



Traverse City Arts Commission Regular Meeting

Wednesday, February 21, 2024

3:30 pm

2nd Floor Committee Room, Governmental Center

400 Boardman Avenue

Traverse City, Michigan 49684

Posted:

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If you are planning to attend and you have a disability requiring any special assistance at the meeting and/or if you have any concerns, please immediately notify the ADA Coordinator.

The City of Traverse City is committed to a dialog that is constructive, respectful and civil. We ask that all individuals interacting verbally or in writing with the Commission honor these values.

Traverse City Arts Commission:
c/o Harry Burkholder
(231) 922-2050
Email: harry@downtowntc.com
Web: www.downtowntc.com
303 E State St. STE C
Traverse City, MI 49686

Welcome to the Traverse City Arts Commission meeting!

Agenda

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1. CALL TO ORDER, ATTENDANCE, ANNOUNCEMENTS	
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2. PUBLIC COMMENT	
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3. CONSENT CALENDAR	
A. Consideration of approving the January 17, 2024 Arts Commission Meeting Minutes (approval recommended) January 2024 Meeting Minutes - PDF	5 - 6
B. Consideration of approving the January 2024 Arts Commission Financials Arts Commission Financials January 2024 - PDF	7
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4. OLD BUSINESS	
A. Old Business Old Business Memo (Burkholder) - PDF North Boardman Creative Initiative Draft Project Narrative - PDF TART Trail Extension Artistic Benches Draft RFP - PDF	9 - 21
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5. NEW BUSINESS	
A. New Business New Business Memo (Burkholder) - PDF Arts Commission 5 Year Prioritization - PDF	23 - 26
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6. PUBLIC COMMENT	
A. General	
B. Commissioners	
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7. ADJOURNMENT	



**Minutes of the
Arts Commission for the City of Traverse City
Regular Meeting
January 17, 2024**

A regular meeting of the Arts Commission of the City of Traverse City was called to order at the Commission Chambers, Governmental Center, 400 Boardman Avenue, Traverse City, Michigan, at 3:30 p.m.

The following Commissioners were in attendance: Commissioners Hoisington, McMillen, Niemi, Shaw, Early and Amundsen

The following Commissioners were absent: None

Chairperson Amundsen presided at the meeting.

(a) **CALL TO ORDER, ATTENDANCE, ANNOUCEMENTS**

Meeting Called to Order at 3:35 PM

(b) **PUBLIC COMMENT**

(c) **CONSENT CALENDAR**

(1) Consideration of approving the November 15, 2023 Arts Commission Meeting Minutes (approval recommended)

(2) Consideration of approving the December Arts Commission Financials (approval recommended)

Motion to approve the Consent Calendar as presented

Moved by Caitlin Early, Seconded by Roger Amundsen

Yes: Chelsie Niemi, Roger Amundsen, Caitlin Early, Joshua Hoisington, Todd McMillen, and Heather Shaw

Absent: None

CARRIED. 6-0-0 on a recorded vote

(d) **OLD BUSINESS**

(1) Old Business Update

Mr. Burkholder summarized the Old Business memo and materials. The following

items were discussed:

- The Arts Commission had zero applicants for the Rotating Art Exhibit. Art Commissioners agreed to reach out to individual artist to gauge interest in submitting art.
- Art Commissioners highlighted revisions to the Artwork Donation & Gift Form and Rolling Rotating Art Exhibit Application.
- Art Commissioners agreed to make a recommendation to the City Commission regarding Debra Graetz submission to the Arts Commission. Mr. Burkholder will reach out to Dr. Graetz about filling out the Request Form.

Motion to approve and recommend the Cairns project submitted by Dr. Graetz to the City Commission for their consideration and approval, subject to Dr. Graetz submission of the Donated/Gifted Public Art Form to the Arts Commission.

Moved by Heather Shaw, Seconded by Caitlin Early

Yes: Chelsie Niemi, Roger Amundsen, Caitlin Early, Joshua Hoisington, Todd McMillen, and Heather Shaw

Absent: None

CARRIED. 6-0-0 on a recorded vote

(e) **NEW BUSINESS**

- (1) New Business Update

Mr. Burkholder provided a summary of the New Business memo.

