space. She began to think about space as a material aspect of her sculpture.

Her first completed site-specific commission was Paper Airplane Series with Deep Groove (1994) for Bishop International Airport in Flint, Michigan. The simple shape of a folded paper airplane is the basis for these three large steel sculptures that paradoxically seem lighter than air, as though they had just floated into the building.

iv

The airplanes refer to the site, of course, but their whimsical, casual shapes warm and personalize a type of space that is often cold and generic. A similar idea, the geometric planes of folded paper, became the basis for outdoor benches, as well as for related series based on the shapes of a cardboard box and an envelope. *Bonnet* (1999), created for Michigan Legacy Art Park in Thompsonville, Michigan, suggests the ethos of early settlers in Michigan, an expression of Teicher's interest in women's history as well as an astute use of an object as a symbol. In the shape of a pioneer woman's white bonnet with long, trailing ties simply left on the ground in a forest glade, this melancholy and meditative sculpture reminds us of the difficult, largely forgotten lives of rural women both past and present, literally linking them to the earth.

Straightforward geometric shapes characterize later works, and Teicher uses these purely abstract forms to animate and refine their surroundings. The sculpture that most Detroiters probably know best is *Curved Form with Rectangle and Space* (2000) in Hudson's Art Park outside the Scarab Club. This imposing white steel rectangle balances elegantly on one corner, its curved shape suggesting imperceptible movement. The steel sheet, with a long cutout that visually incorporates the space, feels weightless and delicate, but never precarious. The geometry of the installation's different facets—rectangular sculpture, circular green site, square wall—plays off one another in color, shape and proportion.

The pierced rectangle of *Curved Form* has become a signature shape for Teicher; it appears in a number of other situations, including a small-scale indoor version for a private collection and a wall installation in a commercial building in West Bloomfield, Michigan. The latter commission (2015-2018) presents four works in public areas of the building. Simple shapes—rectangles, squares, circles—in unmodulated brilliant colors white, red, blue—cling effortlessly to the walls, defying gravity and seemingly held in place by surface tension. This commission is a beautifully comprehensive distillation of Teicher's formal concerns and the most fully articulated expression of the relationship between objects and space, her foremost interest as a sculptor.

> MaryAnn Wilkinson Executive Director, The Scarab Club and Former Curator of Modern & Contemporary Art, Detroit Institute of Arts



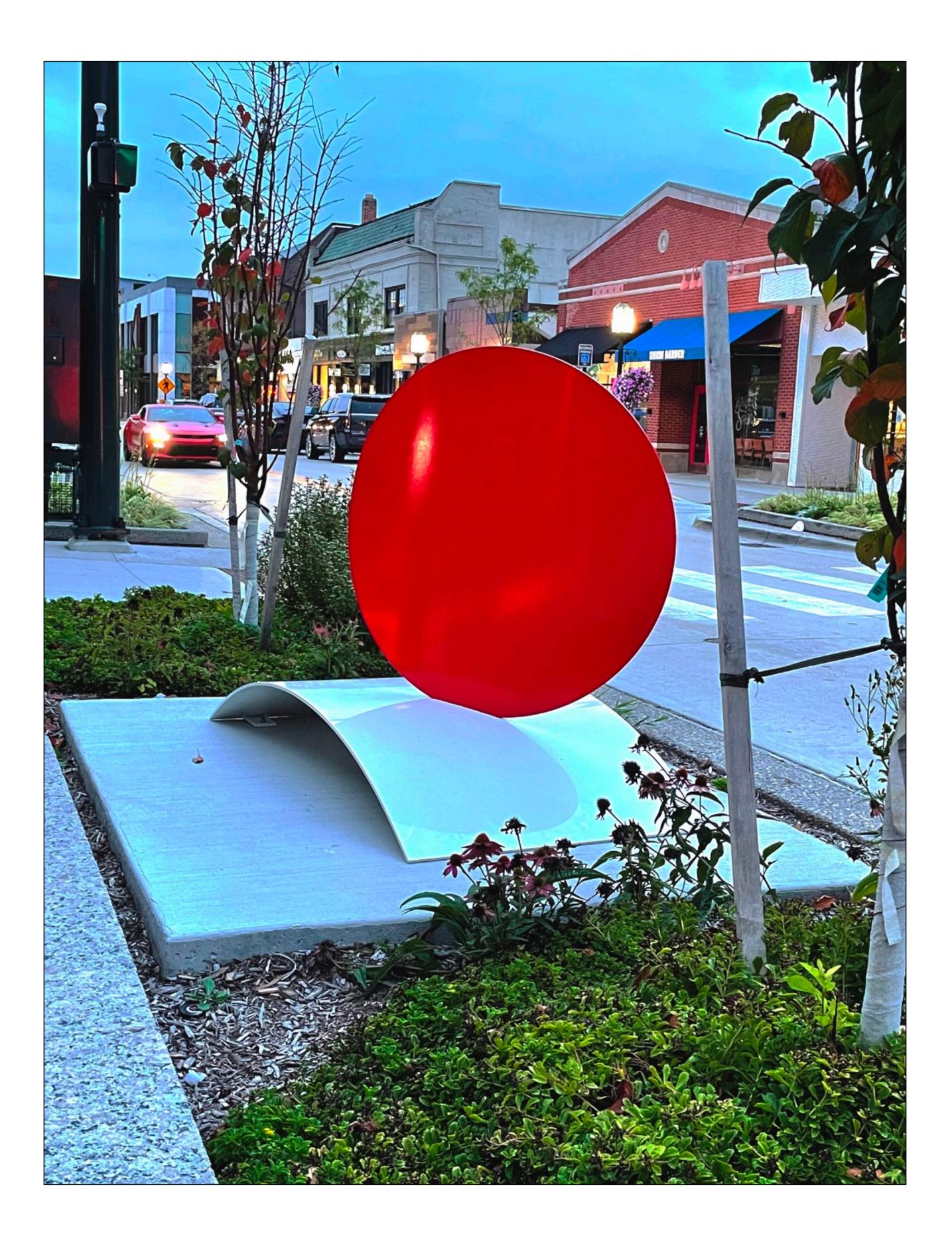


Page 132 of 320















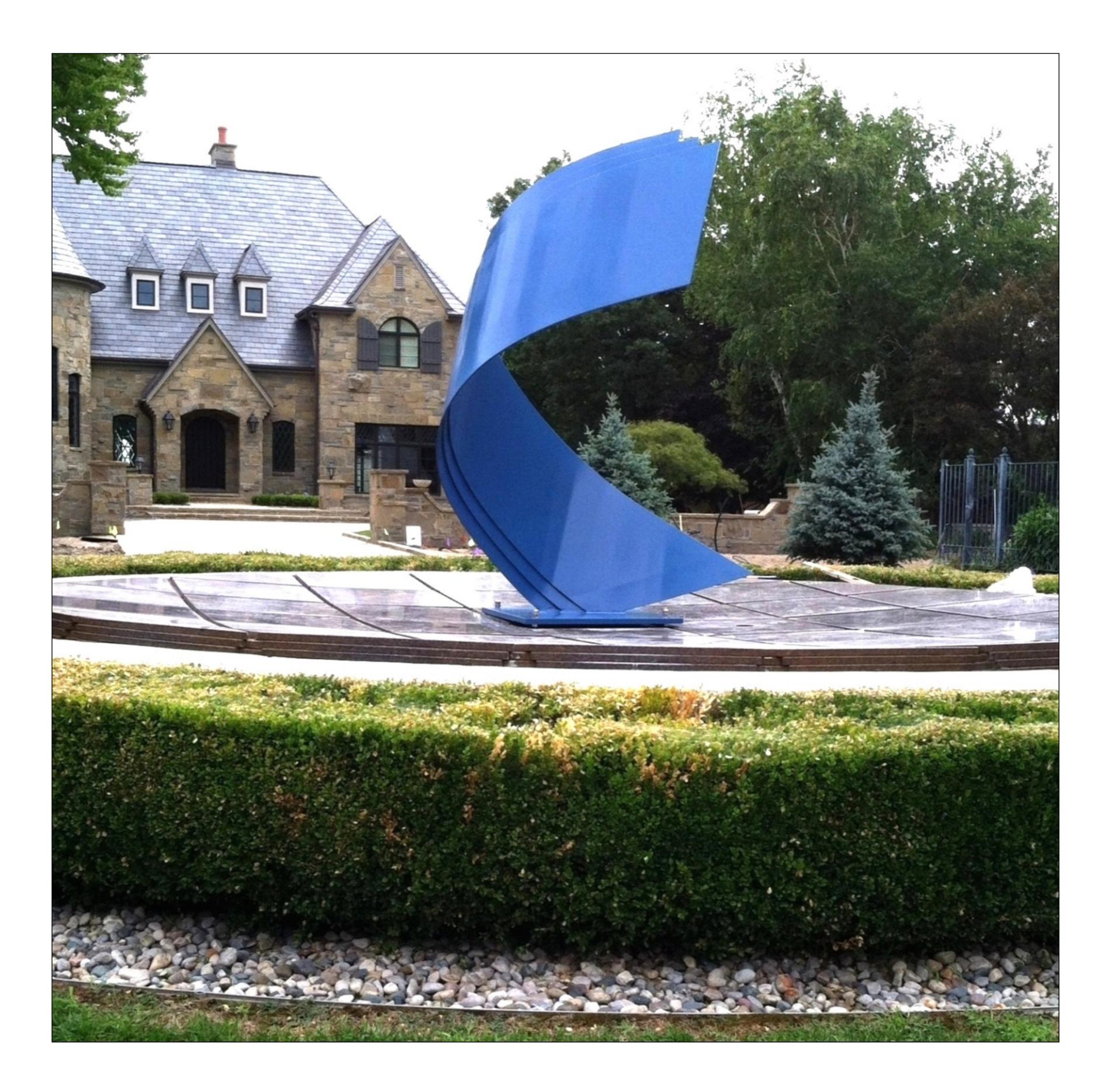


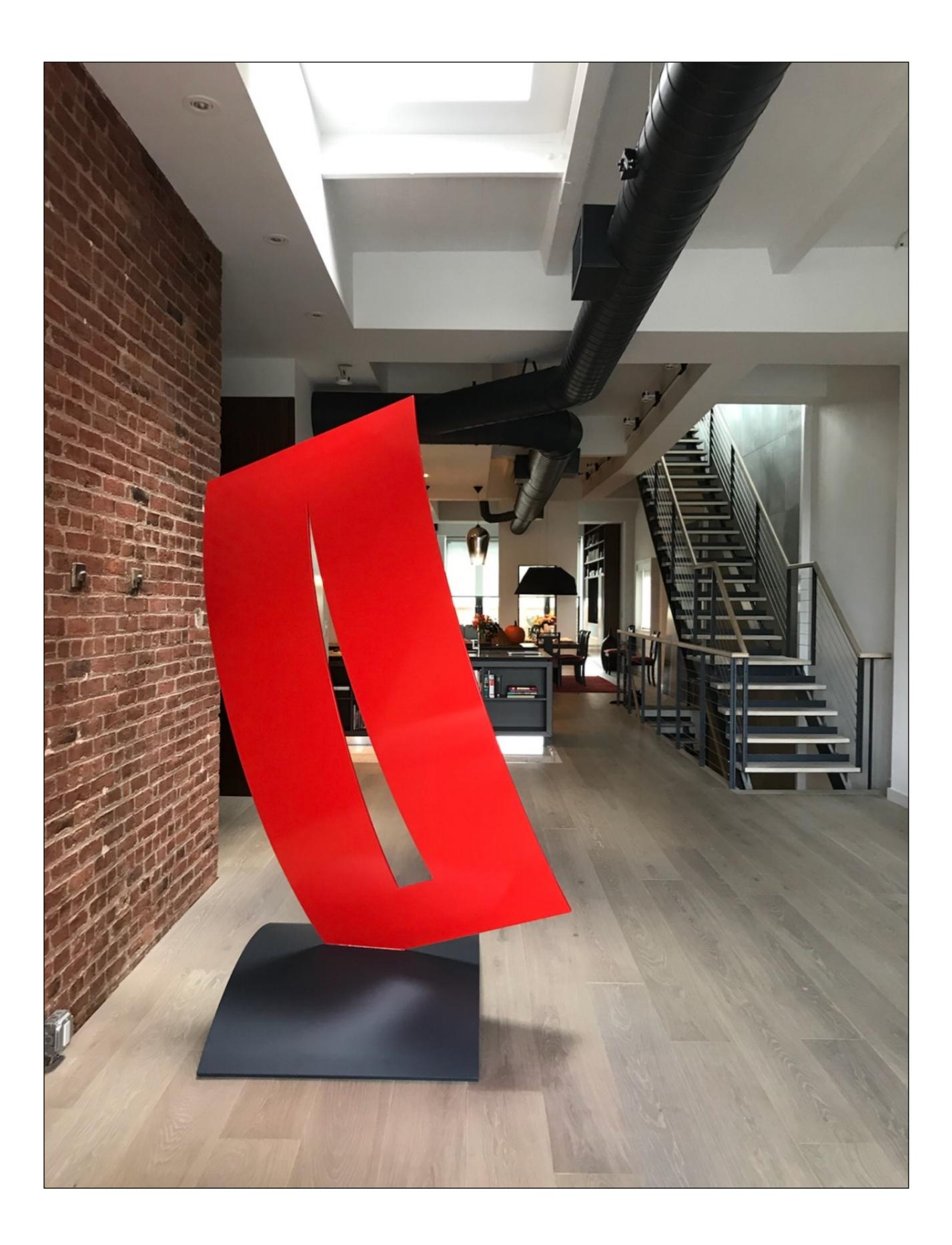












Kevin Summers 3785 Brook Drive Traverse City, MI 49684

March 28, 2022

Traverse City Arts Commission 303 E. State St., Ste C. Traverse City, MI 49684

Traverse City Arts Commission,

This opportunity calls for more than just a man-made art object to be placed along the trail. It calls for a project that is rooted in site-specificity; that serves, acknowledges, cares for and improves the space; that (re)connects trail users to the value and beauty that is inherent in the land they walk, run or wheel past.

The evidence of human activity and intervention adjacent to the TART is extensive. Between the Sixteenth Street and Tenth Street Trailhead there are leftover and buried materials, pieces of broken architecture, historic bricks, partial masonry arches, disused railroad ties, litter, stacks of cut lumber from downed trees now colonized by moss and lichen. Intentional additions like public art, signage and benches also line the trail. All of these interventions and artifacts result in a surprising amount of visual clutter that separates trail users from the natural, ecological and historic landscapes along the TART.

Imagine a living, site-specific assemblage: It is integrated with the landscape, built out of materials collected along the TART, completely sustainable and variable with the seasons. Historically significant masonry and architectural remains sitting alongside the trail but overgrown could be collected together to create a henge that recalls a forgotten history. Grass seed already and unfortunately laid down under a mesh of degradable plastic could be removed and replaced with a native wildflower meadow and a bioswale that will hold and naturally filter water before it heads downhill toward the lake. Black raspberry brambles, their canes are now visible off the trail, could be transplanted to create a more accessible and seasonal edible experience. Cut timber discarded and piled in gullies could be relocated, artistically arranged as a showcase of wood decomposition, seeded with mushrooms and made into a forward-facing habitat for a multitude of insects.

I have initiated and overseen several public or community-focused art and infrastructure projects in the region including the Sophia Street Community Garden in Manistee; renewable energy installations at Historic Barns Park, off-grid solar lighting, interpretive signage as well as the design and installation of more conventional artworks. I look forward to discussing this project with the Commission.

Sincerely,

hughing

Kevin Summers

Kevin Summers

3785 Brook Drive Traverse City, MI 49684 knsummers@gmail.com (609) 405-9156

Education

Rutgers University, Camden, 2004-2005 Teach for America Alternate Route Teaching Certificate Program

Carnegie Mellon University, 1998-2002 BFA, Visual Art Concentrations in Sculpture and Electronic/ Time-Based Media (with College and University honors)

Fachhochschule Schwäbisch Hall, 2001 Media and Cultural Studies

Relevant Work and Volunteer Experience

2015-2020

Project Manager, Educator and Analyst, SEEDS, Traverse City, MI

2014-2015

Conservation Corps Team Leader, Historic Restoration Projects at Sleeping Bear Dunes National Lakeshore, Port Oneida, MI

2010-2014

Founding Member and Director, Sophia Street Community Garden, Manistee, MI

2001

Artists Assistant, Cindy Snodgrass, "Cultivating Community:Urban Gardens," Pittsburgh, PA

Public Projects

2021

SEEDS Adaptive Reuse Historic Blacksmith Shop Bathroom Renovation and HVAC Upgrade, Historic Barns Park, Traverse City, MI (with Jess Glowacki)

2019

Solar Off-Grid Lighting Beta-Test Installation and Community Engagement, Historic Barns Park, Traverse City, MI

2018-2021

Installation of Interpretive Signage, Temporary and Permanent Public Art, Historic Barns Park, Traverse City, MI

2018

SEEDS Exhibit Standards for Historic Barns Park (with Mark Vanderklipp)

2015

2.5 kW Solar Panel Array for Traverse City Community Garden and SEEDS Farm Irrigation, Historic Barns Park, MI

2010

Sophia Street Community Garden, Manistee, MI.

Exhibitions

2022

Northwest Michigan Regional Juried Exhibition, The Dennos Museum Center, Traverse City, MI (Awarded "Best in Show." Curated by Vera Ingrid Grant.)

2020

Make Mine Abstract! Oliver Art Center, Frankfort, MI Enchanting Night Sky, Northport Arts Association, Northport, MI Inspired by the Masters, Gaylord Area Council for the Arts, Gaylord, MI Solar Energy Art Challenge, The Dennos Museum Center, Traverse City, MI

2019

Solar Energy Art Challenge, Historic Barns Park, Traverse City, MI Solar Energy Art Challenge, Traverse Area District Library, Traverse City, MI Solar Energy Art Challenge, Forest Area Middle and High School, Fife Lake, MI

2008

Ur[ban]sonate: Echoes of Twentieth-Century Sound Art in the Urban Elementary Classroom. Acoustic '08, Paris, France

2007

Fereshteh Toosi: You're not as green as you are cabbage-looking. Transformer Gallery, Washington, D.C. (Solo performance. Curated by Fereshteh Toosi.)

Images

#1-2

Michigan Shoreline, 2021, Wood, electronics, fans, audio transducers, Dimensions variable

#3-7

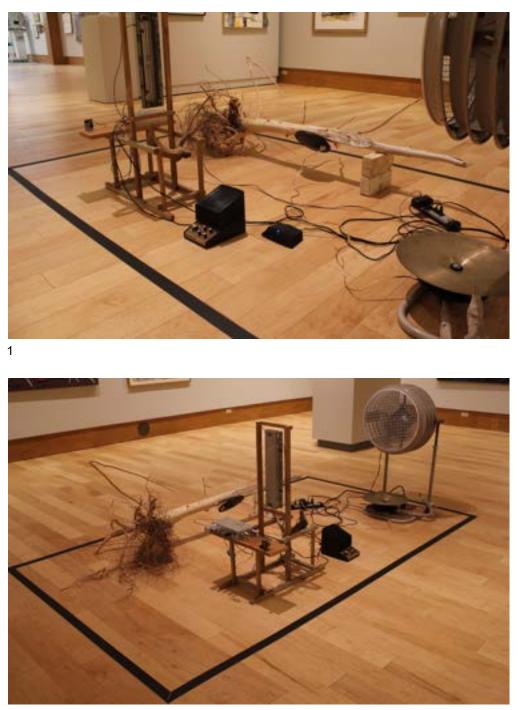
Renewable Energy and Interpretation Projects, 2015-2021, Solar Lighting, Solar Array, Interpretive Signage and Collaborative Design Workshops, Historic Barns Park, Traverse City, MI

#8-9

Earth and Sky Skulls, 2020, Brass, resin, polymar, turmeric, sodium chloride, raccoon skull, porcupine skull, 29"x20"

#10-15

Residential Green Infrastructure and Native Plant Landscaping, 2019-2020, Brookside, Traverse City, MI.

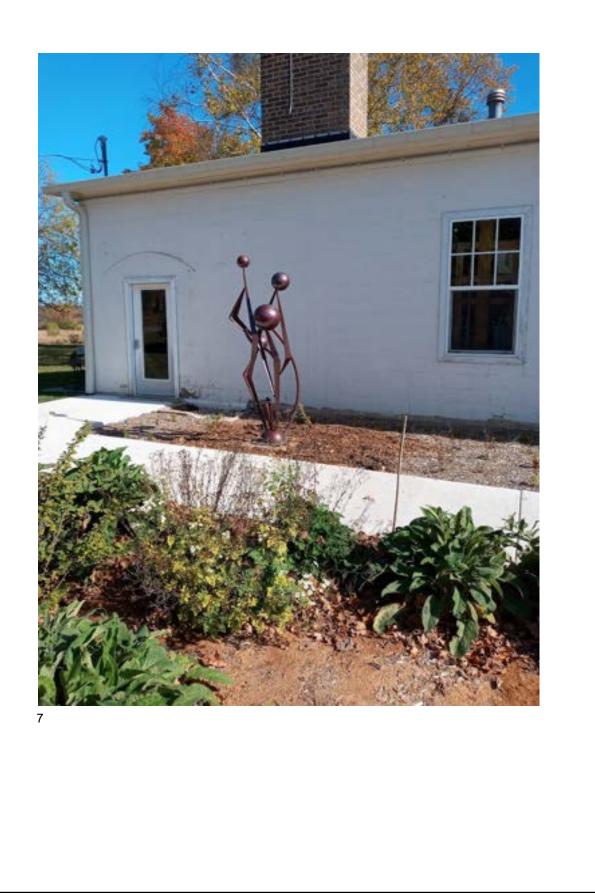






















References

Matthew Cowall Executive Director The City of Traverse City and Charter Township of Garfield Recreational Authority 324 Munson Avenue Traverse City, MI 49686 (231) 360-8304 mcowall@liaa.org

Jason Dake Deputy Director of Museum Programs & Learning The Dennos Museum Center 1701 E. Front St. Traverse City, MI 49686 (231) 995-1029 jdake@nmc.edu

Sharron Lemmer Manistee Community Kitchen, Sophia Street Garden Facilitator 1668 Ramona Dr. Manistee, MI 49660 (231) 887-7000 sharronlemmer@gmail.com

Page 160 of 320

Letter of Intent

It is a pleasure to propose to you the work of William Freer for consideration for the Tart Trail 16th St. project. William is one of the artists we represent at ADC Fine Art, where I am partner and creative consultant.