(f) **PUBLIC COMMENT**

- (1) General
(2) Commissioners

(g) **ADJOURNMENT**

- (1) Motion to adjourn

Moved by Roger Amundsen, Seconded by Heather Shaw

Yes: Chelsie Niemi, Roger Amundsen, Caitlin Early, Joshua Hoisington, Todd McMillen, and Heather Shaw

Absent: None

CARRIED. 6-0-0 on a recorded vote

Roger Amundsen, Chair

REVENUE AND EXPENDITURE REPORT FOR TRAVERSE CITY
 PERIOD ENDING 01/31/2024

GL NUMBER	DESCRIPTION	ACTIVITY FOR					
		2023-24YTD BALANCE	MONTH ENCUMBERED	ENCUMBERED	%	BDGT	
		ENDED BUDGET	01/31/2024	01/31/24	EAR-TO-DATE	BALANCE	USED
Fund 282 - PUBLIC ARTS COMMISSION FUND							
Revenues							
Dept 000 - NON-DEPARTMENTAL							
282-000-674.000	CONTRIBUTIONS-PUBLIC SOUR	15,000.00	0.00	0.00	0.00	15,000.00	0.00
282-000-695.000	TRANSFERS IN	30,000.00	30,000.00	0.00	0.00	0.00	100.00
Total Dept 000 - NON-DEPARTMENTAL		45,000.00	30,000.00	0.00	0.00	15,000.00	66.67
TOTAL REVENUES		45,000.00	30,000.00	0.00	0.00	15,000.00	66.67
Expenditures							
Dept 282 - PUBLIC ARTS COMMISSION							
282-282-801.000	PROFESSIONAL AND CONTRAC'	33,000.00	4,753.35	0.00	3,337.93	24,908.72	24.52
282-282-930.000	REPAIRS AND MAINTENANCE	2,000.00	580.86	0.00	0.00	1,419.14	29.04
Total Dept 282 - PUBLIC ARTS COMMISSION		35,000.00	5,334.21	0.00	3,337.93	26,327.86	24.78
TOTAL EXPENDITURES		35,000.00	5,334.21	0.00	3,337.93	26,327.86	24.78
Fund 282 - PUBLIC ARTS COMMISSION FUND:							
TOTAL REVENUES		45,000.00	30,000.00	0.00	0.00	15,000.00	66.67
TOTAL EXPENDITURES		35,000.00	5,334.21	0.00	3,337.93	26,327.86	24.78
NET OF REVENUES & EXPENDITURES		10,000.00	24,665.79	0.00	(3,337.93)	(11,327.86)	213.28

To: Traverse City Arts Commission
From: Harry Burkholder, DDA COO
Memo Date: February 16, 2024
Subject: Old Business

Rotating Art Exhibit Zone Request for Proposals

After we received no response from our RFP for the Rotating Exhibit Zone, Commission members worked to make inquiries about potential art/artists. Please be sure to come prepared to discuss opportunities for this project if you have made progress.

North Boardman Creative Initiative

Commissioner Early developed a draft project narrative for the North Boardman Creative Initiative (see attached). I'd like to review the document with the entire Commission.

Artwork Donation & Gift Request Forms

Following up on our discussion and approval of the "cairns" project submitted by Debra Graetz, I presented the concept to the city's "design team" (a weekly meeting with all department heads). I received approval for the concept, but a request for additional information related to the structural components of the project. I have reached out to Dr. Graetz to secure additional information.

Mural Festival

Commissioners Early, Amundsen and Neimi and I met with the NOBO board to discuss the mural festival and we received positive feedback. I have attached a working scope of the festival, so we understand the elements of the project. I will bring a preliminary project cost-sheet and description to the meeting.

Bayfront TART Trail Bench RFP

I have attached the draft RFP for the artistic benches along the Bayfront TART Trail. There are a few items we need to discuss, but I wanted to include the preliminary draft.