As homeowners on Peninsula Drive on Old Mission Peninsula, my husband, a T C native and I often hike the many wonderful trails in the area including the Tart Trail. When we walked the trail in late March. I knew right off that artists work would be perfect for the selected location...even the name of the sculpture "Dancing in the Park" is perfect! The sculpture already exists and housed in our beautiful 13,000 square foot gallery in Cincinnati. It is powder coated steel and intended for the outdoors. It has beautiful imagery referencing wind, movement and elements from nature. It is available immediately. I have submitted a quick photoshop of the sculpture sighted in the location. I propose that a 2 foot cement pedestal would be created specifically to elevate the sculpture and show it to its best advantage...whilst securing it to its location. The sculpture without the pedestal is 6x3x3'. It is

Kinetic on the upper portion which sits on a stationary base.

Attached is the required information. Best,

Sylvia

My large, multi-layer metal sculptures reveal even deeper dimensionality. In some, geometric forms are juxtaposed to build tension or bring harmony. In others I call on icons, signs and symbols, or "Tapamveni," (the Hopi word that means "pounded sign") first found in petroglyphs, carved anew through contemporary layers of bronze. It's ancient history updated.

The unique rusting and traditional patina techniques and sophisticated coatings offer alluring finishes that highlight and separate layers. Glass and natural stone frequently further the narrative.

Whatever the subject, my sculptures remain modern, approachable and warm in tone. I invite you to touch the work and become a part of it.

Sylvia Rombis Biography

Sylvia grew up and currently resides in Cincinnati's West side. She earned an undergraduate in Business Administration and a Master in Design from the University of Cincinnati. Her career began as a product designer specializing in the footwear and fashion industry, working for corporations such as USShoe Corporation in Cincinnati, Wolverine WorldWide in Michigan and many other major corporation as Consultant. Sylvia was the main designer for the Easy Spirit brand of footwear and with her understanding of the business, creativity and technical expertise, the line grew from 20 million to over 880 million in less than 10 years. Sylvia left the footwear industry to pursue her passion in fine arts and in 1998, purchased the Malton Gallery, Cincinnati's oldest and most highly regarded contemporary art gallery. Malton Gallery represented the art of hundreds of the most renowned contemporary artists from around the world. The gallery's success required expansion that culminated in the building of its own structure in a high visibility area in Hyde Park in 2008. Malton Gallery become the benchmark mecca in the Midwest for fine art and sculpture. In 2018, Sylvia leased her building and moved the Gallery to ADC Fine Art, to join her sister. ADC, with 13,000 square feet of gallery space, is one of the largest contemporary galleries in the Midwest and focuses on representing the art of many artists from around the world. Over her 25 years as an art professional, thousands of corporations and residential clients have trusted and enjoyed the results of Sylvia's skills as an art consultant, dealer and curator for their fine art needs.

Currently, Sylvia splits her time between homes in Cincinnati, Ohio and Traverse City Michigan and enjoys cooking, traveling and hiking in her free time



that could negatively impact or reflect upon the City of Traverse City, including but not limited to, any of the following offenses or violations of:

- a. The Natural Resources and Environmental Protection Act.
- b. A persistent and knowing violation of the Michigan Consumer Protection Act.
- c. Willful or persistent violations of the Michigan Occupational Health and Safety Act.
- A violation of federal, local, or state civil rights, equal rights, or non-discrimination laws, rules, or regulations.
- Repeated or flagrant violations of laws related to the payment of wages and fringe benefits.
- the loss of a license or the right to do business or practice a profession, the loss or suspension of which indicates dishonesty, a lack of integrity, or a failure or refusal to perform in accordance with the ethical standards of the business or profession in question.

Bidder understands that the City reserves the right to accept any or all bids in whole or part and to waive irregularities in any bid in the best interest of the City. The bid will be evaluated and awarded on the besis of the best value to the City. The oriteria used by the City may include, but will not be limited to: ability, qualifications, timeframe, experience, price, type and amount of equipment, accessories, options, insurance, permits, licenses, other pertinent factors and overall capability to meet the needs of the City. The City is sales tax exempt – Government.

| Bidder agrees that the | bid may not be withdrawn f | or a period of sixty (60 |) days from the actual date of the | ٠ |
|-------------------------------|----------------------------|--------------------------|------------------------------------|---|
| opening of the bid. | | | | |
| ^ | 1 · D · · · | G27 | | |

| Traverse City Arts Commission | 303 E. State St. Ste C. Traverse City, M 49684 231,922,2050 tcppublicart.org |
|---|---|
| f corporation, state of corporation Ohio | |
| City, State, zp. <u>Cincinnati, OH 46214</u> Sole proprietorship/partnership/corporation <u>S Corpor</u> ation | |
| Address 1013 York Street | |
| Company Name (FAny) ADC Fine Art | |
| 513-407-1959 | |
| Sylvia@adcfineart.com | |
| Name and Title (Print) Sylvia Rombis, Partner and | d art dealer |
| Signature | |
| kubmitted by Sylvia Rombis | |





Traverse City Arts Commission Trail-node / Sixteenth Street

This letter is to express my interest in the installation opportunity at the trail-node along Sixteenth Street. I am a visual artist with experience in 2D and 3D work, including large-scale installations. My current body of work as well as my experience with large-scale installations make me a strong candidate for this opportunity.

I studied art at the University of Michigan where I received a Bachelor of Fine Arts degree. Since completing my education, I have had the opportunity to display my art at various galleries around the world, including the United States Embassy in Botswana, Africa.

Growing up in a secluded wooded environment, I developed a great appreciation for nature which I often represent in my artwork. This opportunity would allow me to create an installation that would enable the public to connect with nature in a unique way. I appreciate your time and consideration.

Sincerely,

Craig Merchant Craig Rhyan Art www.craigrhyan.com craigrhyan@live.com 989-860-5648

Craig Rhyan Merchant

8992 Bennett St SE, Ada, MI 49301 Phone: (989) 860-5648 www.craigrhyan.com

EDUCATION

University of Michigan

- Bachelor of Fine Arts
- GPA, 3.9/4.0

EXPERIENCE

ArtPrize Artist

www.artprize.org/craig-merchant

- 2012 "Seahorse" at 50 Monroe
- 2013 "Abandoned City Buzz" at the Harris Building
- 2014 "Beauty in Brokenness" at The BOB
- 2015 "Movement" at Grand Rapids Public Museum
- 2016 "Strength in Numbers" at the Waters Building
- 2017 "Safe House" at Grand Rapids Public Museum
- 2018 "Drifting" at The BOB
- 2021 "Adolescent Echo" at Grand Rapids Public Museum

Select Exhibitions and Public Works

Additional Exhibitions: www.craigrhyan.com/my-story.html

- Krasl Art Center Biennial Sculpture Invitational; St Joseph, MI; Upcoming Spring 2022
- Briggs Park Project (Permanent public installation); Grand Rapids, MI; Upcoming Spring 2022
- World of Winter Art Exhibition (Grant Recipient, outdoor public art); Grand Rapids, MI
- 3D piece displayed at the United States Embassy in Botswana, Africa
- Outdoor mural painted at 55 Monroe Center St NW, Grand Rapids, MI 49503
- "Blooms, Bugs, and Beasts" Collective Exhibition at the Scarab Club, Detroit, MI
- "Figure Prints" Solo Exhibition, UCEN Fine Art Gallery Flint, MI
- "Revisionists" Collective Exhibition, Buckham Gallery Flint, MI

ACTIVITIES/COMMUNITY ENGAGEMENT

- Festival of the Arts Printmaking Volunteer
 Art Exhibit to benefit the United Way, Curator
- Painting demonstration for community event

Art Donation to support Rema Hort Mann Foundation; Providing direct support to cancer patients and emerging artists

5th Place Time Based

Top 25 Installation

Top 25 Time Based

Top 25 Overall Finalist

December 2010

REFERENCES

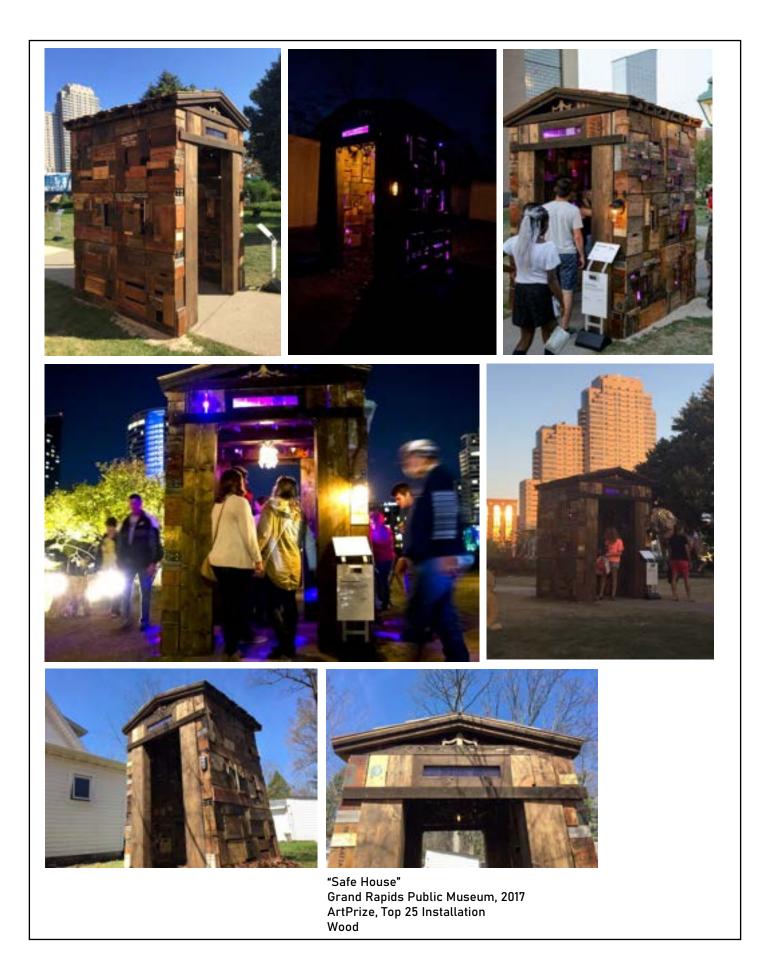
- Jim Ackerman Director of Events, Grand Rapids Public Museum jackerman@grpm.org (616) 929-1718
- Katie Moore Former Senior Exhibitions Manager, ArtPrize katie@artprize.org (260) 402-2485
- Jasmine Bruce Public Art Coordinator, Lions and Rabbits Center for the Arts Jasmine@lionsandrabbits.com



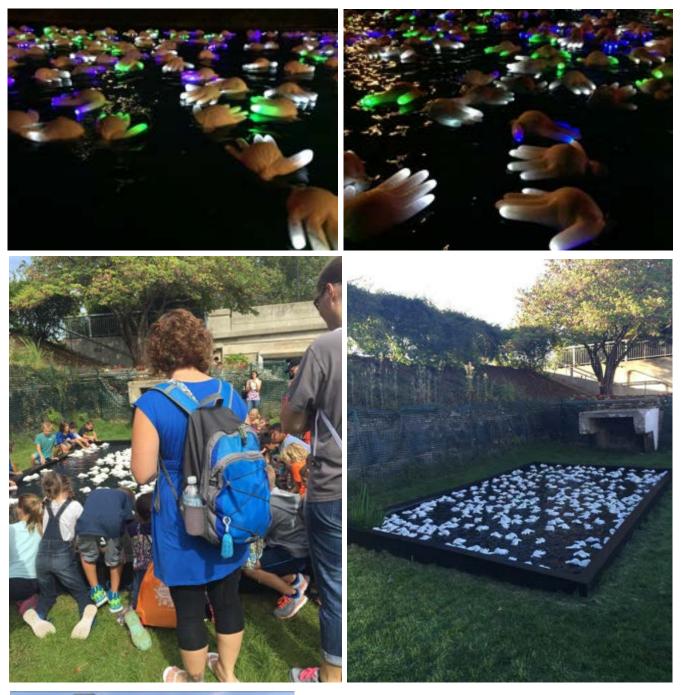




"Adolescent Echo" Grand Rapids Public Museum, 2022 ArtPrize, Top 25 World of Winter Grant Recipient Wood, electronics



Page 170 of 320





"Movement" Grand Rapids Public Museum, 2015 ArtPrize, 5th place Time-based art Water, gloves, electronics

Additional work

http://www.craigrhyan.com/portfolio.html

Facebook @craigrhyan Instagram @craig_rhyan_art

Media

"Connections" - Briggs Park installation https://www.woodtv.com/news/grand-rapids/grs-briggs-park-getting-hammock-grovebutterfly-garden/#

"Adolescent Echo" - ArtPrize https://www.wzzm13.com/amp/article/news/local/art-prize/adolescent-echo-artprize-artistcreates-interactive-birdhouses/69-cc7b64eb-5e3e-49ef-8cad-15c2122c70e6

"Movement" - ArtPrize https://www.wktvjournal.org/tag/craig-merchant/

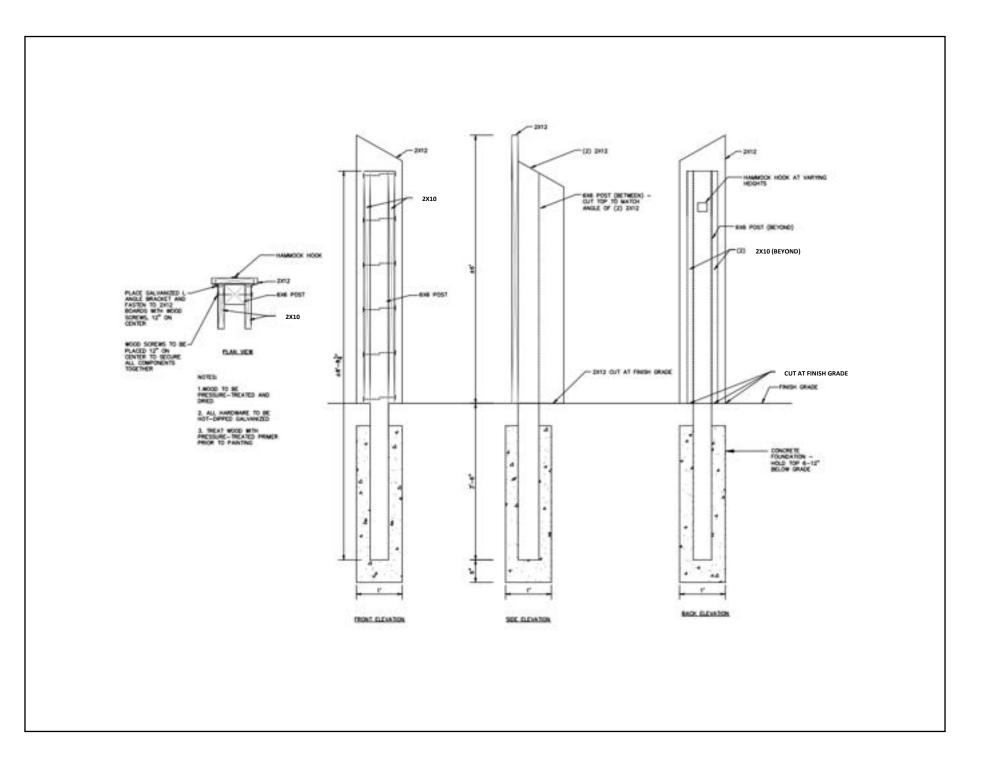
CONNECTIONS ARTIST STATEMENT

"Connections" is an interactive installation that naturally flows within its environment to create a unique gathering space for the community. The artwork consists of several wooden structures called 'prisms' that will stand six feet tall. The wooden prisms will be painted in bright pastel colors. Hooks mounted to the wood prisms will encourage guests to bring their hammocks to enjoy the art and nature. The materials were selected with durability in mind. The wood structures will be created with treated lumber, and all hardware will be hot-dipped galvanized.



Artist Craig Merchant works and resides in Grand Rapids, Michigan. He received a Bachelor of Fine Arts degree from the University of Michigan in 2010 where he studied painting, sculpture, and installation. Craig mainly exhibits in various galleries throughout the state of Michigan. In addition, he has displayed work in the United States Embassy in Botswana, Africa and at various galleries around the world. He has participated in ArtPrize eight times, earning 5th place for Time Based art in 2015 and coming in the top 25 on four occasions.







Artist - Please complete and return

REQUEST FOR QUALIFICATIONS SUMMARY

| TITLE: | Sixteenth Street - Art on the TART |
|-----------|------------------------------------|
| DUE DATE: | April 8, 2022 |

Having carefully examined the attached specifications and any other applicable information, the undersigned proposes to furnish all items necessary for and reasonably incidental to the proper completion of this bid. Bidder submits this bid and agrees to meet or exceed all requirements and specifications unless otherwise indicated in writing and attached hereto.

Bidder certifies that as of the date of this bid the Company or he/she is not in arrears to the City of Traverse City for debt or contract and is in no way a defaulter as provided in Section 152, Chapter XVI of the Charter of the City of Traverse City.

Bidder understands and agrees, if selected as the successful Bidder, to accept a Purchase Order / Service Order / Contract and to provide proof of the required insurance.

Bidder submits this bid and agrees to meet or exceed all the City of Traverse City's requirements and specifications unless otherwise indicated in writing and attached hereto. Bidder shall comply with all applicable federal, state, local and building codes, laws, rules and regulations and obtain any required permits for this work.

The Bidder certifies that it is in compliance with the City's Nondiscrimination Policy as set forth in Administrative Order No. 47 and Chapter 605 of the City's Codified Ordinances.

The Bidder certifies that none of the following circumstances have occurred with respect to the Bidder, an officer of the Bidder, or an owner of a 25% or more share in the Bidder's business, within 3 years prior to the bid:

- 1. conviction of a criminal offense incident to the application for or performance of a contract;
- 2. conviction of embezzlement, theft, forgery, bribery, falsification or destruction of records, receiving stolen property, or any other offense which currently, seriously and directly reflects on the Bidder's business integrity;
- 3. conviction under state or federal antitrust statutes;
- 4. attempting to influence a public employee to breach ethical conduct standards; or
- 5. conviction of a criminal offense or other violation of other state, local, or federal law, as determined by a court of competent jurisdiction or an administrative proceeding, which in the opinion of the City indicates that the bidder is unable to perform responsibility or which reflects a lack of integrity



Traverse City Arts Commission

303 E. State St., Ste C. Traverse City, MI 49684 231.922.2050 tcppublicart.org



that could negatively impact or reflect upon the City of Traverse City, including but not limited to, any of the following offenses or violations of:

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- b. A persistent and knowing violation of the Michigan Consumer Protection Act.
- c. Willful or persistent violations of the Michigan Occupational Health and Safety Act.
- d. A violation of federal, local, or state civil rights, equal rights, or non-discrimination laws, rules, or regulations.
- e. Repeated or flagrant violations of laws related to the payment of wages and fringe benefits.
- 6. the loss of a license or the right to do business or practice a profession, the loss or suspension of which indicates dishonesty, a lack of integrity, or a failure or refusal to perform in accordance with the ethical standards of the business or profession in question.

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Bidder agrees that the bid may not be withdrawn for a period of sixty (60) days from the actual date of the opening of the bid.

Submitted by: Craig Merchant

Signature

Name and Title (Print) Craig Merchant

Email craig@craigrhyan.com

Phone 989-860-5648

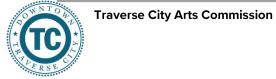
Company Name (if Any) Craig Rhyan Art

Address 8992 Bennett St SE

City, State, Zip Ada, Mi 49301

Sole proprietorship/partnership/corporation Sole Prop

If corporation, state of corporation_____



303 E. State St., Ste C. Traverse City, MI 49684 231.922.2050 tcppublicart.org Dear Traverse City Art Commission,

We are a husband and wife conceptual and visual artist duo. Our large-scale public interventions and immersive environments use a variety of mediums, including the "found object", and often leverage technology in ways that produce unique experiences. Our work is frequently epistemological in nature and explores aspects of the human condition and contemporary society while challenging reality, truth, and belief systems. Projects are often speculative in nature and are influenced by various aspects of other art movements, notably conceptual art, relational aesthetics, surrealism, and street art. The symbolic imagery creates a paradox of image and concept resulting in an aesthetic that has been described as "Dystopian Glamour."

We have a strong passion for creating unique work in the public realm, as a means to inspire, challenge, and surprise an unsuspecting audience. We often work in any material relevant to the concept, consulting and partnering with professionals working in the selected materials. We have recently completed some larger scale interventions from a 3D suspended animation of 300 aluminum cast pigeons flying through the streets of Detroit, Bogota, Vannes, and Lisbon to an interactive vacant storefront installation. We have worked with larger budgets from \$30,000 to above \$350,000 and with various commissioning entities from foundations, non-profit organizations, museums, government entities, to corporations.

We are particularly interested in this call for work since we will be in Traverse City this summer. We have a strong connection to Northern Michigan. Steve has spent some of his childhood there with many of his family living in the area. We are inspired by the landscape, culture, and people of Traverse City and have already done two works in the area. We have larger plans as well for additional projects. This would be an opportunity to work with the TCAC to execute a long-term three-dimensional sculpture or installation in the city.

Finally, our work has been recognized in various media, books, and film. In 2017 they exhibited at the Museo de Arte Contemporaneo in Bogota, Colombia. Recent residencies include Project DeDale in France, Art Loures Publica in Portugal, and cheLA Foundation in Buenos Aires. They have exhibited at Nuit Blanche in Toronto in 2015 and 2019. In 2021, they were artists in residence at the Massachusetts Museum of Contemporary Art.

We would like to thank the arts commission for spending time to get to know our work and reviewing our submission. If we are not the right fit for this opportunity we would love to be considered for others.

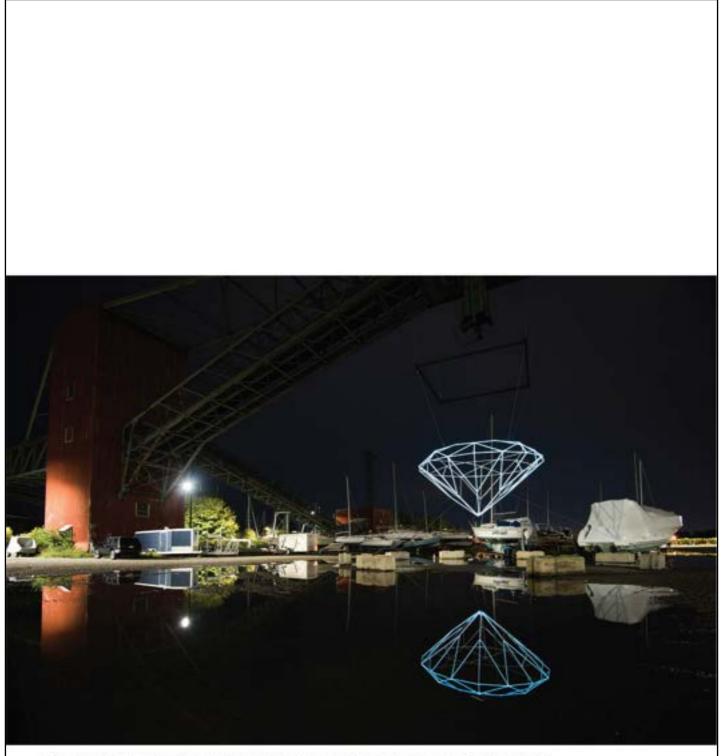
Sincerely, Steve & Dorota Coy 313-460-0587 steve@hdlcorp.io

For more work please visit: dortotaandstevecoy.com hdlcorp.io



"Portal 42°42'04.2" N 73°09'36.0" W"TOURISTS Sculpture Park (in collaboration with MASS MoCA) North Adams, Massachusetts, USA | 2021 | Wood, Holographic Foil | 8' x 4' x 4'

\$5,000 Commission



"Diamond II" Part of Value Proposition exhibition at Conner's Creek Decommissioned Power Plant Detroit, MI | 2018 | Steel, el wire | 18' x 30' x 30'

\$40,000 Commission



"Spirit of the Forest" Part of *Value Proposition* exhibition at Conner's Creek Decommissioned Power Plant Detroit, MI | 2018 | Cast aluminum, UV light | 18' x 30' x 30'

\$20,000 Commission



"Portal 18" 20' 22.848" N, 67" 9' 42.3324" W" Aguada, Puerto Rico | 2021 | Wood, Mirror | 8' x 4' x 4'



"Portal 18° 28' 36.8472" N, 67° 10' 5.4192" W" Aguadilla, Puerto Rico | 2021 | Wood, Mirror | 8' x 4' x 4'

\$5,000 Commission



"Cross Pollination", TOURISTS Sculpture Park (in collaboration with MASS MoCA) North Adams, Massachusetts, USA | 2021 | Concrete, Mirror | 6' x 3' x 8'

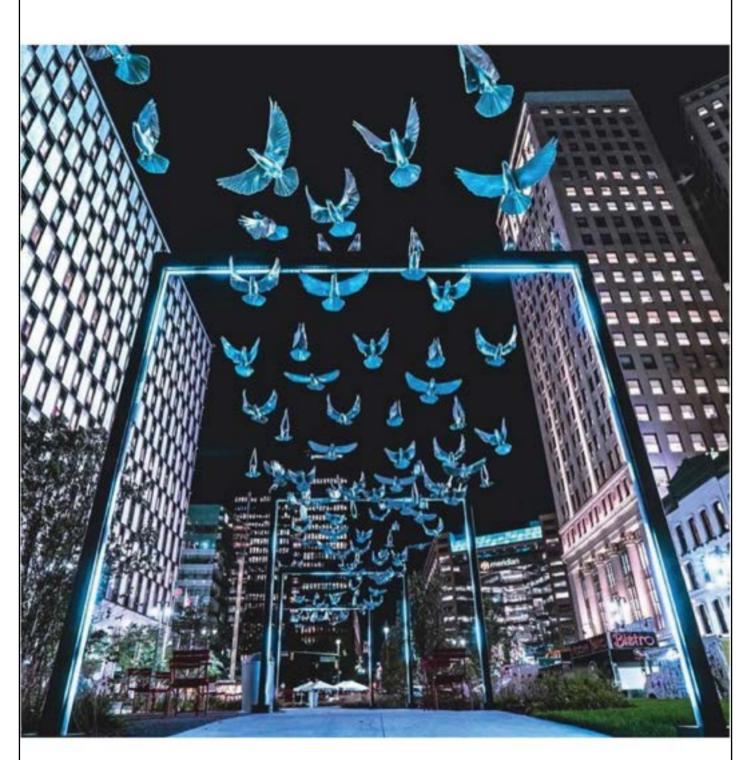


"Cross Pollination", TOURISTS Sculpture Park (in collaboration with MASS MoCA) North Adams, Massachusetts, USA | 2021 | Concrete, Mirror | 6' x 3' x 2'



"The Diety" An installation from *The Five Realms* exhibition at Wassserman Projects, Detroit, MI 2020 | Fiberglass, resin, foam | 11' x 8' x 8'

\$12,000 Commission



"Flight" Detroit, MI | 2017 | Cast aluminum | 250' x 30' x 30'

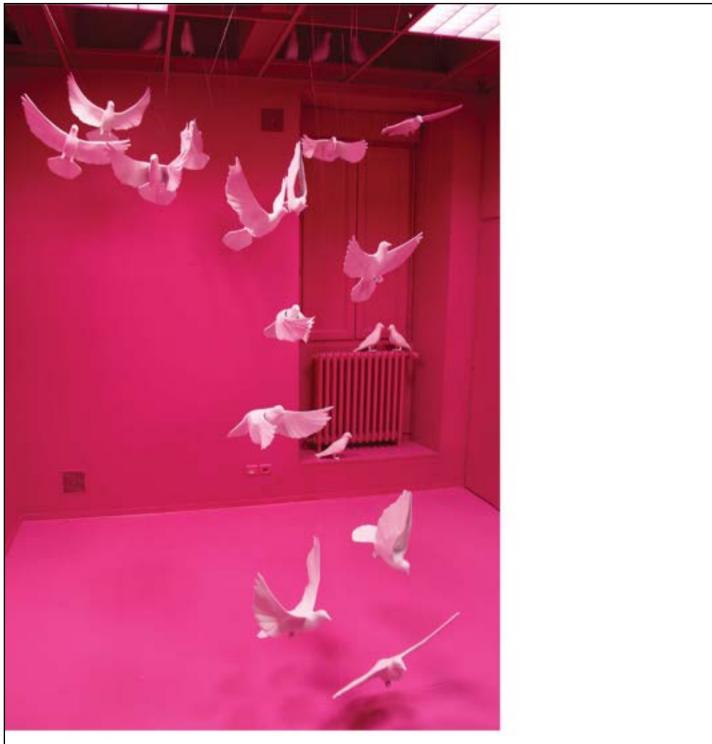
\$55,000 Commission



"Migration" Installation at LX Factory, Lisbon, Portugal | 2018 | Cast aluminum | 250' x 40' x 70'

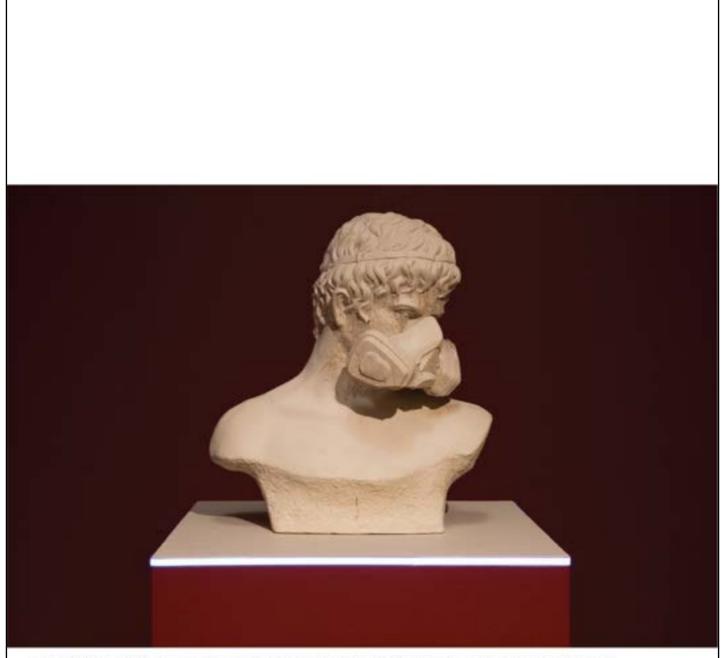


"Migration" Installation at LX Factory, Lisbon, Portugal | 2018 | Cast aluminum | 250' x 40' x 70'



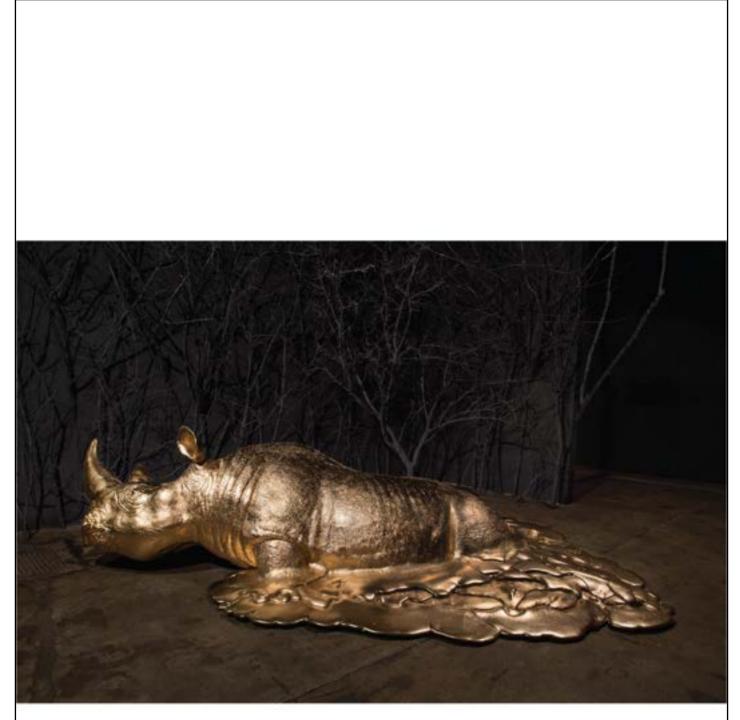
"Pink Room" Details from an installation at DeDale, Vannes, FR 2018 | Cast aluminum | 9" x 25' x 25'

\$3,000 Commission



"Lover of Wisdom" Detail from an installation for The Five Realms exhibition at Wassserman Projects, Detroit, MI 2020 | Cast concrete, EL tape | 2' x 2' x 1'

\$5,500 Commission



"Black Forest" with detail shots. An installation from The Five Realms exhibition at Wassserman Projects, Detroit, MI 2020 | Fiberglass, resin, branches | 12' x 50' x 20'

\$6,000 Commission

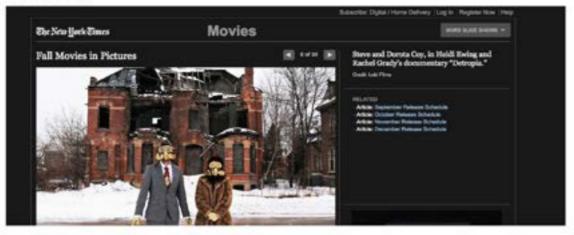


"Seamless Integration" Part of The Five Realms exhibition at Wassserman Projects, Detroit, MI 2020 | Fiberglass, mirror | 6' x 3' x 3'



"Limited Edition II" An installation from Value Proposition exhibition at Conner's Creek Decommissioned Power Plant Detroit, MI | 2018 | Cast resin, rhinestones | 10' x 12' x 5'





The New Yorker

etropia," a lyrical film about the destruction of a great American city, is the most moving documentary I've seen in years. The city is Detroit, and the film, made by Rachel Grady and Heidi Ewing (who is a native), is both an ardent love letter to past vitality and a grateful salute to those who remain in place-the survivors, utterly without illusions, who refuse to leave. "Detropia" has its share of forlorn images: office buildings with empty eye sockets for windows; idle, rotting factories, with fantastic networks of chutes, pipes, and stacks; a lone lit tavern on a dark block. Yet the filmmakers are so attuned to color and to shape that I was amazed by the handsomeness of what I was seeing. I'm not being perverse: this is a beautiful film. Ruins, of course, often strike us as magnificent. Ancient ones enchant us as reminders of lost glories, but there's a sense of safe distance and conscious nostalgia in our awe. In "Detropia," we're looking at American ruins-an impromptu graveyard of industrial ambition-and we feel awe, but here it's

GOOD FIGHTS

"Detropia" and "The Eye of the Storm."

BY DAVID DENBY



Performance art image media clippings from Documentary film "Detropia," Detroit, MI 2012 | Performance, video |



Som en hjort fanget i det lange lys

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"Radioactive Animals" Installation series in Detroit, MI. Media clipping from Politiken. 2017 | Performance,installation |

Dorota and Steve Coy | CV

SELECTED PUBLIC WORKS + EXHIBITIONS

- 2021 Portal, Aguada, Puerto Rico (Public Work at Earthship) Portal, Aguadilla, Puerto RIco (Public Work) MASS Moca (Artist Residency)
- 2020 Wasserman Project, Detroit, MI (Solo Exhibition)
- 2019 Cracked Earth, Stackt Market, Toronto, CA (Public Work) Nature of Commodity, Stackt Market, Nuit Blanche, Toronto, CA (Solo Exhibition) Future Distortion, Detroit, MI (Solo Exhibition) Sacrement to Humanity, cheLA Foundation, Buenos Aires, Argentina (Group Exhibition)
- 2018 Value Proposition, Detroit, MI (Public Work) Limited Edition/Radioactive Rhinoceros, Murals in the Market, Detroit, MI (Public Work)
 Migration II, Lisbon, Portugal (Public Work)
 Red Tag Sale/Bear Market, Loures, Portugal (Public Work)
 Target Market/ Bull Market, Lisbon, Portugal (Public Work)
 PINK ROOM, DeDale, Vannes, France (Group Exhibition)
 Diamond One, Galapagos Art Space, Highland Park, MI (Solo Exhibition)
- 2017 Profit of Doom, Detroit, MI (Public Work)
 Dialogue of Distance, Mad_Centre Gallery, Polis University, Albania (Group Exhibition)
 Interactive Storefront, Detroit, MI (Public Work)
 Migration, La Candaleria, Bogota, Colombia (Public Work)
 Migration, Museo de Art Contemporaneo, Bogota, Colombia (Solo Exhibition)
 Flight, Detroit, MI (Public Work)
 Monkey Business, Traverse City, MI (Public Work)
- 2016 Radio Active Animals, Detroit, MI (Public Work) Mural Festival, Nuwrk Gallery, Centerfold Gallery, Montreal, CA (Public Work) Money Hungry, Murals in the Market, Detroit, MI (Public Work) The Fox and the Golden Egg, Traverse City, MI (Public Work) Interactive Pigeon, Montreal, Canada (Public Work) Dialogos Fraternales, San Jose, Costa Rica (Public Work)
- 2015 *TV Commercials,* Detroit, MI (Public Work) Murals in the Market, Innerstate Gallery, Detroit, MI (Public Work) Brindle Inredning & Design, Stockholm, Sweden (Group Exhibition) *Tabacalera* Billboard, Madrid, Spain (Public Work) *Pulling Strings,* Campo de Cebada, Madrid, Spain (Public Work) *Village Undergorund,* Lisbon, Portugal (Public Work)

The Eagle has Landed, LX Factory, Lisbon, Portugal (Public Work)

- 2014 The Sacred Ones, Detroit, MI (Public Work) NXNE, Herman Audrey, Toronto (Group Exhibition) Nobody's Here, Redbull HOA, Detroit, MI (Solo Exhibition) In HDL We Trust! Detroit, MI (Public Work) Owl Female, Toronto, CA (Public Work) Wolf in Sheeps Clothing, Toronto, CA (Public Work) Street Art Holograms, Detroit, MI (Public Work)
- 2013 Corporatocracy, Detroit, MI (Public Work) Gold Building, Cleveland, OH (Public Work) American Gothic (remix), Port Austin, MI (Public Work) Corporate Brand, Port Austin, MI (Public Work) Imago Mundi, Venice Biennial, Venice, Italy (Group Exhibition)

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steam/379506/>

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What's Up Doc Magazine (France), <http://www.whatsupdocmag.fr/street-art-hygienic-dress-league/>

Jamie Roho and Steve Harrington, "HDL 'American Gothic' And 'Walden' on American Barns," Huffington Post, July 10, 2013, <http://www.huffingtonpost.com/jaime-rojo-stevenharrington/hdl-american-gothic-and-walden-on-michiganbarns_b_3570234.html?utm_hp_ref=arts>

"Detropia," Documentary Film, Directors: Heidi Ewing, Rachel Grady, 2012

Jonathan Ringen, "Why the Future is Detroit is your Future, Too," Rolling Stone Magazine, September 27, 2012

"Fall Movies in Pictures," The New York Times, September 9, 2012

David Denby, "Good Fights," New Yorker, September 10, 2011

Richey Piiparinen, "The Rust Belt Aesthetic: Conflict and Creativity," Huffington Post, June 19, 2012

Sam Feeder, "Meet the Hygienic Dress League," and "Corporate Update," Culture POP, June 23 and July 25, 2012

Ben Fulton, "Sundance: Documenting the '99 percent'," Salt Lake Tribune, January 12, 2012

Sarah Margolis-Pineo, "Our Mission is to Promote our Mission: An Interview with Hygienic Dress League," Bad at Sports, June 16, 2011 http://badatsports.com/2011/our-mission-is-to-promote-

the -mission-an-interview-with-hygienic-dress-league/>

Jon Fasman, "The art of abandonment: Some weird and wonderful things are rising from the ashes of the Motor City," *The Economist*, December 19, 2009 – January 1, 2010.

REFERENCES

Carter Oosterhouse

carterooster1@gmail.com Bonobowinery.com 12011 Center Rd Traverse City MI 49685 United States 231-383-5118

Blair Benjamin

Director, Assets for Artists Director, Studios at MASS MoCA bbenjamin@massmoca.org 413-652-9661

Josef Guzowski

CEO Old Mission Capital 1 N. Dearborn, 8th Floor Chicago, IL 60602 646-279-5016

Corey Mason

Entrepreneur 616 Monroe St Traverse City, MI 49684 United States 231-342-4765



March 7, 2022

The City of Traverse City will receive artist qualifications directed to the Traverse City Arts Commission, Downtown Development Authority, 303 East State Street Suite C, Traverse City, Michigan, 49684, until **April 8, 2022**, no later than 4:00 PM.

If the specifications are obtained from the Arts Commission's website link at www.tcpublicart.org, it is the sole responsibility of the Bidder to check the website for updates and addenda prior to the qualifications being submitted.

The City of Traverse City reserves the right to accept or reject any or all bids, waive irregularities, and to accept the bids either on an entire or individual basis that is in the best interest of the City.

The City accepts no responsibility for any expense incurred by the Bidder in the preparation and presentation of a bid. Such expenses shall be borne exclusively by the Bidder. Only the successful Bidder will be notified.

You must submit one sealed hard copy and one digital copy of the bid to the DDA's office prior to the above indicated time and date or the bid will not be accepted.

If you have any questions, please contact Harry Burkholder, Downtown Development Authority Chief Operations Officer, at harry@downtowntc.com or (231) 922-2050 before the bid is submitted.

PLEASE SUBMIT HARD COPY & DIGITAL COPY BIDS TO:

TC ARTS COMMISSION Attn: Harry Burkholder 303 E. State St., Ste. C Traverse City, MI 49684



Traverse City Arts Commission



Project Intent

The purpose of this RFQ is to select an individual artist to create, fabricate and install public art along the Boardman Lake Trail at Sixteenth Street in Traverse City. The art installation will serve to enhance the experience of the trail user and compliment an emerging trail node and the surrounding area, which includes an expansive overlook of Boardman Lake. Part of TART's network of non-motorized trails, the area around Sixteenth Street provides direct access to the Boardman Lake Loop as it traverses around beautiful Boardman Lake.

Project Background & History

For several years, TART Trails has been diligently working to complete the Boardman Lake Loop, a 6-mile non-motorized trail around Boardman Lake. This past year, construction began on the last section of trail to complete the loop, with construction targeted for completion in the spring of 2022.

The Traverse City Arts Commission has given their support to this project every step of the way and partnered with TART to assist in efforts to install public art at key nodes and trailheads along the trail. In doing so, this partnership will bring recreation and the arts together to enhance the trail experience and add to Traverse City's unique sense of place. It is a priority of both the Traverse City Arts Commission and TART to connect outdoor recreation with the arts.

The art installation along Sixteenth Street will be second of two art installations along the Boardman Lake Trail in the past twelve months. The first art installation was erected in the fall of 2021 at the Tenth Street Trailhead.

Project Details

The Traverse City Arts Commission is working with TART Trails, Inc. to install several art pieces at strategic locations along the Boardman Loop Trail as part of their "Art on the TART" program. The next location is at a trail-node along Sixteenth Street. TART Trails is working with Team Elmer's (a local engineering and construction company) to manage the design and installation of the trail-node area. A preliminary site plan of the area can be found in Attachment A.

The Arts Commission and TART have dedicated \$12,400, toward the installation of art at the Sixteenth Street location. There are no parameters or theme limitations for this art installation. Creativity is key. Art that incorporates a dual purpose (e.g., bench, bike rack) is also welcomed but not required. In addition, artists may submit a new art creation for consideration or a previously fabricated art creation for consideration.



Traverse City Arts Commission



Location

The project area is located along Sixteenth Street, overlooking Boardman Lake. The intended space for the art installation is a roughly 30' by 13' oblique shape. However, artists are encouraged to consider a creative art installation that incorporates structure(s) or artistic elements that blend into the surrounding landscape (in addition to the oblique shape) if warranted. These elements may or may not be connected to the oblique space identified below. Any combination of elements that are not physically connected must share the theme of the overall art installation. That is, even if the installation includes several "pieces" it is considered one art installation. Please note, the art installation should not be placed immediately adjacent to the trails edge so as to allow for snow clearing. A map and image of the project area is included below.

Project Area Map



Project Site





Traverse City Arts Commission



Contract Requirements

The finalist shall enter into a contract with the City of Traverse City upon acceptance of a proposal. Michigan law shall apply to the contract and agreement between the artist and the City of Traverse City.

Title to and ownership of the artwork passes to the City of Traverse City upon written acceptance of and payment for the work.

Copyright belongs to and remains with the artist. The artist retains all rights under the Copyright Act of 1976 (17 USC Section 101) as the sole author of the work for the duration of the copyright. The duration of copyright in the United States is currently the life of the author plus seventy (70) years.

The City of Traverse City retains the right to reproduce the artwork in any and all forms, and will include credit to the artist and notice of copyright on all reproductions.

The Arts Commission recognizes some changes may occur during the process of creating the finished artwork. If, in the reasonable judgment and opinion of the Arts Commission, the final artwork is materially different than the concept presented and accepted during the selection process, the Commission reserves the right to request revisions to, or recreation of the art. It is the responsibility of the artist to discuss with the Traverse City Arts Commission any changes during the creative process that could be considered materially different.

If three dimensional, the piece must be installed in a workmanlike manner with sufficient anchoring to prevent it from being removed, tipped, broken, or overturned. The artwork and installation will be completed so that the artwork does not create any known risk to the public. The commission will review the artist's proposed installation plans and may make recommendations to modify them to address safety concerns of the City of Traverse City.

The City of Traverse City and the Arts Commission reserve the right to relocate the artwork to a comparable site at the direction of the City Commission, should future City projects necessitate a change.

The City of Traverse City requires that the selected artist carry Liability Insurance in the amount of \$2,000,000 (two million dollars) per incident during the production of the artwork, with an endorsement naming the City of Traverse City as additional insured.

The artist and the City of Traverse City shall and hereby agree to defend, indemnify, and hold harmless each other against any liability that arises out of the other Party's negligent or willful behavior.

Artists will be disqualified if they owe taxes to the City of Traverse City.

Eligibility

The project is open to all qualified artists age 18 and over. Teams of artists are welcome to apply.



Traverse City Arts Commission



Selection Process

The project will follow the process and guide described in the Public Art Program Master Plan for Traverse City, available at traversecitymi.gov/artscommission.asp. The artist and final art will be selected by the Art Selection Panel and a recommendation will be made to the Arts Commission for final consideration.

The Arts Commission reserves the right to reopen our search if the right finalist/project is not found.

The call for entry process will include the following:

- The Art Selection Panel reviews artists submittals and qualifications and develops a preferred-list with a maximum of (3) artists.
- Each selected artist will be required to conduct a site-visit to the project location.
- The selected artist(s) are invited to develop and submit a concept for the project area.
- The Art Selection Panel selects the final artist and makes a recommendation to the Arts Commission.
- The Director reviews the recommendation, completes an artist phone interview and speaks with references provided by the artist.
- Arts Commission approves the artist and art installation.

Budget

The total budget is \$12,400 (Twelve Thousand, Four-Hundred Dollars) and includes all artist expenses for project completion including artist fees, materials, fabrication costs to develop the original art, documentation, transportation and shipping, and travel. Also included in the total project budget are expenses for structural investigation or engineering if needed, permits, installation, and a sign plaque. The artist should consider the total cost (including installation) of their project when determining the scope, size and type of art submitted.

Timeline

All dates but the Artists Qualifications Deadline are subject to change:

- March 4, 2022 Call opens.
- April 8, 2022 Call closes and artists qualifications due.
- April 13, 2022 Art Selection Panel review artists qualifications and select up to
 - (3) finalists.
- April 18 22, 2022 Site visit with selected artists
- May 5, 2022 Finalists submit concept art and maquette.
- May 12, 2022 Art Selection Panel selects artist.
 - May 18, 2022 Artist and artwork considered by Arts Commission.
- May June 2022 Art fabrication.
 - By June 15, 2022 Preparation and installation (subject to coordination with Team Elmers)



Traverse City Arts Commission



Maintenance

The Arts Commission will work with the selected artist to identify specific maintenance requirements for the artwork. The maintenance plan will need to consider seasonal cleaning of the work. All maintenance on the artwork will be paid for with funds from the Public Arts Trust Fund. Landscape maintenance to be maintained and paid for by TART Trails. Ground maintenance such as lawn mowing to be done by City of Traverse City.

How to Apply

Artists who wish to be considered for this project must prepare and submit the following materials online or in hard copy form. Information on where to apply and submit can be found on the first page of this RFQ packet.

Required materials include:

- 1. Letter of interest one page only explaining interest in the project
- 2. Current resume detailing past or current commissions and public installations of work (if a team application, include resumes of all members), and including artist name, gallery representation (if any), address, phone, and email.
- 3. Images examples of representative work history in the past five years, not exceeding 16 high resolution images, 3 videos, and 1 audio, with emphasis on recent work.
- 4. Image annotation artwork title, date, medium, size, location as appropriate, and the commission budget for the work, if applicable.
- 5. References list of three professional references with knowledge of the artist's work and working methods. This list must include complete addresses and phone numbers for the reference.
- 6. Optional artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.)

Contact Person

TRAVERSE CITY ARTS COMMISSION Harry Burkholder, COO, Traverse City DDA harry@downtowntc.com 231-922-2050



Traverse City Arts Commission



Artist - Please complete and return

REQUEST FOR QUALIFICATIONS SUMMARY

| TITLE: | Sixteenth Street - Art on the TART |
|-----------|------------------------------------|
| DUE DATE: | April 8, 2022 |

Having carefully examined the attached specifications and any other applicable information, the undersigned proposes to furnish all items necessary for and reasonably incidental to the proper completion of this bid. Bidder submits this bid and agrees to meet or exceed all requirements and specifications unless otherwise indicated in writing and attached hereto.

Bidder certifies that as of the date of this bid the Company or he/she is not in arrears to the City of Traverse City for debt or contract and is in no way a defaulter as provided in Section 152, Chapter XVI of the Charter of the City of Traverse City.

Bidder understands and agrees, if selected as the successful Bidder, to accept a Purchase Order / Service Order / Contract and to provide proof of the required insurance.

Bidder submits this bid and agrees to meet or exceed all the City of Traverse City's requirements and specifications unless otherwise indicated in writing and attached hereto. Bidder shall comply with all applicable federal, state, local and building codes, laws, rules and regulations and obtain any required permits for this work.

The Bidder certifies that it is in compliance with the City's Nondiscrimination Policy as set forth in Administrative Order No. 47 and Chapter 605 of the City's Codified Ordinances.

The Bidder certifies that none of the following circumstances have occurred with respect to the Bidder, an officer of the Bidder, or an owner of a 25% or more share in the Bidder's business, within 3 years prior to the bid:

- 1. conviction of a criminal offense incident to the application for or performance of a contract;
- conviction of embezzlement, theft, forgery, bribery, falsification or destruction of records, receiving stolen property, or any other offense which currently, seriously and directly reflects on the Bidder's business integrity;
- 3. conviction under state or federal antitrust statutes;
- 4. attempting to influence a public employee to breach ethical conduct standards; or
- 5. conviction of a criminal offense or other violation of other state, local, or federal law, as determined by a court of competent jurisdiction or an administrative proceeding, which in the opinion of the City indicates that the bidder is unable to perform responsibility or which reflects a lack of integrity



Traverse City Arts Commission



RSI

that could negatively impact or reflect upon the City of Traverse City, including but not limited to, any of the following offenses or violations of:

- a. The Natural Resources and Environmental Protection Act.
- A persistent and knowing violation of the Michigan Consumer Protection Act. b.
- Willful or persistent violations of the Michigan Occupational Health and Safety Act. c.
- d. A violation of federal, local, or state civil rights, equal rights, or non-discrimination laws, rules, or regulations.
- e. Repeated or flagrant violations of laws related to the payment of wages and fringe benefits.
- 6. the loss of a license or the right to do business or practice a profession, the loss or suspension of which indicates dishonesty, a lack of integrity, or a failure or refusal to perform in accordance with the ethical standards of the business or profession in question.

Bidder understands that the City reserves the right to accept any or all bids in whole or part and to waive irregularities in any bid in the best interest of the City. The bid will be evaluated and awarded on the basis of the best value to the City. The criteria used by the City may include, but will not be limited to: ability, qualifications, timeframe, experience, price, type and amount of equipment, accessories, options, insurance, permits, licenses, other pertinent factors and overall capability to meet the needs of the City. The City is sales tax exempt – Government.

Bidder agrees that the bid may not be withdrawn for a period of sixty (60) days from the actual date of the opening of the bid.

| Submitted by: Steve Coy | |
|--|---|
| Signature | |
| Name and Title (Print) Steve Coy/ Artist | |
| Emailsteve@hdlcorp.io | |
| Phone313-460-0587 | |
| Company Name (if Any) | |
| Address 405 West Grand Blvd, Detroit MI 48216 | |
| City, State, Zip | |
| Sole proprietorship/partnership/corporationsole proprietorship | |
| If corporation, state of corporation | |
| Traverse City Arts Commission | 303 E. State St., Ste C. Traverse City, MI 49684 231.922.2050 tcppublicart.org |

TART TRAILS 16th Street Node



Hello Again Traverse City Arts Commission,

Making public art is our passion. And being a part of the Traverse City TART Trails project last fall was one of the highlights of our decades long-careers in art and design. We understand that creating work like this is no small undertaking. It requires creativity, innovation, and some specific logistical project management know-how. And that's why we're back to continue the work we started in 2021!

We'd love to extend the Conservation Conversation artwork that we began at the 10th Street Trailhead to the 16th Street Node. The flora and fauna diversity that the Boardman has to offer extends well beyond the plants and animals we featured in the original artwork. We're proposing three more similar vertical structures and picnic tables to help people continue on their conservation journey, enhancing the trail for years to come.

Thank you for your consideration,

Kellie Bambach & Adrienne Pickett

Ciel Founders





artist bios

Adrienne Pickett

Adrienne laid the foundation for Ciel by painting murals at just 12 years old, and she began formal art training in childhood that would ultimately inspire her graphic and gestural style. After receiving a fine art scholarship from the City of Livonia and several Scholastic Art Awards, she earned a Bachelor of Fine Arts at the University of Michigan's School of Art and Design. She has since served as an art director and creative director for high-visibility campaigns and companies, and, in 2017, she launched her own creative marketing firm. Adrienne has won several prestigious awards in graphic design and contributed her fine art skills to murals throughout Southeast Michigan.

Kellie Bambach

Kellie's journey with the arts began with a fascination for crayola crayons as a toddler, and continued as she entered the University of Michigan School of Art, where she earned her BFA with a concentration in graphic design and drawing. Upon graduation, Kellie continued her studies for a summer abroad in Florence, Italy at SACI. After returning to the US, Kellie applied her skills by working 15 wears in the advantation (design inductor before atorting her own

years in the advertising/design industry before starting her own branding studio in 2011. Kellie looks forward to combining her love of brand building and storytelling with creating murals, street art, and experiences that unite, entertain and inspire.



previous work



TITLE: Conservation Conversation

DATE: Fall 2021

MEDIUM: Acrylic Paint, Paint Markers, Stainless Steel

SIZE: 2.5' x 5'

LOCATION: TART Trails Traverse City, MI

BUDGET: 10,000



TITLE: Through A Window (1 of 2)

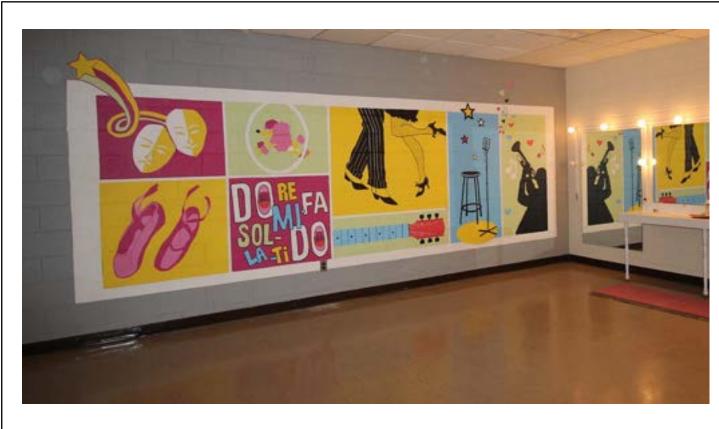
DATE: Early 2021

MEDIUM: Acrylic Paint

SIZE: 16' x 5'

LOCATION: Tecumseh Center for the Arts Tecumseh, MI

BUDGET: 4,500



TITLE: Through A Window (2 of 2)

DATE: Early 2021

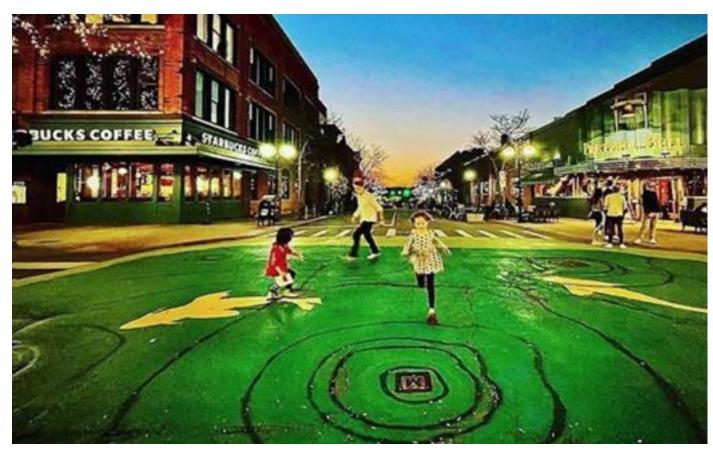
MEDIUM: Acrylic Paint

SIZE: 16' x 5'

LOCATION: Tecumseh Center for the Arts Tecumseh, MI

BUDGET: 4,500





TITLE: All Together Outside

DATE: Fall 2020

MEDIUM: Latex Paint, Spray Paint

SIZE: 3600 sq ft.

LOCATION: Liberty & Main St. Ann Arbor, MI

BUDGET: 6,250



TITLE: 80 Years of Stars

DATE: Fall 2019

MEDIUM: Acrylic Paint, Spray Paint

SIZE: 30' x 20'

LOCATION: Farmington Theater Farmington, Mi

BUDGET: 5,000



TITLE: Love & Forgiveness

DATE: Fall 2014

MEDIUM: Acrylic Paint, Spray Paint

SIZE: 22' x 11'

LOCATION: Detroit, MI

BUDGET: 5,000



community based design







reviews

"Love your installation! Thank you!" - Main Street Association Ann Arbor

"Ciel created impactful, thoughtful, and beautiful, high-quality pieces for the theater while we strived to promote public art throughout the city."

- Kelly Jo Gilmore, Tecumseh Center for The Arts

"Ciel's mural design was one of the top two selections by the committee. The deciding factor was their experience with actual installation. The mural was installed in one week. Speed and efficiency were not specified requirements for the project, but they sure helped please all parties involved. Ms. Pickett and Ms. Bambach are creative, professional, and a pleasure to work with."

- Farmington DDA





references

Tecumseh Center for the Arts Kelly Jo Gillmore 517-423-6617 kgilmore@tecumseh.mi.us

The Arts Alliance Deb Polich 734.213.2733 deb.polich@a3arts.org

Farmington DDA Kate Knight 248-474-5500, ext 2214 kknight@farmgov.com



thank you

www.souslaciel.com hello@souslaciel.com (303)242-6303 creative director. designer. illustrator. 303.242.6303 hello@souslaciel.com

souslaciel.com

education

The University Of Michigan Ann Arbor, MI | 2004 BA Graphic Design with Honors

awards

2021 Tory Burch Fellow 2021 Director's Choice - PCAC 2018 Graphis Design Annual - Illustration 2018 Graphis Design Annual - Print 2017 Denver Annual Show 2015 Silver Effie 2010 Bronze ADCD Award 2005 Gold Addy - Ann Arbor 2005 DGE Detroit Top Designer

proficiency

adobe creative suite powerpoint excel keynote google suite squarespace/wix google adwords certified facebook certified

professional experience

Ciel, llp | Partner + Muralist | 2020 - Present

Design and install murals and public art that is reflective of the community or brand while engaging audiences and creating connection.

The Guerrilla Politic / IDEA 39 | Founder + Creative Director | 7/17 - Present

Founder and strategic creative director for a new guerrilla marketing and communication agency specifically designed for a wide variety of candidates, causes, and unions.

- Managed to grow a book of business 542% in just two years time
- \bullet Focused on helping down ticket candidates with a win rate of 70%
- Creative directed for a range of print, video, digital, and web materials
- Manage a team of 11 individuals from a variety of disciplines

Clients: Greig Women in Leadership Fund, Unite Here! Local 24, MI List, People's Action, ReparationGeneration, Mallory McMorrow for State Senate, Kelly Breen for State Representative, MI Voices, Downhome North Carolina.

The Integer Group | Creative Director | 3/07 - 1/19 The MARS Agency | Senior Art Director | 1/11 - 8/11 ccintellect/Atlas Advertising | Art Director | 10/06 - 3/07 Borders Group, Inc. | Graphic Designer | 12/05 - 9/06 re:group, Inc. | Assoc. Art Director | 5/04 - 12/05

murals / installations

"Love + Forgiveness" 2014 Detroit, MI

***80 Years of Stars* 2019** Farmington Civic Theater, Farmington, MI

"Tribute to White Dear" 2020 Street Art Trail, Tecumseh, MI

"All Together Outside" 2020 The Arts Alliance, Ann Arbor, MI

"Through a Window" 2021 Tecumseh Center for the Arts, Tecumseh, MI

"William the Teenager" 2021 Private Residence, Canton, MI

art exhibits

"Rebuild, Remember" - 2005 Detroit Graphics Exposition, Detroit, MI

"Lonely House" - 2016 The Good Stuff Exhibition, PCAC

"Virtual School" - 2021 Director's Choice, The Good Stuff Exhibition, PCAC



Kellie Bambach hello@souslaciel.com 310.283.4586 souslaciel.com

EDUCATION

BFA, graphic design University of Michigan, School of Art

Post-Baccalaureate Studio Arts Center International, Florence, Italy

AWARDS & ASSOCIATIONS

- western art directors club
- RAC Awards (retail advertising competition)
- Rx Awards (medical marketing association)
- In-Awe Awards
- Addy (American Advertising Federation)
- Caddys
- AIGA :365 award, work documented in the
- national design archives
- GDUSA awards
- Davey Award

Detroit Design Core, premier member

PROFESSIONAL SKILLS

Adobe Creative Suite Concepting Graphic Design Web Design Social Media Brand Integration Cross Platform Campaigns Print Production Photo Art Direction Leadership/Managerial Skills Client Presentation Strategy Murals & Installations

WORK EXPERIENCE

Partner, muralist 2020- present

Ciel Ilp., Ann Arbor, Michigan

- design and install murals/public art that is reflective of the community or brand
- engage audience and create a connection to a brand or mission

Creative Director, graphic designer 2011- present

- sparklefurry, Ilc., Ann Arbor, Michigan
 concept, design and produce integrated brand campaigns for entrepreneurs and businesses of all sizes: logos, print collateral, signage, advertising (print and online), social media and web sites
- photo art direction
- manage outside vendors: photographers, illustrators, designers, developers and printers
- strategic planning and competitive analysis
- client presentations

Adjunct Faculty, Advertising & Design Dept. 2015- present College for Creative Studies, Detroit, Michigan

Adjunct Faculty, Graphic Design Dept. 2021 Summer Oakland University, Rochester, Michigan

* you can view more professional creative/design experience online @ linkedin.com/in/kelliebambach

MURALS / INSTALLATIONS

"Love and Forgiveness" 2014 Detroit, Michigan 22'x11'

"80 years of Stars" 2019 Farmington Civic Theater, Farmington, Michigan

"Tribute to White Deer" 2020 Street Art Trail, Tecumseh, Michigan

"All Together Outside" 2020 The Arts Alliance, Ann Arbor, Michigan

"Through A Window" 2021 Tecumseh Cetner for the Arts, Tecumseh, Michigan

"William the Teenager" 2021 Private Residence, Canton, Michigan

"Conservation Conversation" 2022 TART Trails, Traverse City, Michigan

ART EXHIBITS

Automobile as Art Exhibit, University of Michigan; 1995 All Media Exhibition, Ann Arbor Art Center; 2007 AA&D Emergence, 5th Annual Alumni Exhibition; 2011; Work Gallery McLaren Hospital, permanent collection, 2021 Petosky, Michigan



Artist - Please complete and return

REQUEST FOR QUALIFICATIONS SUMMARY

| TITLE: | Sixteenth Street - Art on the TART |
|-----------|------------------------------------|
| DUE DATE: | April 8, 2022 |

Having carefully examined the attached specifications and any other applicable information, the undersigned proposes to furnish all items necessary for and reasonably incidental to the proper completion of this bid. Bidder submits this bid and agrees to meet or exceed all requirements and specifications unless otherwise indicated in writing and attached hereto.

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- 1. conviction of a criminal offense incident to the application for or performance of a contract;
- 2. conviction of embezzlement, theft, forgery, bribery, falsification or destruction of records, receiving stolen property, or any other offense which currently, seriously and directly reflects on the Bidder's business integrity;
- 3. conviction under state or federal antitrust statutes;
- 4. attempting to influence a public employee to breach ethical conduct standards; or
- 5. conviction of a criminal offense or other violation of other state, local, or federal law, as determined by a court of competent jurisdiction or an administrative proceeding, which in the opinion of the City indicates that the bidder is unable to perform responsibility or which reflects a lack of integrity



Traverse City Arts Commission

303 E. State St., Ste C. Traverse City, MI 49684 231.922.2050 tcppublicart.org



that could negatively impact or reflect upon the City of Traverse City, including but not limited to, any of the following offenses or violations of:

- a. The Natural Resources and Environmental Protection Act.
- b. A persistent and knowing violation of the Michigan Consumer Protection Act.
- c. Willful or persistent violations of the Michigan Occupational Health and Safety Act.
- d. A violation of federal, local, or state civil rights, equal rights, or non-discrimination laws, rules, or regulations.
- e. Repeated or flagrant violations of laws related to the payment of wages and fringe benefits.
- 6. the loss of a license or the right to do business or practice a profession, the loss or suspension of which indicates dishonesty, a lack of integrity, or a failure or refusal to perform in accordance with the ethical standards of the business or profession in question.

Bidder understands that the City reserves the right to accept any or all bids in whole or part and to waive irregularities in any bid in the best interest of the City. The bid will be evaluated and awarded on the basis of the best value to the City. The criteria used by the City may include, but will not be limited to: ability, qualifications, timeframe, experience, price, type and amount of equipment, accessories, options, insurance, permits, licenses, other pertinent factors and overall capability to meet the needs of the City. The City is sales tax exempt – Government.

Bidder agrees that the bid may not be withdrawn for a period of sixty (60) days from the actual date of the opening of the bid.

| Submitted by:Kellie Bambach | |
|--|---|
| Signature | |
| Name and Title (Print)Kellie Bambach, partner @ ciel llp | |
| Emailhello@souslaciel.com | |
| Phone310-283-4586 | |
| Company Name (if Any)Ciel, llp | |
| Address 800 Duncan St. | |
| City, State, ZipAnn Arbor, MI 48103 | |
| Sole proprietorship/partnership/corporation | |
| If corporation, state of corporation | |
| Traverse City Arts Commission | 303 E. State St., Ste C. Traverse City, MI 49684 231.922.2050 tcppublicart.org |



Dear Review Committee,

Thank you for this opportunity to express my strong interest in creating an art piece along the TART trail that combines every element of my professional background – fine arts, landscape architecture, and a cultural focus on sundials and other seasonal markers.

My art piece would help people reconnect to natural cycles of time and the seasons. I envision an installation that uses natural materials such as wood and stone to mark the positions of sunrise over Boardman Lake on certain key dates, such as the equinox and solstices. Of all locations along the TART trail, this site is singularly well suited to such an installation, with wide-open views across the lake to the far shore.

I have engaged in a longtime study into how indigenous cultures around the world have used the local landscape to keep track of time by watching the rising and setting of the sun, moon, stars, and planets in relation to a distant horizon or human-made structure. I have visited stone circles and other ancient sites throughout England, Ireland, and Scotland, as well as ancient and modern sites on the equator in Ecuador. I have also visited and studied Native American sites such as Cahokia in southern Illinois, and various earth mounds in southern Ohio and Indiana.

I would include local indigenous people for consultation on the project about any local traditions of using the landscape in this way and how to incorporate them into the proposed installation. Early discussions indicate that one possibility may be inclusion of the concept of the medicine wheel, a circle of stones that represents the four directions and the passage of time.

By imbedding in the landscape a visual representation of the changing path of the sun throughout the year, I would hope to give visitors to the site a better understanding of, and appreciation for, basic astronomical concepts that our ancestors knew so well.

A second and related part of the piece would be a sundial, possibly made from bicycle parts, that would tell the time of day. While the seasonal changes are slow and almost imperceptible, anyone who spends a few minutes at the site would be able to see the shadow cast by the sun moving across the face of the dial.

The project would also include a rustic bench constructed from local wood, if possible wood that was cut for construction of the trail.

I would hope that this piece would help people to reestablish a connection to our local place, and to the natural rhythms of the days and seasons that influence all of our lives.

While my rustic benches are recent, the business of designing and building sundials and seasonal markers is not at all steady or constant. While most of my submitted examples fall outside of the five-year range indicated in the application materials, I hope that you will still consider them relevant and useful.

Thank you for your consideration.

Sincerely,

Den Corners

Dean Conners, Borealis Design, Cedar, MI, 231-499-5201

Resume

Dean Conners 11131 S. Cedar Rd. Cedar, MI 49621 231-499-5201 dconners@centurytel.net

Since 2005, I have been the owner and principal of **Borealis Design**, a Cedar, Michigan company offering services in landscape architecture and landscape design, sundial design, construction and consultation, as well as various handcrafted wood items such as rustic furniture and garden gates, fences, and screens.

Some past sundial work includes:

1999 – Analemmatic sundial at the Traverse Area District Library, Traverse City, Michigan, winner of a Keep Michigan Beautiful award in 2000.

2003 – Design and construction assistance for an analemmatic sundial at Patterson Park in Grosse Pointe Park, Michigan, winner of a 2004-05 Keep Michigan Beautiful award.

2008 – Vertical wall-mounted sundial at Oryana Natural Foods in Traverse City, Michigan.

2009 – Solar Calendar at the Grand Traverse Area Children's Garden, Traverse City, Michigan.

2010 – Temporary monumental sundial installed in a public park in Elberta, Michigan, for the Elberta Summer Solstice Festival.

2013 – Analemmatic sundial installed at Sound Garden Park in Cadillac, Michigan.

I have been a member since 2003 of the North American Sundial Society, and presented at their 2014 conference in Indianapolis, Indiana.

I have also given a presentation on sundials to the Grand Traverse Astronomical Society, and presented a workshop on *Exploring the Natural Cycles of Time* at the Great Lakes Bioneers Conference in 2008 and 2009.

















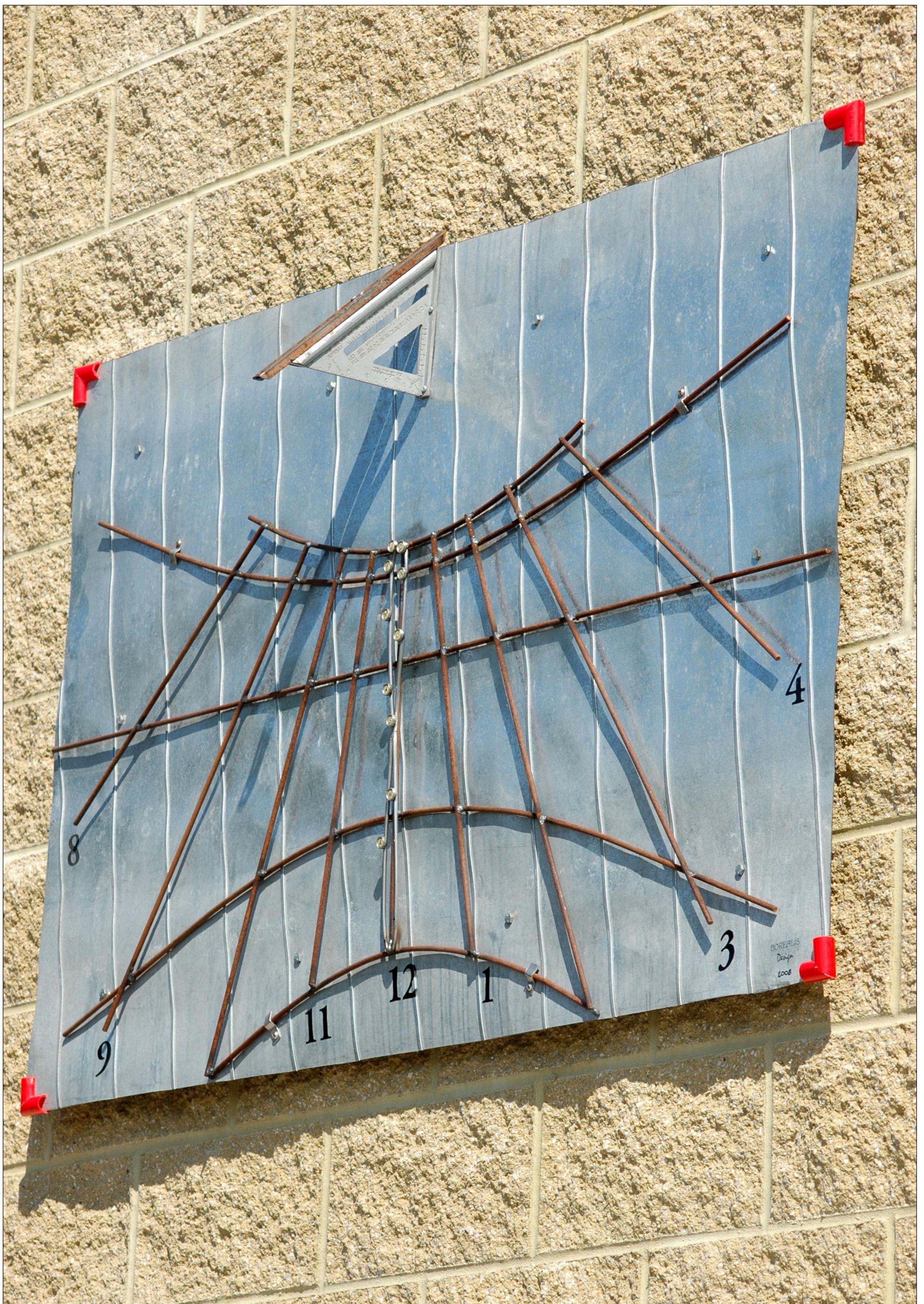




Page 237 of 320









Page 241 of 320



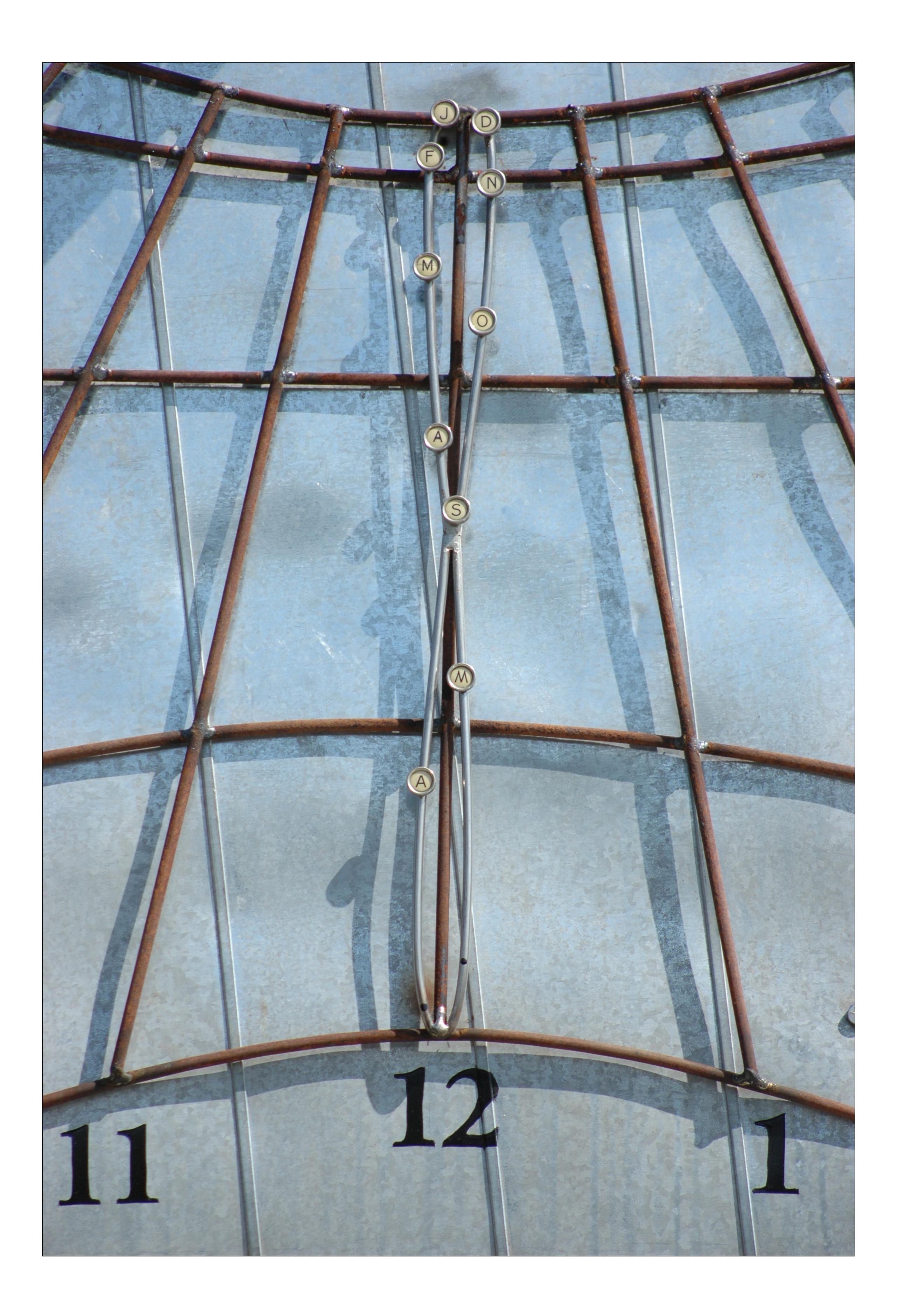




Image Annotation

Armillary, 2008 – A prototype armillary sphere type of sundial made from barrel hoops, copper tubing, threaded rod, and car wheels. Approximately 4' high. Property of the artist.

Cadillac Sundial, 2013 – An analemmatic sundial installed at the Sound Garden Park in Cadillac, Michigan. Constructed from colored and stamped concrete, etched concrete, cedar posts, bronze numerals, and crushed stone. Approximately 20' wide ellipse. \$5,000 commission.

Elberta Sundial, 2010 – Monumental sundial created for the Elberta Summer Solstice Festival, Elberta, Michigan.. Utilizing the existing concrete circle and metal superstructure of the old rail yard, to which was added a 30' cedar pole gnomon attached to a custom-made welded steel base. Volunteer design and construction consultation. Since deconstructed.

Groundwork Bench, 2021 – Apple wood with cedar slat seat and back, 4' wide, 31" high, 2' deep. Donated to Groundwork for their 2021 Harvest auction.

Solar Calendar, Grand Traverse Area Children's Garden, Traverse City, Michigan, 2009 – A solar calendar with indications for solar noon and sunrise and sunset directions for the solstices and equinoxes. Constructed from colored concrete, porous paving blocks, stainless steel inserts, and stainless steel flagpole. 30' diameter circle, 84" high flagpole. Volunteer design and construction consultation.

Sundial, Grand Traverse Area Children's Garden, Traverse City, Michigan, 1999 – An analemmatic sundial adjacent to the Traverse Area District Library. Constructed from colored concrete, stainless steel numerals, month plates and edging, flagstone paving, crushed stone, and creeping thyme. Approximately 20' wide ellipse. Design and construction coordination conducted while employed at R. Clark Associates.

Oryana Sundial, 2008 – A vertical direct south sundial mounted on the wall of Oryana Natural Foods in Traverse City, Michigan. Constructed from scrap metal, plastic, steel rods, a carpenter's speed square for a gnomon, and keys from an old typewriter as month indicators. Approximately 3' x 5'. Volunteer project constructed in collaboration with Bob Purvis.

References

Holly T. Bird, Grand Traverse Area Children's Garden board vice-president and indigenous activist. 526 W. 14th Street #108 Traverse City, MI 49684 231-392-2491

Kathy Simon, Cadillac Garden Club Treasurer and Sound Garden Committee Chair. 4907 E. 46 Rd. Cadillac, MI 49601 231-878-0492

Steve Nance, General Manager, Oryana Natural Foods. 260 E. 10th Street Traverse City, MI 49684 231-947-0191



Artist - Please complete and return

REQUEST FOR QUALIFICATIONS SUMMARY

| TITLE: | Sixteenth Street - Art on the TART |
|-----------|------------------------------------|
| DUE DATE: | April 8, 2022 |

Having carefully examined the attached specifications and any other applicable information, the undersigned proposes to furnish all items necessary for and reasonably incidental to the proper completion of this bid. Bidder submits this bid and agrees to meet or exceed all requirements and specifications unless otherwise indicated in writing and attached hereto.

Bidder certifies that as of the date of this bid the Company or he/she is not in arrears to the City of Traverse City for debt or contract and is in no way a defaulter as provided in Section 152, Chapter XVI of the Charter of the City of Traverse City.

Bidder understands and agrees, if selected as the successful Bidder, to accept a Purchase Order / Service Order / Contract and to provide proof of the required insurance.

Bidder submits this bid and agrees to meet or exceed all the City of Traverse City's requirements and specifications unless otherwise indicated in writing and attached hereto. Bidder shall comply with all applicable federal, state, local and building codes, laws, rules and regulations and obtain any required permits for this work.

The Bidder certifies that it is in compliance with the City's Nondiscrimination Policy as set forth in Administrative Order No. 47 and Chapter 605 of the City's Codified Ordinances.

The Bidder certifies that none of the following circumstances have occurred with respect to the Bidder, an officer of the Bidder, or an owner of a 25% or more share in the Bidder's business, within 3 years prior to the bid:

- conviction of a criminal offense incident to the application for or performance of a contract;
- conviction of embezzlement, theft, forgery, bribery, falsification or destruction of records, receiving stolen property, or any other offense which currently, seriously and directly reflects on the Bidder's business integrity;
- conviction under state or federal antitrust statutes;
- 4. attempting to influence a public employee to breach ethical conduct standards; or
- 5. conviction of a criminal offense or other violation of other state, local, or federal law, as determined by a court of competent jurisdiction or an administrative proceeding, which in the opinion of the City indicates that the bidder is unable to perform responsibility or which reflects a lack of integrity



Traverse City Arts Commission

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- a. The Natural Resources and Environmental Protection Act.
- b. A persistent and knowing violation of the Michigan Consumer Protection Act.
- c. Willful or persistent violations of the Michigan Occupational Health and Safety Act.
- d. A violation of federal, local, or state civil rights, equal rights, or non-discrimination laws, rules, or regulations.
- e. Repeated or flagrant violations of laws related to the payment of wages and fringe benefits.
- 6. the loss of a license or the right to do business or practice a profession, the loss or suspension of which indicates dishonesty, a lack of integrity, or a failure or refusal to perform in accordance with the ethical standards of the business or profession in question.

Bidder understands that the City reserves the right to accept any or all bids in whole or part and to waive irregularities in any bid in the best interest of the City. The bid will be evaluated and awarded on the basis of the best value to the City. The criteria used by the City may include, but will not be limited to: ability, qualifications, timeframe, experience, price, type and amount of equipment, accessories, options, insurance, permits, licenses, other pertinent factors and overall capability to meet the needs of the City. The City is sales tax exempt – Government.

Bidder agrees that the bid may not be withdrawn for a period of sixty (60) days from the actual date of the opening of the bid.

Submitted by Signature Name and Title (Print) CONI entundel. net Email Phone, REALIS DESIGN Company Name (if Any) Address ML 49621 City, State, Zip_ edar. Sole proprietorship/partnership/corporation $_\mathcal{UC}$ If corporation, state of corporation_ M



Traverse City Arts Commission

303 E. State St., Ste C. Traverse City, MI 49684 231,922,2050 toppublicart.org TRAVERSE CITY ARTS COMMISSION Harry Burkholder, COOO, Traverse City DDA harry@downtowntc.com 231-922-2050

> Stephen J Dueweke 2200 Fuller Ct B313 Ann Arbor, Michigan, 48105 <u>stephenjude23@mac.com</u> 313-433-1488

LETTER OF INTEREST

The peculiar grace of a Shaker chair is due to the fact that it was made by someone capable of believing that an angel might come and sit on it.

-Thomas Merton, *INTRODUCTION*, to Edward Deming Andrews and Faith Andrews, *Religion in Wood: A Book of Shaker Furniture*, Indiana University Press, 1966

The mystic chords of memory, stretching from every battle-field, and patriot grave, to every living heart and hearthstone, all over this broad land, will yet swell the chorus of Union, when again touched, as surely they will be, by the better angels of our nature.

—Abraham Lincoln, First Inaugural Address, March 4, 1861, *Abraham Lincoln: Speeches and Writings 1859-1865*, The Library of America, 1989

Chair For The Better Angels Of Our Nature To Come And Sit Upon will be a free-standing sculpture: a Shaker chair re-sized to a scale large enough for Daniel C French's figure in the Lincoln Memorial to come and sit upon.

Fabricated from telephone poles, hand-carved, and reinforced with hand-forged mild steel collars at the joints, the *Chair For The Better Angels* will look out towards Lake Michigan, occupying a footprint of 7 feet 6 inches square. The back posts will stand 17 feet 8 inches, and the seat will be 7 feet 7 inches off the ground.

The *Chair* will be the first in a series that plans to place a variation in each of the 50 states, plus Puerto Rico; and several variations in Michigan; my home state.

In our nation's divided times, these Chairs are meant to be a sign of hope; a work that asks for answers to the question: Has a space for the better angels of our nature become too large for us to occupy as living women and men?

Thank You for your consideration.

Stephen Dueweke

IMAGE ANNOTATIONS

- 1. playCAGE: The Fischer Configuration, Fish Ladder Park, Grand Rapids, Michigan, ArtPrize 2014
- 2. playCAGE: The Fischer Configuration, Fish Ladder Park, Grand Rapids, Michigan, ArtPrize 2014
- 3. playCAGE: The Fischer Configuration, Fish Ladder Park, Grand Rapids, Michigan, ArtPrize 2014
- playCAGE, Center Galleries, College For Creative Studies, Detroit Michigan, September 2013

REFERENCES

Marilyn ZImmerwoman Professor Emerita, Wayne State University Artist-in-Residence, Detroit Center for Peace and Conflict Resolution

1426 N Paulina Street Chicago, Illinois, 60622-2118

zimmerwoman@wayne.edu 248-506-6094

Laura Kuhn Director, The John Cage Trust

1309 Annandale Road Red Hook, New York, 12571

info@johncage.org 917-293-8009 845-835-8022

Francine K Rossi, CPA

1460 Walton, Ste. 68 Rochester Hills, Michigan, 48309

FKRossiCPA@gmail.com 248-652-1489

Page 251 of 320

Stephen J Dueweke

313-433-1488 stephenjude23@mac.com **EDUCATION Bachelor of Fine Arts** Wayne State University, Detroit, MI 2020 Associates, Fine Arts Foundations Henry Ford College, Dearborn, MI 2014 GRANTS Undergraduate Research Opportunity Program Wayne State University, Detroit, MI 2013 ArtPrize Seed Grant Frey Foundation, Grand Rapids, MI 2014 Undergraduate Research Opportunity Program Wayne State University, Detroit, MI 2014 PERFORMANCES unCaged Melody: For Four Boy Scouts Motor City Music Festival, Hart Plaza, Detroit, MI 2018 37 Views of Stanley Rosenthal Wayne State University, Detroit, MI 2015 playCAGE: The Fischer Configuration ArtPrize, Fish Ladder Park, Grand Rapids, MI 2014 playCAGE Center Galleries, College for Creative Studies, Detroit, MI 2014 Nothingtohearness: emptyCage Variations 1 to 4 Center Galleries, College for Creative Studies, Detroit, MI 2013

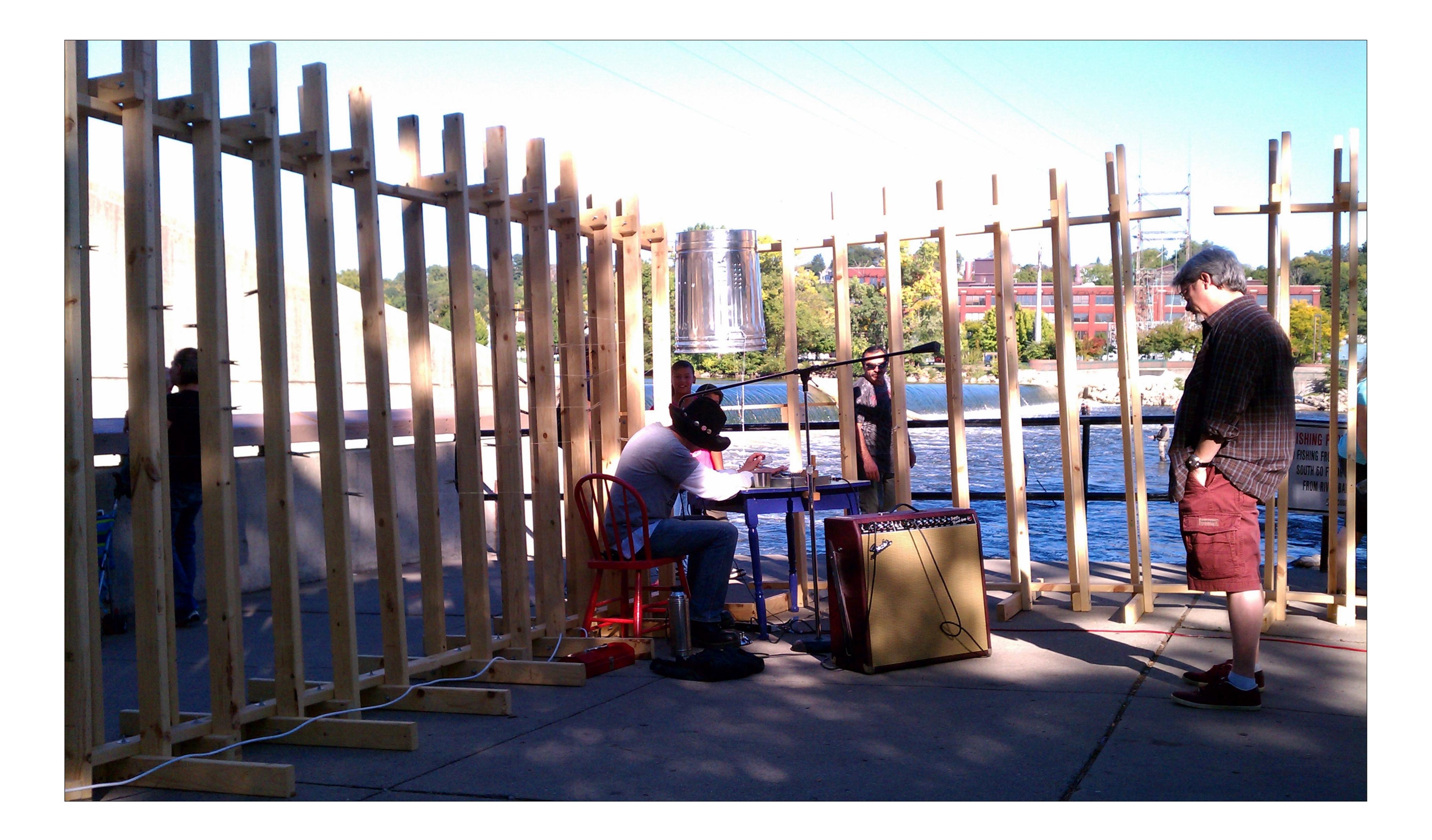
Birmingham Jail The Jazz Cafe, The Music Hall, Detroit, MI

2012

| Dress Form: A Reading The Scarab Club, Detroit, MI | 2011 |
|--|----------------|
| The Eighth Elegy: The Jimjammed Rilke, Duino Elegies The Rapid City Public Library, Rapid City, SD | 2010 |
| <i>WannAsLeeP: Dreamwerk auf der Wannsee Conference</i> The Performance Lab, Contemporary Art Museum Detroit, Detroit, MI | 2010 |
| The Four Ages of Billy Jean The Performance Lab, Contemporary Art Museum Detroit, Detroit, MI | 2010 |
| <i>Canned Prayer: The Jimjammed Rilke, Duino Elegies</i> AJ's Coffeehouse, Ferndale, MI | 2008 |
| <i>133'.00": A Tribute to John Cage</i> Xedos Coffeehouse, Ferndale, MI | 1997 |
| Playing Soldiers in the Dark: A Reading Java Coffeehouse, Royal Oak, MI | 1993 |
| <i>Playing Soldiers in the Dark: A Reading</i> Lambda Rising, Washington DC | 1993 |
| <i>Playing Soldiers in the Dark: A Reading</i> Lower Links, Chicago, IL | 1992 |
| <i>Playing Soldiers in the Dark: A Reading</i> Unabridged Books, Chicago, IL | 1992 |
| <i>4Days In The Dark</i> Rabble's Coffeehouse, St Clair Shores, MI | 1992 |
| PRESS | |
| Rabble's Rouser The Detroit News, Detroit, MI | 27 August 1992 |
| PUBLICATIONS | |
| WannAsLeeP: Dreamwerk auf der Wannsee Conference Better Read, Detroit, MI | 2010 |
| Playing Soldiers in the Dark Bagman Press, Chicago, IL 1992 | |
| | |

Page 254 of 320









THE ROCK CAIRN ON THE BOARDMAN

The TART trail is a connector for us as it is for the City. We use it to run errands and to enjoy the outdoors. It also provides an emotional connection. From the porches of both of our houses, we can watch people on the trail. The trail's activity—how it moves people and connects us to place—is an inspiration.

We both have children and view Boardman Lake Loop as an exciting new opportunity. We're often on the trail with our families and look forward to the loop's completion this summer. Our intimate knowledge of the trail and the area informs our proposal. Also, our use of the trails drives our interest in using public art to celebrate it.

Our proposal will inspire the imagination by creating a large rock cairn. Rock cairns are stone stacks that serve as trail guides. Here in Northern Michigan, Rock Cairns are often smooth river stones. Our children use these to make vertical stacks at the beach. The grandeur of the overlook of the Boardman lake calls for an exceptional rock cairn.

We propose a rock cairn up to 2.5 feet in circumference at the base and eight feet tall. It will not be thousands of small stones but rather a series of large boulders that mimic the six-nine stone stacks that we often see our children build. The large rock cairn will be movable with heavy machinery. As the owner of Nowicki Masonry, Jamie will provide installation.

Glacier boulders of our area are beautiful in their own right. As a boulder artisan, Jamie uses beauty to transform physical spaces. He uses hand-selected boulders found from local fields. They come in various colors, which celebrate and include the colors of the vista located at the end of 16th Street. Pinks, greens, grays, and the red in puddingstone celebrate the beauty of northern Michigan.

The artists have already collected many of the boulders. Once we make final selections, the rock sculpture will be secured together using a hidden re-bar that will connect the stones with a concrete base. The puddingstone will be the topper.

The Rock Cairn on the Boardman would be a destination. To help create a welcoming space, our proposal also includes creating an outdoor living room. Around the cairn, we'd place river stones and half submerge three large boulders. These boulders would provide seating. The river stones at the base would inspire visitors to stack cairns of their own. A wooded border would frame the art piece and seating area.

We are ready to bring forward The Rock Cairn on the Boardman. We believe our interactive proposal celebrates our region's geological past and the community. Thank you for the opportunity to submit this proposal so we can contribute to our community.

- Debra Graetz and Jamie Nowicki

RESUMES

Debra Graetz, artist.

Focus on landscapes painted as oils, as well as watercolor

- 2019 Northwest Michigan Regional Juried Exhibition, Visitors' Choice awarded by public vote
- 2019 40th Annual Suttons Bay Art Festival, jury selected vendor
- Glen Arbor Arts Center Member, active in the plein air painting
- Crooked Tree Artist Guild Member, active in the plein air painting

References

- Dan Oberschulte MFA, professional artist, 231-633-0235 512 Highland Park Drive, Traverse City MI 49686
- Greg Nachazel, professional artist, represented in the Dennos permanent collection, 231-313-0006 14672 Pyatt Road, Traverse City MI 49686
- Adam VanHouten, professional artist, instructor at NMC 231-392-1068 9242 Shorter Lake Rd Traverse City MI 49684

Jamie Nowicki, artisan

Owner of Nowicki Masonry, and Michigan Stone Products LLC. Jamie has completed hundreds of boulder projects over 26 years. Publicly visible in downtown TC includes:

the polished boulders for seating at the north side of J and S Hamburg at the walking bridge entrance the masonry for the Perry Hanson sculpture the large real stone veneer on the TBA Credit Union on Front Street

References: The Concrete Service, Ryan Critchfield (231)946-7880 Team Elmers, CB @ dispatch (231)943-3443

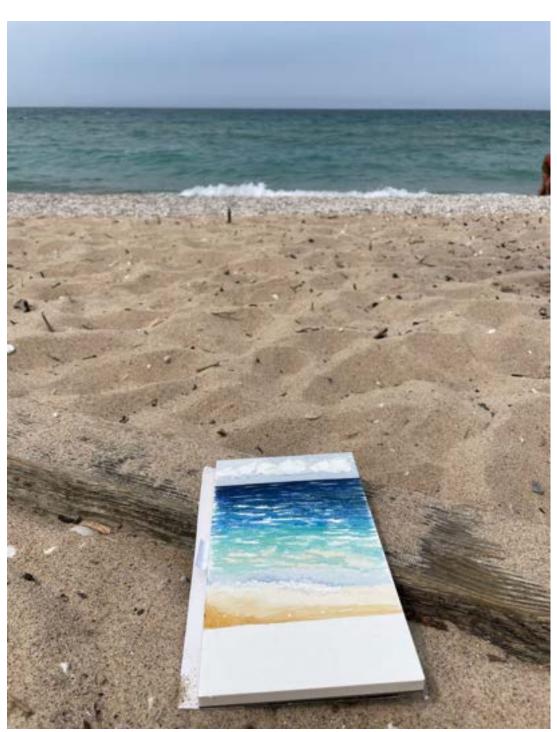
Images:

This is a reference photo for the proposed structure. Photo not taken by the artist, and it is of a 25 inch structure

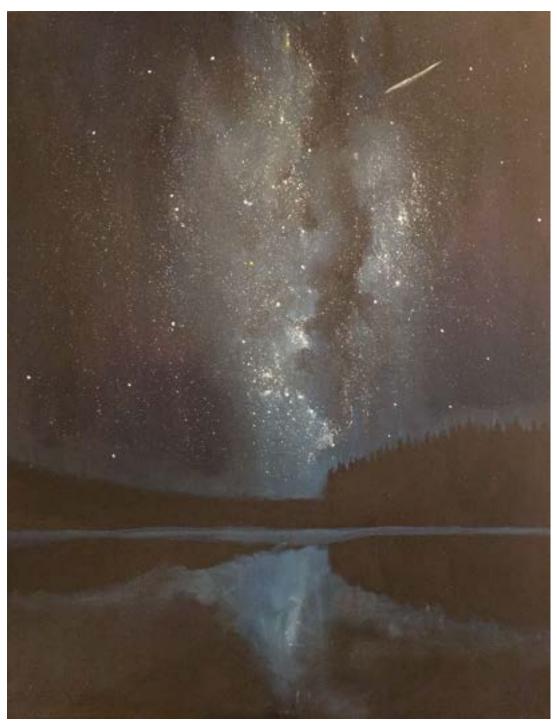


Examples of Debra Graetz landscapes:





Title: Teals. Watercolor, 6 by 11, Debra Graetz



Title: August 12. Oil on canvas, 16 by 20, Debra Graetz

Page 265 of 320



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| submitted by Debra Grzetz/Jamie No signature Martin 1990 | |
|--|---|
| Email debragraetz@omail.com | ie Nowicki. |
| Phone 231 463 3845 Company Name (if Any) | |
| Address 644 Webster St City. State. Zip. TrENERSE C: Fy MI 4800 | 49686 |
| Sole proprietorship/partnership/corporation | |
| Traverse City Arts Commission | 303 E. Stote St., Ste C. Traverse City, MI 49684 231.922.2050 tcppublicart org |



Artist - Please complete and return

REQUEST FOR QUALIFICATIONS SUMMARY

| TITLE: | Sixteenth Street - Art on the TART | |
|-----------|------------------------------------|--|
| DUE DATE: | April 8, 2022 | |

Having carefully examined the attached specifications and any other applicable information, the undersigned proposes to furnish all items necessary for and reasonably incidental to the proper completion of this bid. Bidder submits this bid and agrees to meet or exceed all requirements and specifications unless otherwise indicated in writing and attached hereto.

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Submitted by; 1 Signature _ Name and Title (Print) Email doug-kimble @ Jahoo.com Phone 231929 1658 Company Name (if Any) _ Address 523 A SPRIVE ST City, State, Zip TRAVE KAR City MI 49686 Sole proprietorship/partnership/corporation Sol FROP If corporation, state of corporation_ Traverse City Arts Commission

303 E. State St., Ste C. Traverse City, MI 49684 231,922,2050 tcppublicart.org





TRAVERSE CITY ARTS COMMISSION Harry Burkholder, COO, Traverse City DDA

April 2, 2022

Dear Committee;

I have been working as a professional sculptor in the greater Detroit area for over 40 years. To date I have completed 17 public and private permanent sculpture commissions.

Your project to create and install a sculpture along the Boardman Lake Trail in Traverse City, is of interest to me. Several of my completed and installed sculptures, have been inspired by an adjacent lake. On the image list, #1-2 Titled: <u>Wind</u>, lakefront site, #15 Titled: <u>Wave</u>, Grosse Isle, Detroit Riverfront site, #8-11 Titled: <u>Observer-Observed</u>, Chene Park pond, Detroit, Michigan.

Two examples of commissioned *site- specific work,* and the process, is the "Curved Form with Rectangle and Space". Curved Form was commissioned for Hudson's Art Park and is located on John R and Farnsworth in Detroit. Adjacent to The Scarab Club, Curved Form has been installed in this site for 22 years. This piece weighs 2000lb. is 14 feet high, and is made of 1" thick stainless steel, while the surface is powder coated white. It was installed with below grade concrete footing, attaching the stainless-steel bottom plate of the sculpture with 1 foot long, 5/8" thick J bolts, that were imbedded into the concrete footing. I considered, budget, the location (in the cultural center of Detroit), placement, color, use of site, et. The committee chose my vision from many applicants. Curved Form, was permanently installed adjacent to the Scarab Club and across the street from The Detroit Institute of Arts.

Another *site- specific* permanent installation, was conceived for Bishop International Airport. After visiting the building many times while it was in the construction phase, the idea/image came to mind. My idea was to create a sculpture that looks like a giant paper airplane that seems as though it was made of loose-leaf paper, then thrown and landed on the carpet in the middle of the airport. This piece is 7 feet high x 14 feet W x 10 feet Deep. The committee responded favorably to this work and commissioned this piece.

FYI, the Dennos Museum in Traverse City, has several outdoor and indoor pieces of mine in their permanent collection.

Again my specialty is creating SITE SPECIFIC WORK, which is a unique skill developed over time. After visiting the given site, the next step is visualizing an idea, then build a small three- dimensional model. Since each site has its own conditions, each art installation is unique. I oversee each project, i.e., idea, material, fabrication, placement, color, footings, installation. Also, I use the best materials, such as aluminum plate or stainless steel.

I welcome this opportunity, and look forward to the challenge of creating work for the Boardman Lake site.

Sincerely, Lois Teicher Web: Loisteichersculptor.com E Mail: Loisteicher@yahoo.com

Lois Teicher, Sculptor Detroit, Michigan Web: Loisteichersculptor.com Loisteicher@yahoo.com

313 683-5549 Cell

Education

- 1981 MFA, Eastern Michigan University
- 1979 BFA, College for Creative Studies

Selected Site-Specific Commissions

- 2021 Dynamic Tension, outdoor, site specific, Birmingham, Mi
- 2019 Box, Installed in The Eastern Market, Detroit, Michigan
- 2017 Cosmic Variation & Geon 2 pieces, First Holding Management Co., West Bloomfield, Mi
- 2017 *Curved Form with Triangle and Space 3 d variation*, Private Collection, Anna & Johan de Nysschen, Hoboken, NJ
- 2016 Curved Form with Triangle and Space Variation & Sequence, 2 pieces First Holding management co. W. Bloomfield, MI
- 2016 Continuity: Project 613, Shir Shalom Synagogue, Bloomfield Hills, MI
- 2015 Wave, Private Collection, Wally E. Prechter, Grosse Ile, MI
- 2014 Container#4: Maxine and Stuart Frankel Foundation for Art, West Bloomfield, Mi
- 2011 Bag, Adams Dairy Parkway Shopping Center, Blue Springs, MO
- 2009 Half Circle: Peggy Daitch, Birmingham, Mi
- 2006 Metaphor, Municipal Bus Training Facility, Grand Blanc, MI
- 2005 Half Circle Bench, YMCA, Detroit, MI
- 2002 Bench with Three Deep Seats: Ferris State University, Big Rapids, Mi.
- 2000 Curved Form with Rectangle and Space, Hudson's Art Park, Detroit, MI
- 1999 Functional Reference, Dennos Museum Center, Traverse City, MI Bonnet, Michigan Legacy Art Park, Crystal Mountain Resort, Thompsonville, MI Conceptual Seats: City of Mt. Clemens, Mi
- 1994 Paper Airplane Series with Deep Groove, Bishop International Airport, Flint, MI

Selected Awards, Honors, Grants & Fellowships

- 2021 Legacy Art Park Award, Thompsonville, Mi
- 2019 Sign Beam at Scarab Club, Detroit, Mi
- 2019 Mayors Award, Dearborn, Mi
- 2017 Lifetime achievement for Art, over 70, Hannan Foundation, Mi
- 2014 Maas Prize, Bernard L. Maas Foundation, West Bloomfield, MI
- 2008 The Michigan Governors Award for Lifetime Achievement, Detroit, MI
- 2007 Nominee, The Joan Mitchell Foundation Fellowship, New York, NY
- 2006 The George Sugarman Foundation Project Grant, Retrospective Exhibition, Saginaw Art Museum, Saginaw, MI
- 1999 Mayoral Artist Award, Dearborn, MI
- 1998 Special Project Grant, Legacy Art Park, Funded by Art Serve of Michigan, Thompsonville, MI
- 1997 Residency, AIM program, Arts Foundation of Michigan, Detroit, MI
- 1996 The Pollock-Krasner Foundation International Monetary Award, New York, NY
- 1994 Creative Artist Grant, Arts Foundation of Michigan, Detroit, MI
- 1993 Creative Artist Grant, Arts Foundation of Michigan, Detroit, MI
- 1992 The Michigan Art & Patrons Award, Arts Foundation of Michigan, Detroit, MI
- 1990 The Pollock-Krasner Foundation International Monetary Award, New York, NY
- 1987 Allied Art in Architecture Award, Chene Park Installation, Parks & Recreation Department, Detroit, MI
- 1982 Exhibition Grant, Grand Masters Program, Detroit Council for Arts, Detroit, MI

1981 Artist Grant, Michigan Council for Arts, Detroit, MI

Selected Solo Exhibitions

- 2021 Cosmic Journey, loan to Dennos Museum Center, Traverse City, Mi
- 2019 Scarab Club Retrospective, Title: Woman of Steel, Detroit, Mi
- 2019 Restatement, Padzieski Gallery, Dearborn, Mi
- 2018 Yin/Yang, Robert Kidd Gallery, Birmingham, Mi, Teicher/Vian
- 2016 Continuum, Robert Kidd Gallery, Birmingham, MI,
- 2013 Lois Teicher, Artspace, Birmingham, MI
- 2008 Lois Teicher: A Sculptural Retrospective 1979-2008, Saginaw Art Museum, Saginaw, MI (Catalog)
- 2003 Drawings & Sculpture, P.F. Galleries, Clawson, MI
- 2002 Small Scale, Au Courant Gallery, Ferndale, MI
- 1996 Work from the Wedge and Groove Series, Alexa Lee Gallery, Ann Arbor, MI
- 1995 The Wedge & Groove Series, Dennos Museum Center, Traverse City, MI
- 1990 Lois Teicher: Current Work, Artspace, Birmingham, MI
- 1985 Lois Teicher, Detroit Council for the Arts Gallery, Detroit, M

Selected Group Exhibitions

- 2021 Cosmic Journey, on loan, Dennos Museum Center, Traverse City, Mi
- 2019 Members show, Gold Metal, Scarab Club, Detroit, Michigan
- 2019 "Thank you Mies" Detroit Artist Market, Detroit, Mi
- 2017 Midwinter Lights, Robert Kidd Gallery, Birmingham, MI
- 2016 Detroit Abstraction, curated by Rick Vian, Janice Charach Gallery, West Bloomfield, MI
- 2015 Wine and Art Auction, College for Creative Studies, Detroit, MI Ladder 12 Art Auction, Detroit Artists Market, Detroit, MI The Art of Collecting, Flint Institute of Arts, Flint, MI
- 2014 Detroit at CTAC, Crooked Tree Art Center, Petoskey, MI Three: Lois Teicher, Marie Woo, Katheryn Luchs, Detroit Artists Market, Detroit, MI
- 2013 Selections, Robert Kidd Gallery, Birmingham, MI Alumni Exhibition, Featured as Established Artist, College for Creative Studies, Detroit, MI
- 2012 Ménage a Detroit: Three generations of Expressionist Art in Detroit, 1970-2012, curated by Dennis Nawrocki,
 - N'Namdi Center for Contemporary Art, Detroit, MI
- 2011 Three Views: Rose DeSloover, Sherry Moore, Lois Teicher, Birmingham Bloomfield Art Center, Birmingham, MI
- 2010 Connections, The Scarab Club, Detroit, MI
- 2009 Michigan Masters, Kresge Art Museum, East Lansing, MI
- 2008 Group Exhibition, Marshall Fredericks Sculpture Museum, University Center, MI
- 2005 Small Works, Contermporary Art Institute of Detroit, Detroit, MI
- 2004 Women in White, Krasl Art Center, St Joseph, MI
- 1999 Three-Dimensional Works, Detroit Contemporary, Detroit, MI
- 1998 Architectural Models & Small Sculpture, Dewaters Art Center, Flint, MI
- 1997 Outdoor Sculpture, Krasl Art Center, St. Joseph, MI
- Goddesses, Center Galleries, College for Creative Studies, Detroit, MI
- 1996 Interventions, curated by Jan van der Marck, Detroit Institute of Arts, Detroit MI
- 1993 *Michigan Outdoor Sculpture Exhibition*, Business Consortium for Arts, Southfield, MI *Reductive Abstraction*, curated by Jan van der Marck, Detroit Institute of Arts, Detroit, MI
- 1992 The Home Show, Curated by Dennis Nawrocki, Center Galleries, College For Creative Studies, Detroit, MI
- 1991 The Challenge of the Chair, Curated by Mary B. Stephenson, Detroit Institute of Arts, Detroit, MI
- 1990 Recent Acquisitions, curated by Jan van der Marck, Detroit Institute of Arts, Detroit, MI
- 1989 In search of the American Experience, Group of Six, Curated by James Cavello, Museum of the National Arts Foundation, New York, NY
- 1988 The Plain of Truth, curated by Jan van der Marck, Detroit Institute of Arts, Detroit, MI
- 1987 Extended Media Fresh Visions, curated by Jan van der Marck, Detroit Institute of Arts, Detroit, MI
- 1984 Ongoing Work Series, Detroit Institute of Arts, Detroit, MI

1979 21 Downtown Detroit Artists, curated by Roy Slade, Cranbrook Art Museum, Bloomfield Hills, MI

Selected Museum & Foundation Collections

Detroit Institute of Arts, Detroit, MI **Maxine & Stuart Frankel Foundation for Art, Bloomfield Hills, MI** Flint Institute of Arts, Flint, MI Dennos Museum Center, Traverse City, MI Saginaw Art Museum, Saginaw, MI

Selected College & University Collections

Wayne State University, Detroit Artist collections College for Creative Studies, Detroit, MI Ferris State University, Big Rapids, MI University of Michigan, Dearborn, MI Wayne State University Law Library, Detroit, M

Selected Corporate & Public Collections

U of M, N Campus Research Complex, Main Gallery Firm Real Estate LLC, Detroit, Michigan Shir Shalom Synagogue, Bloomfield Hills, MI First Holding Management Co., West Bloomfield, MI Adams Dairy Parkway, outdoor sculpture, Blue Springs, MO Mass Transportation Authority, Grand Blanc, MI YMCA, Detroit, MI Compuware Corporation, Detroit, MI Hudson's Art Park, Detroit, MI Hudson's Art Park, Detroit, MI The City of Mt. Clemens, Mt. Clemens, MI Michigan Legacy Art Park, Chrystal Mountain Resort, Thompsonville, MI Bishop International Airport, Flint, MI Dykema & Gosset, Detroit, MI Blue Cross Blue Shield of Michigan, Detroit, MI

Selected Private Collections

Amanda Partridge Nordin Sanford Nelson, Firm Real Estate, Birmingham, Mi Charlie Langton, WWJ Noah & Lisa Teicher, Huntington Woods, Mi John & Chris Peters, Belleville, Mi Maryann Wilkinson, Farmington Hills, Mi Michelle & Glen Cantor, Huntington Woods, Mi David & Jennifer Fischer, Troy, Mi Johnette Howard, Bridgehampton, NY Lyndon Nelson, Birmingham, Mi Susie Sills, Bloomfield Hills, Mi Anna & Johan de Nysschen, Hoboken, NJ Sis Fisher, Bloomfield Hills, MI Waltraud E. Prechter, Grosse Ile, MI David and Jennifer Fischer, Bloomfield Hills, MI Robert and Reva Rosen, Bloomfield Hills, MI Tom Albrecht, Washington DC Claire Weber, Troy, MI Private Collection, New York, NY

Ellen Minkin, Bloomfield Hills, MI Cina Zena, FL Laura Tauber, San Diego, CA David & Elyse Foltyn, Birmingham, MI Lois P. Cohn, Birmingham, MI Mary Stephenson & Robert Swaney, Grosse Pointe, MI Dr. Scott Langenburg, Grosse Pointe, MI Robert Frieland & Robert Machado, Austin, TX Peggy Daitch & Peter Remington, Birmingham, MI Sharon Zimmerman, Birmingham, MI Linda Ross, Huntington Woods, Michigan Robert Endres, Detroit, MI Cara & Larry Kazanowski, Orchard Lake, MI Marilyn Finkel, West Bloomfield, MI Evie & Vern Wheat, Birmingham, MI Rose DeSloover & Art Spears, Farmington Hills, MI Eric Kirman, Birmingham, MI Shirley & Frank Piku, MI Robert Hensleigh, Royal Oak, MI Rick Carmody, Ferndale, MI Katherine Rines, Birmingham, MI Dennis Nawrocki, Detroit, MI Dulcie & Norman Rosenfeld, Bloomfield Hills, MI

Selected Publications

- 2021
- 2021 Detroit framed, The Portraits, Donita Simpson Detroit Framed, The Color Portraits, Donita Simpson Electrifying Lois Teicher show at Detroit's Scarab Club, Michael Hodges, The Detroit News Lois Teicher, Woman of Steel, written for Scarab Club gallery, Maryann Wilkinson, Ex. Director, Scarab Club, 2019
- The Sculpture of Lois Teicher, Treasure Pres, presented at Scarab Club in Detroit
- 2018 Essay'd, MaryAnn Wilkinson, Short essays on Detroit artists
- 2016 Detroit Abstraction, Vince Carducci. Motown Review of Art. Continuum at Robert Kidd Gallery, Ron Scott. Detroit Art Review. Continuum Solo at Robert Kidd Gallery, Stephani Sokol. The Oakland Press. Lois Teicher: Continuum, Susanne Chessler. The Jewish News.
- 2014 Detroit Artist Market 3-Person Exhibition, Jim Wilke. Artifizz.
- Renaissance Artists: Creative Community Revives Block, Gary Anglebrandt. Crain's Detroit Business 2013 News.

LoisTeicher: TheSculptor, Joshua Teicher, director. Giant Films. http://www.imdb.com/video/wab/vi1979515417/

- 2008 Art in Detroit Public Places. Third Edition, Dennis Nawrocki. Wayne State University Press, pp. cover, 70, 71
- Lois Teicher: A Sculptural Retrospective 1979-2008, Ryan Kaltenbach. Saginaw Art Museum. Lois Teicher: Private Voice, Public Benefit, Vince Carducci. International Sculpture Magazine. 2009
 - Contemporary American Women Sculptors, Virginia Watson-Jones. Oryx Press. pp. 574, 575
- The Detroit Artist Market 1932-1982, Marilyn Wheaton, Editor. Wayne State University Press. pp. 42, 91,
- The Detroit Institute of Arts: A Brief History, William H. Peck. Booth-American Company. p. 192, 1994
- 2004 I knew I Was A Woman When..., Vanessa Denha. Publishamerica Inc.

Professional History

- 2019 Walk through talk, at solo exhibition, Scarab Club, Detroit, Mi
- 2019 Slide presentation, Birmingham Bloomfield Art Association
- 2016 Lecture, An Afternoon with Lois Teicher, Robert Kidd Gallery, Birmingham, MI

| | Studio Lecture, Birmingham Bloomfield Art Center Tour, Detroit, MI |
|-------|--|
| 2015 | Juror, UAW Chrysler Art Collaborative project |
| | Juror, E 11 Mile Public Art Call for Artist, outdoor installation project, Royal Oak, MI |
| 2014 | Juror, UAW-Ford Motor Co. Art Collaborative Project, Detroit, MI |
| | Lecture, Crooked Tree Art Center, Petoskey, MI |
| | Lecture, Detroit Artists Market, Detroit, MI |
| 2013 | Juror, ArtScape Riverfront Exhibition, Downtown Riverwalk, Detroit, MI |
| | Lecture, Compuware Co., Detroit, MI |
| | Visiting Artist Lecture, Wayne State University, Detroit, MI |
| | Juror, Ann Arbor Art Fair, Ann Arbor, MI |
| 2010 | Interview, Creativity In Later Life, Katherine M. Munter, Doctoral Candidate, University of Michigan |
| | School of Psychology, Ann Arbor, MI |
| | Lecture, The Scarab Club, Detroit, MI |
| 2008 | Juror, VISA Art touring children's exhibition |
| 2005 | Juror for outdoor sculpture, Sterling Scapes #4, Sterling Heights, Michigan |
| 2000 | Committee Member, New City Gallery, Dearborn, MI |
| 1999 | Lecture, Lois Teicher: Bonnet, Michigan Legacy Art Park, Thompsonville, MI |
| 1998 | Curator, Courthouse Sculpture Exhibition, Dearborn, MI |
| 1996 | Panel Discussion Member, The Michigan Art Scene: How Has It Changed?, Paint Creek Center for the |
| Arts, | |
| | Rochester, MI |
| 1995 | Visiting Artist, Cass Technical High School, Detroit, MI |
| 1994 | Lecture, Pallet and Brush Club, Southfield, MI |
| | Juror, Regional Artist Grant Program, Randolph Street Gallery, Chicago, IL |
| | Juror, Creative Artist Program, Arts Foundation of Michigan & Michigan Council for Arts, Detroit, MI |
| 1982 | Juror, Celebrate Michigan Artists, Paint Creek Center for the Arts, Rochester, MI |

Image information for LOIS TEICHER Web Site: Loisteichersculptor.com E mail: Loisteicher@yahoo.com

- #1-2 <u>Title:</u> Wind <u>Medium:</u> Welded stainless steel, powder coated white <u>Size:</u> 63" h x 42" D <u>Location:</u> Currently available
- #3-4 <u>Title:</u> Paper Airplane Series with Deep Groove: <u>Medium</u>: Welded Steel <u>Size:</u> 7' H x 10' W x 14' L <u>Location:</u> Bishop International Airport, Flint, Mi SITE SPECIFIC PERMANENT COMMISSION
- <u>Title:</u> Curved Form with Rectangle and Space
 <u>Medium:</u> Welded 1" thick stainless steel
 <u>Size:</u> 14' H x 7' W
 <u>Location:</u> Scarab Club, John R & Farnsworth, across from The Det Inst of Arts
 SITE SPECIFIC PERMANENT COMMISSION
- #6 <u>Title:</u> Dynamic Tension <u>Medium:</u> Welded aluminum plate <u>Size:</u> 50"h x 65"x 35" <u>Location:</u> Maple & Henrietta, Birmingham, Mi SITE SPECIFIC PERMANENT COMMISSION
- #7 <u>Title:</u> Cosmic Variation <u>Medium:</u> Welded aluminum <u>Size:</u> 7 feet diameter <u>Location:</u> 6960 Orchard Lake Rd., West Bloomfield, Mi SITE SPECIFIC PERMANENT COMMISSION

#8-11 <u>Title:</u> Observer-Observed <u>Medium:</u> 4 plexiglass mirrored units, & three white wooden bench placed on grassy banks, floated into the Chene park pond <u>Size</u>: Mirrored units, 8 feet H x 4 feet w x 2 feet Deep <u>Location:</u> Temporary Installation

Page 1

Image information for Lois Teicher Page 2

#12 <u>Title:</u> Conceptual Seats <u>Medium</u>: Welded aluminum <u>Size:</u> Human scale <u>Location:</u> Downtown, Mt. Clemens, Michigan SITE SPECIFIC COMMISSION

#13-14 <u>Title:</u> Bag

<u>Medium:</u> Welded aluminum, powder coated yellow <u>Size:</u> 9 feet H x 5 feet W <u>Location:</u> Shopping Mall, Kansas City, Missouri SITE SPECIFIC COMMISSION

- #15 <u>Title:</u> Wave <u>Medium:</u> Welded Stainless steel <u>Size: 9feet H x 5 feet W</u> <u>Location:</u> Grosse Isle, Detroit riverfront site, PRIVATE COMMISSION SITE SPECIFIC COMMISSION
- #16 <u>Title:</u> Curved Form with Triangle and Space <u>Medium:</u> Welded aluminum <u>Size:</u> 7' H x 48" W x 48" D <u>Location</u>: Hoboken, NJ PRIVATE COMMISSION SITE SPECIFIC COMMISSION

Lois Teicher 22667 Nona St. Dearborn, Michigan 48124 313 683-5549 cell Studio: Eastern Market, Detroit Loisteicher@yahoo.com Web Site: Loisteichersculptor.com

PERSONAL REFERENCES:

Treena Flannery Ericson, Gallery Director The Scarab Club 217 Farnsworth Detroit, Michigan 48202-4018 <u>TEICSON@SCARABCLUB.ORG</u> 313 831-1250 313 831-6815 248 506-2876 cell

Vince Carducci College for Creative Studies 15 E. Kirby Detroit, Michigan 48202 Department chair, College for Creative Studies Contributing writer for Metro Times, International Sculpture Magazine, Art in America 248-376-6675 cell Email: Vince.cultureindustries@gmail.com

MaryAnn Wilkinson Executive Director The Scarab Club 217 Farnsworth Detroit, Mi 48202 Former curator of Modern Art, Detroit Institute of Art mwilkinson@scarabclub.org 313 831-1250

Chuck Duquet Gallery owner, Collected Detroit 2439 4th Street Detroit 48201 collecteddetroit@gmail.com 248-606-5829 cell 313 656-4190 Gallery





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LOIS TEICHER

Private Voice, Public Benefit

Page 279 of 32



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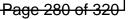
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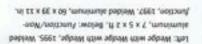
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Page 281 of



Metaphor (2006) was commissioned for the State of Michigan Mass Transit Authority training center in Grand Blanc, just south of Flint. It uses images taken from everyday traffic signs. The forms are stylitzed and integrated into a dynamic composition that optimistically considers the possibilities of education in the public interest.

tude of the tabletop. One half is about relugners of side to make up the rectangular ple, consists of two narrow triangles that -mexs rol (8994) sidal YoH bna YoH , not the ostensible dichotomy of form and funcatepiteavni terit evitow euonamun batubava lonetic volume is revealed. Teicher has also pue Jaujeguos jegeds se asuassa sjaingdjinos at the top. With an economy of means, reworken of eased and de rebiw mont nitgeb ni znaget rhoirtwi, zasem litenavo z'anutytuoz the base. The third wedge defines the slean Ji as Jhiog e of zwomen bhe got ant the forward-facing plane, which is wider at of the form; the second to a notch cut into nottoes brief to the right-hand section eet tall and leans against the wall. The neves shrets it stands soft black, it stands seven munimule bablaw to bateande? . mot letut -qlups and to anotheroldxs and to sigmexs Inelleave ne zi (2001) sebaw film sebaw ous private commissions. Wedge with dio practice while completing her numer--ute e banistniem sen harbiat ,gnole IIA

about form as figure. Atthough it might not seem obvious from her mature work, Telcher remains an unabashed feminist. It should go without saying (though it too often doesn't) that, in an equitable world, the work would be all that matters. Second-www feminists used to say matters for personal is political. For Teicher, it is aeathetic, too.

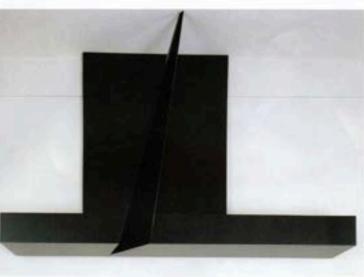
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Vince Carducci is a writer who teaches at the College for Greative Studies in Detrait

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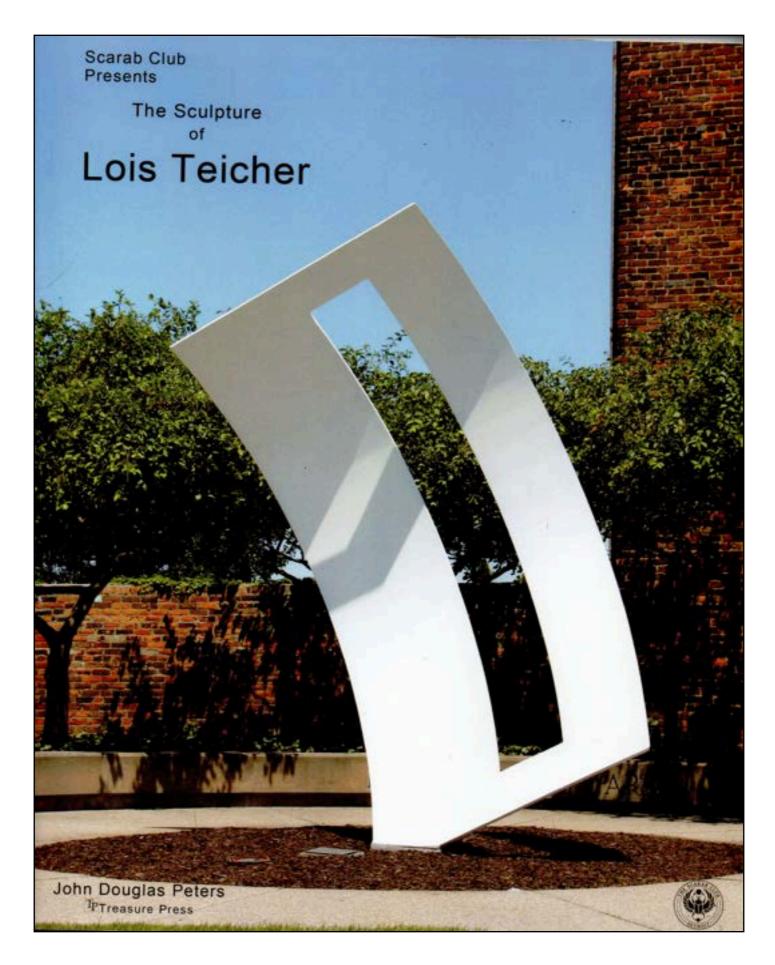




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THE REPORTS

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ESSAY

Lois Teicher is one of the few women artists anywhere who has built a career around large-scale public sculpture. Even more unusual, she works squarely in a post-minimalist idiom of industrial materials and formal shapes. Most American women sculptors of Teicher's generation are rightfully celebrated for incorporating the aesthetics of crafts into their sculpture, for introducing new materials, ornamentation or a sense of working by hand. But Teicher chose a different path; her large-scale, sitespecific sculptures look more like Ellsworth Kelly than Magdalena Abakanowicz. For Teicher, feminism gave the artist permission to overcome gender roles to fashion her own definition of what it means to be a sculptor. Over her long career, she has refined her ideas about shape and surface, posited new relationships of sculpture to its surroundings, and hardest of all, overcome the long odds of being a successful woman working in this manner. Finding satisfaction in learning to use industrial tools, as well as working with fabricators, engineers, and installers, she has developed a unique style for large-scale sculpture that emphasizes tension and a suggestion of movement that serves to deny her work's complexity and weight. Profoundly inspired by the feminist movement in the 1970s, Teicher went to art school after marrying and raising children, coming late to a professional identity as an artist. Quickly shedding early representational and performative aspects of her practice which were rooted in her personal struggle, works such as I Feel Like a Choreographer (1981) signal the beginnings of a shift toward bigger issues, what she characterizes as "going for something deeper, larger." Gradually, she eliminated details to concentrate on form, shape, concept and context rather than narrative, imagery or even surface. She made an early commitment to site-specific sculpture, an idea that grew out of Observer/Observed (1986), a temporary sculpture commissioned for Chene Park. Working larger and working outdoors would allow her to consider the physical relationships of space to shape and shape to space. She began to think about space as a material aspect of her sculpture.

Her first completed site-specific commission was Paper Airplane Series with Deep Groove (1994) for Bishop International Airport in Flint, Michigan. The simple shape of a folded paper airplane is the basis for these three large steel sculptures that paradoxically seem lighter than air, as though they had just floated into the building.

iv

The airplanes refer to the site, of course, but their whimsical, casual shapes warm and personalize a type of space that is often cold and generic. A similar idea, the geometric planes of folded paper, became the basis for outdoor benches, as well as for related series based on the shapes of a cardboard box and an envelope. *Bonnet* (1999), created for Michigan Legacy Art Park in Thompsonville, Michigan, suggests the ethos of early settlers in Michigan, an expression of Teicher's interest in women's history as well as an astute use of an object as a symbol. In the shape of a pioneer woman's white bonnet with long, trailing ties simply left on the ground in a forest glade, this melancholy and meditative sculpture reminds us of the difficult, largely forgotten lives of rural women both past and present, literally linking them to the earth.

Straightforward geometric shapes characterize later works, and Teicher uses these purely abstract forms to animate and refine their surroundings. The sculpture that most Detroiters probably know best is *Curved Form with Rectangle and Space* (2000) in Hudson's Art Park outside the Scarab Club. This imposing white steel rectangle balances elegantly on one corner, its curved shape suggesting imperceptible movement. The steel sheet, with a long cutout that visually incorporates the space, feels weightless and delicate, but never precarious. The geometry of the installation's different facets—rectangular sculpture, circular green site, square wall—plays off one another in color, shape and proportion.

The pierced rectangle of *Curved Form* has become a signature shape for Teicher; it appears in a number of other situations, including a small-scale indoor version for a private collection and a wall installation in a commercial building in West Bloomfield, Michigan. The latter commission (2015-2018) presents four works in public areas of the building. Simple shapes—rectangles, squares, circles—in unmodulated brilliant colors white, red, blue—cling effortlessly to the walls, defying gravity and seemingly held in place by surface tension. This commission is a beautifully comprehensive distillation of Teicher's formal concerns and the most fully articulated expression of the relationship between objects and space, her foremost interest as a sculptor.

> MaryAnn Wilkinson Executive Director, The Scarab Club and Former Curator of Modern & Contemporary Art, Detroit Institute of Arts



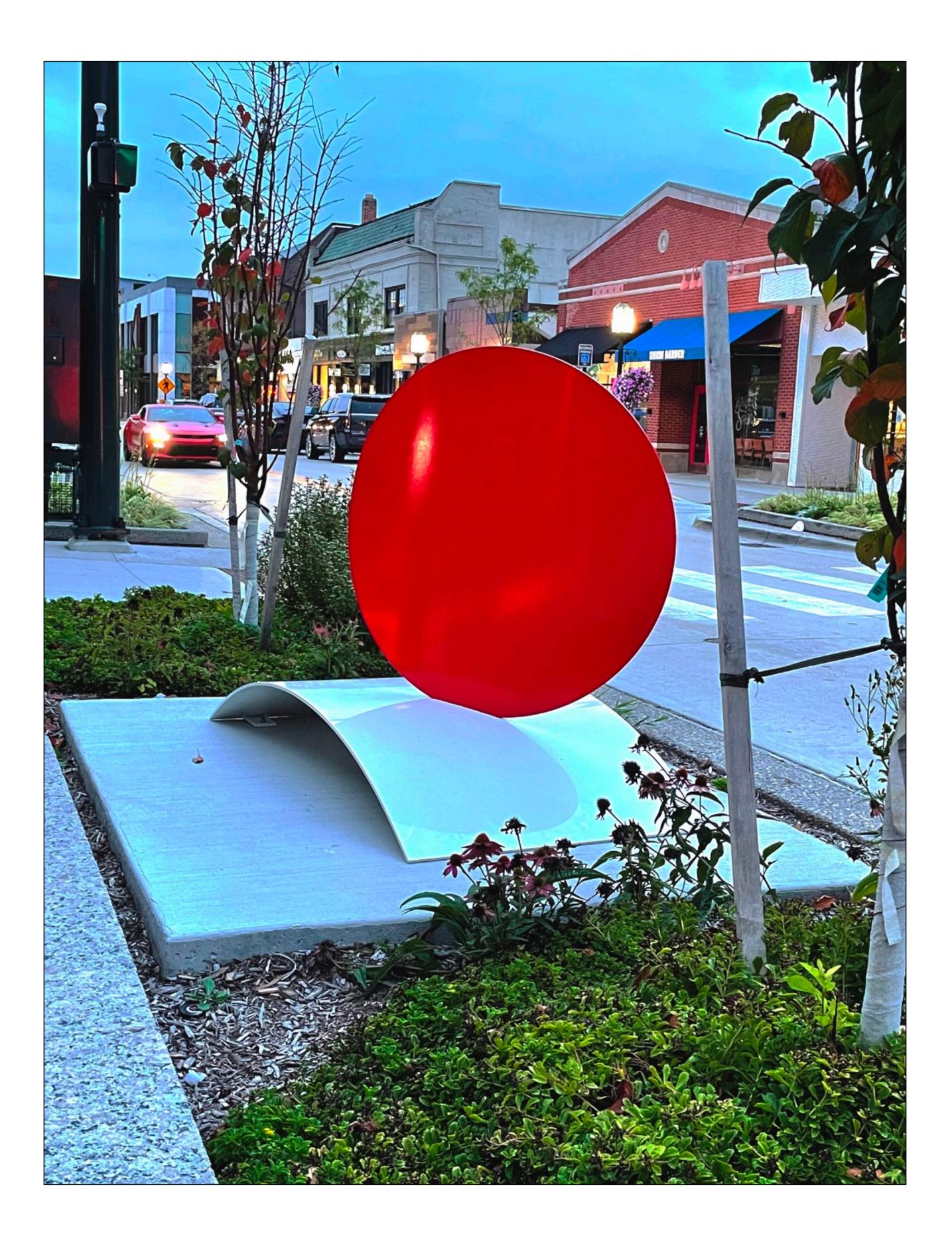


Page 287 of 320















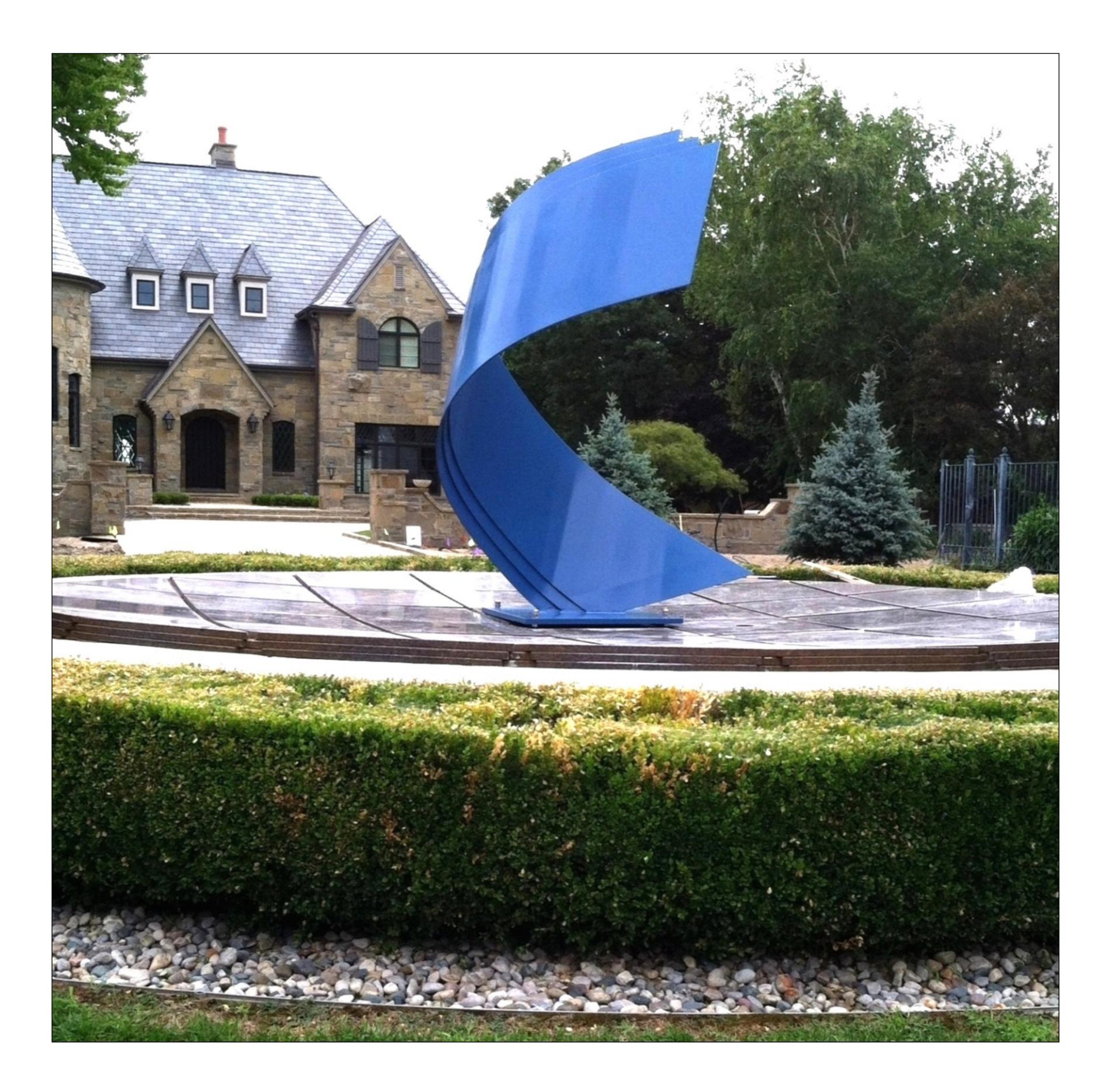


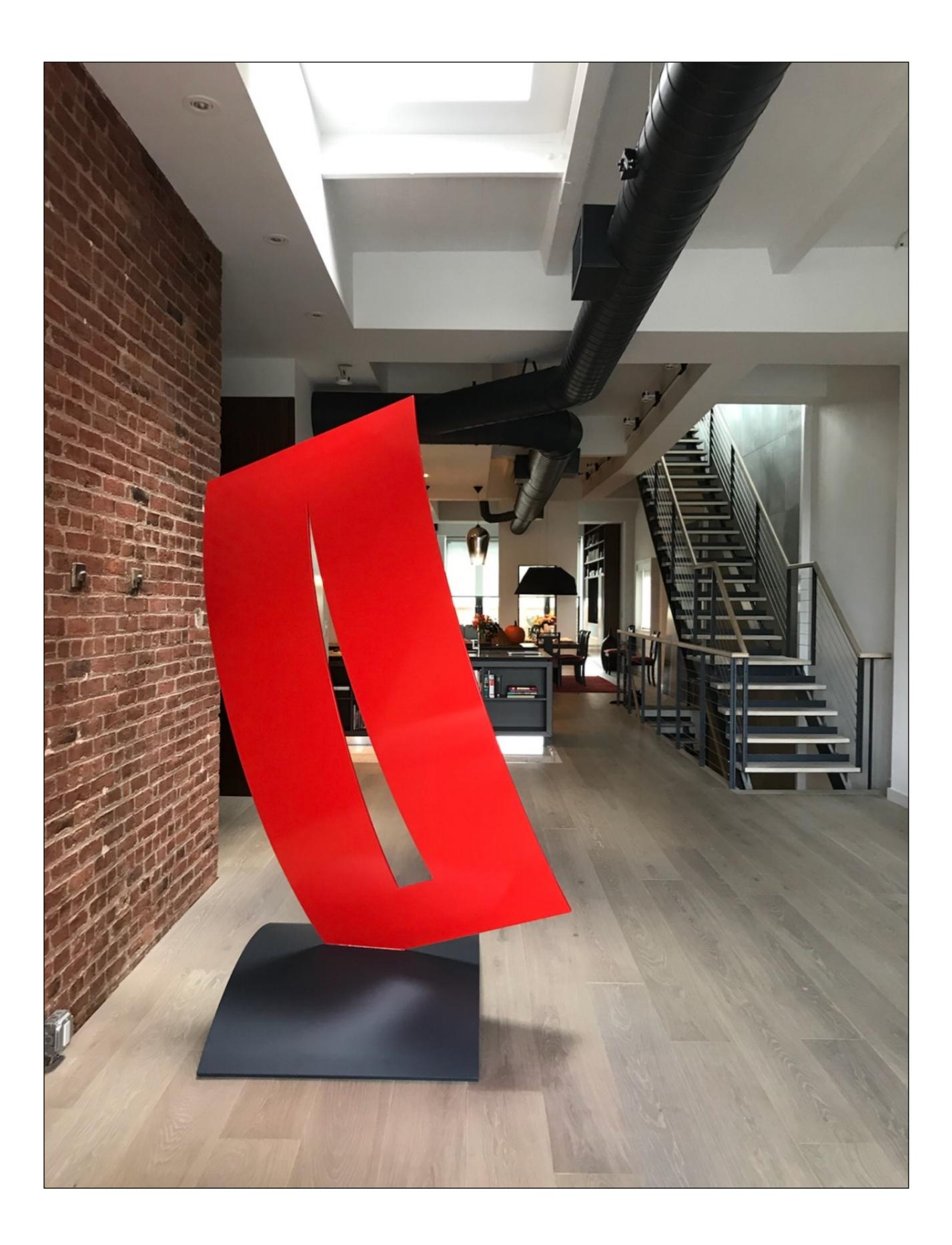












Kevin Summers 3785 Brook Drive Traverse City, MI 49684

March 28, 2022

Traverse City Arts Commission 303 E. State St., Ste C. Traverse City, MI 49684

Traverse City Arts Commission,

This opportunity calls for more than just a man-made art object to be placed along the trail. It calls for a project that is rooted in site-specificity; that serves, acknowledges, cares for and improves the space; that (re)connects trail users to the value and beauty that is inherent in the land they walk, run or wheel past.

The evidence of human activity and intervention adjacent to the TART is extensive. Between the Sixteenth Street and Tenth Street Trailhead there are leftover and buried materials, pieces of broken architecture, historic bricks, partial masonry arches, disused railroad ties, litter, stacks of cut lumber from downed trees now colonized by moss and lichen. Intentional additions like public art, signage and benches also line the trail. All of these interventions and artifacts result in a surprising amount of visual clutter that separates trail users from the natural, ecological and historic landscapes along the TART.

Imagine a living, site-specific assemblage: It is integrated with the landscape, built out of materials collected along the TART, completely sustainable and variable with the seasons. Historically significant masonry and architectural remains sitting alongside the trail but overgrown could be collected together to create a henge that recalls a forgotten history. Grass seed already and unfortunately laid down under a mesh of degradable plastic could be removed and replaced with a native wildflower meadow and a bioswale that will hold and naturally filter water before it heads downhill toward the lake. Black raspberry brambles, their canes are now visible off the trail, could be transplanted to create a more accessible and seasonal edible experience. Cut timber discarded and piled in gullies could be relocated, artistically arranged as a showcase of wood decomposition, seeded with mushrooms and made into a forward-facing habitat for a multitude of insects.

I have initiated and overseen several public or community-focused art and infrastructure projects in the region including the Sophia Street Community Garden in Manistee; renewable energy installations at Historic Barns Park, off-grid solar lighting, interpretive signage as well as the design and installation of more conventional artworks. I look forward to discussing this project with the Commission.

Sincerely,

lang hong

Kevin Summers

Kevin Summers

3785 Brook Drive Traverse City, MI 49684 knsummers@gmail.com (609) 405-9156

Education

Rutgers University, Camden, 2004-2005 Teach for America Alternate Route Teaching Certificate Program

Carnegie Mellon University, 1998-2002 BFA, Visual Art Concentrations in Sculpture and Electronic/ Time-Based Media (with College and University honors)

Fachhochschule Schwäbisch Hall, 2001 Media and Cultural Studies

Relevant Work and Volunteer Experience

2015-2020

Project Manager, Educator and Analyst, SEEDS, Traverse City, MI

2014-2015

Conservation Corps Team Leader, Historic Restoration Projects at Sleeping Bear Dunes National Lakeshore, Port Oneida, MI

2010-2014

Founding Member and Director, Sophia Street Community Garden, Manistee, MI

2001

Artists Assistant, Cindy Snodgrass, "Cultivating Community:Urban Gardens," Pittsburgh, PA

Public Projects

2021

SEEDS Adaptive Reuse Historic Blacksmith Shop Bathroom Renovation and HVAC Upgrade, Historic Barns Park, Traverse City, MI (with Jess Glowacki)

2019

Solar Off-Grid Lighting Beta-Test Installation and Community Engagement, Historic Barns Park, Traverse City, MI

2018-2021

Installation of Interpretive Signage, Temporary and Permanent Public Art, Historic Barns Park, Traverse City, MI

2018

SEEDS Exhibit Standards for Historic Barns Park (with Mark Vanderklipp)

2015

2.5 kW Solar Panel Array for Traverse City Community Garden and SEEDS Farm Irrigation, Historic Barns Park, MI

2010

Sophia Street Community Garden, Manistee, MI.

Exhibitions

2022

Northwest Michigan Regional Juried Exhibition, The Dennos Museum Center, Traverse City, MI (Awarded "Best in Show." Curated by Vera Ingrid Grant.)

2020

Make Mine Abstract! Oliver Art Center, Frankfort, MI Enchanting Night Sky, Northport Arts Association, Northport, MI Inspired by the Masters, Gaylord Area Council for the Arts, Gaylord, MI Solar Energy Art Challenge, The Dennos Museum Center, Traverse City, MI

2019

Solar Energy Art Challenge, Historic Barns Park, Traverse City, MI Solar Energy Art Challenge, Traverse Area District Library, Traverse City, MI Solar Energy Art Challenge, Forest Area Middle and High School, Fife Lake, MI

2008

Ur[ban]sonate: Echoes of Twentieth-Century Sound Art in the Urban Elementary Classroom. Acoustic '08, Paris, France

2007

Fereshteh Toosi: You're not as green as you are cabbage-looking. Transformer Gallery, Washington, D.C. (Solo performance. Curated by Fereshteh Toosi.)

Images

#1-2

Michigan Shoreline, 2021, Wood, electronics, fans, audio transducers, Dimensions variable

#3-7

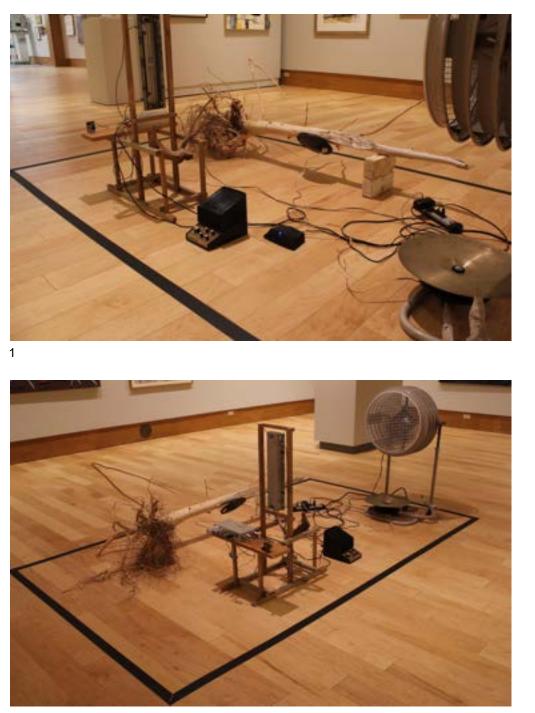
Renewable Energy and Interpretation Projects, 2015-2021, Solar Lighting, Solar Array, Interpretive Signage and Collaborative Design Workshops, Historic Barns Park, Traverse City, MI

#8-9

Earth and Sky Skulls, 2020, Brass, resin, polymar, turmeric, sodium chloride, raccoon skull, porcupine skull, 29"x20"

#10-15

Residential Green Infrastructure and Native Plant Landscaping, 2019-2020, Brookside, Traverse City, MI.

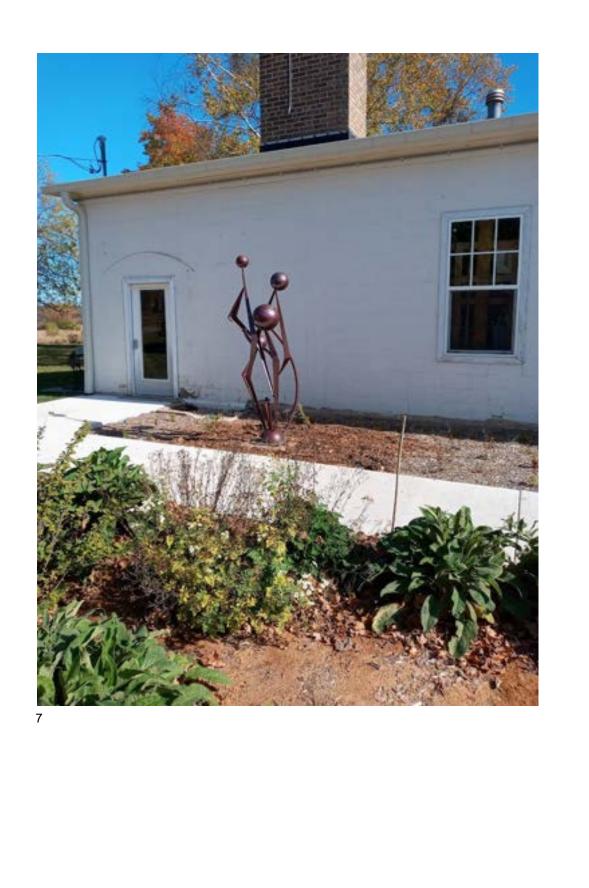






















References

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Jason Dake Deputy Director of Museum Programs & Learning The Dennos Museum Center 1701 E. Front St. Traverse City, MI 49686 (231) 995-1029 jdake@nmc.edu

Sharron Lemmer Manistee Community Kitchen, Sophia Street Garden Facilitator 1668 Ramona Dr. Manistee, MI 49660 (231) 887-7000 sharronlemmer@gmail.com

Letter of Intent

It is a pleasure to propose to you the work of William Freer for consideration for the Tart Trail 16th St. project. William is one of the artists we represent at ADC Fine Art, where I am partner and creative consultant.

As homeowners on Peninsula Drive on Old Mission Peninsula, my husband, a T C native and I often hike the many wonderful trails in the area including the Tart Trail. When we walked the trail in late March. I knew right off that artists work would be perfect for the selected location...even the name of the sculpture "Dancing in the Park" is perfect! The sculpture already exists and housed in our beautiful 13,000 square foot gallery in Cincinnati. It is powder coated steel and intended for the outdoors. It has beautiful imagery referencing wind, movement and elements from nature. It is available immediately. I have submitted a quick photoshop of the sculpture sighted in the location. I propose that a 2 foot cement pedestal would be created specifically to elevate the sculpture and show it to its best advantage...whilst securing it to its location. The sculpture without the pedestal is 6x3x3'. It is

Kinetic on the upper portion which sits on a stationary base.

Attached is the required information. Best,

Sylvia

My large, multi-layer metal sculptures reveal even deeper dimensionality. In some, geometric forms are juxtaposed to build tension or bring harmony. In others I call on icons, signs and symbols, or "Tapamveni," (the Hopi word that means "pounded sign") first found in petroglyphs, carved anew through contemporary layers of bronze. It's ancient history updated.

The unique rusting and traditional patina techniques and sophisticated coatings offer alluring finishes that highlight and separate layers. Glass and natural stone frequently further the narrative.

Whatever the subject, my sculptures remain modern, approachable and warm in tone. I invite you to touch the work and become a part of it.

Sylvia Rombis Biography

Sylvia grew up and currently resides in Cincinnati's West side. She earned an undergraduate in Business Administration and a Master in Design from the University of Cincinnati. Her career began as a product designer specializing in the footwear and fashion industry, working for corporations such as USShoe Corporation in Cincinnati, Wolverine WorldWide in Michigan and many other major corporation as Consultant. Sylvia was the main designer for the Easy Spirit brand of footwear and with her understanding of the business, creativity and technical expertise, the line grew from 20 million to over 880 million in less than 10 years. Sylvia left the footwear industry to pursue her passion in fine arts and in 1998, purchased the Malton Gallery, Cincinnati's oldest and most highly regarded contemporary art gallery. Malton Gallery represented the art of hundreds of the most renowned contemporary artists from around the world. The gallery's success required expansion that culminated in the building of its own structure in a high visibility area in Hyde Park in 2008. Malton Gallery become the benchmark mecca in the Midwest for fine art and sculpture. In 2018, Sylvia leased her building and moved the Gallery to ADC Fine Art, to join her sister. ADC, with 13,000 square feet of gallery space, is one of the largest contemporary galleries in the Midwest and focuses on representing the art of many artists from around the world. Over her 25 years as an art professional, thousands of corporations and residential clients have trusted and enjoyed the results of Sylvia's skills as an art consultant, dealer and curator for their fine art needs.

Currently, Sylvia splits her time between homes in Cincinnati, Ohio and Traverse City Michigan and enjoys cooking, traveling and hiking in her free time



that could negatively impact or reflect upon the City of Traverse City, including but not limited to, any of the following offenses or violations of:

- a. The Natural Resources and Environmental Protection Act.
- b. A persistent and knowing violation of the Michigan Consumer Protection Act.
- c. Willful or persistent violations of the Michigan Occupational Health and Safety Act.
- A violation of federal, local, or state civil rights, equal rights, or non-discrimination laws, rules, or regulations.
- Repeated or flagrant violations of laws related to the payment of wages and fringe benefits.
- the loss of a license or the right to do business or practice a profession, the loss or suspension of which indicates dishonesty, a lack of integrity, or a failure or refusal to perform in accordance with the ethical standards of the business or profession in question.

Bidder understands that the City reserves the right to accept any or all bids in whole or part and to waive irregularities in any bid in the best interest of the City. The bid will be evaluated and awarded on the basis of the best value to the City. The criteria used by the City may include, but will not be limited to: ability, qualifications, timeframe, experience, price, type and amount of equipment, accessories, options, insurance, permits, licenses, other pertinent factors and overall capability to meet the needs of the City. The City is sales tax exempt – Government.

| Bidder agrees that the bid may not be withdrawn for a period of sixty (60) | days from the actual date of the |
|--|----------------------------------|
| opening of the bid. | |
| Culuia Damahia | |

| Traverse City Arts Commission | 303 E. State St., Ste C. Traverse City, MI 49684 231,922,2050 toppublicant.org |
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| f corporation, state of corporation Ohio | |
| sole proprietorship/pertnership/corporation S Corporation | |
| Div. State, Zip, Cincinnati, OH 46214 | |
| address 1013 York Street | |
| Company Name (FAny) ADC Fine Art | |
| 513-407-1959 | |
| Sylvia@adcfineart.com | |
| Name and Title (Print) Sylvia Rombis, Partner and | d art dealer |
| Signature | |
| kidemitted by SylVia Rombis | |