North Boardman Creative Initiative Project Narrative

EXECUTIVE SUMMARY

The 8th Street Creative District project aims to contribute to the vitality of the Grand Traverse region through artful placemaking opportunities that build on the community's cultural resources. The designation of a Creative District will elevate community values, stimulate community dialogue between people of all ages and abilities, inspire the mind and senses by creating an unexpected aesthetic experience, and enliven the appearance and appeal of this well-traveled community. People of all ages will gather as they enjoy this creative district, the businesses and establishments among it, and their contribution to the rich texture of the fabric that is the story of our time, our place, and our lives.

PROJECT PARTNERS

The Alluvion
Commongrounds
North Boardman Lake District
TART Trails, Inc.
Traverse City Arts Commission
Traverse City Tourism

ORGANIZATIONAL OVERVIEW

TART Trails and the Traverse City Arts Commission, in cooperation with the City of Traverse City, strategically place art installations around the Boardman Lake Loop, both within and outside of the City limits. It is a priority of both the Traverse City Arts Commission and TART Trails to connect outdoor recreation with the arts, while supporting Michigan-based artists. There are currently seven art installations on view between Oryana 10th Street and Medalie Park.

Following the opening of the Boardman Lake Loop and the overwhelmingly positive community feedback from the art installations facilitated by TART Trails and the Traverse City Arts Commission, project partners have identified the 8th Street district as a priority to continue placemaking through public art. The results of the North Boardman Lake District Healthy 8th Street study further identify the need for a creative district to aid in placemaking, pedestrian accessibility, and visual signals of community goals and values.

DELIVERABLES

- Sculptural elements marking "gateway" entrances to North Boardman district including on 8th Street at Lake Avenue, 8th Street and Barlow/Woodmere, and the confluence of Franklin Street and the Boardman Lake Loop
- Cairn Sculpture at Railroad and 8th Street
- Art installations that aid in ease of multi-modal transportation
- Sculptural bike racks placed incrementally along the 8th Street cycle track
- 5+ murals reflective of the surrounding community*

PROJECT TIMELINE

October 2023 - September 2024: Project Planning, Fundraising efforts
Spring/Summer 2024: Cairn Installation
Summer 2024: Public Fundraising Campaign
Spring 2025: Gateway Installations
Summer 2025: Bike Rack/Amenity Installations
Fall 2025: Mural Festival*, Creative District Celebration
Winter 2026: Information Gathering, Next Phase Planning

Project partners will plan continued programming to highlight art installations and which support local and regional creatives. As well, continued community engagement and stakeholder surveys will take place to assess the project and future opportunities.

*The 2025 Mural Festival will include at least three events and community arts programming.

For more information or questions about this project proposal please contact:

Harry Burkholder
COO
Traverse City Downtown Development Authority
harry@downtowntc.com

Caitlin Early
Campaign & Development Officer, Art on the TART Project Manager
TART Trails, Inc.
caitlin@traversetrails.org
Office: 231-941-4300



February 2024

The City of Traverse City will receive artist qualifications directed to the Traverse City Arts Commission, Downtown Development Authority, 303 East State Street Suite C, Traverse City, Michigan, 49684, until **March 18, 2024**, no later than 3:00 PM for the following:

TART BAYFRONT TRAIL EXTENSION – ARTISTIC BENCH EXHIBIT

If the specifications are obtained from the Arts Commission’s website link at: www.tcpublicart.org, it is the sole responsibility of the Bidder to check the website for updates and addenda prior to the qualifications being submitted.

The City of Traverse City reserves the right to accept or reject any or all bids, waive irregularities, and to accept the bids either on an entire or individual basis that is in the best interest of the City.

The City accepts no responsibility for any expense incurred by the Bidder in the preparation and presentation of a bid. Such expenses shall be borne exclusively by the Bidder. Only the successful Bidder will be notified.

You must submit one sealed hard copy and one digital copy of the bid to the DDA’s office prior to the above indicated time and date or the bid will not be accepted.

If you have any questions, please contact Harry Burkholder, Downtown Development Authority Chief Operations Officer & Arts Commission Liaison, at harry@downtowntc.com or (231) 922-2050 before the bid is submitted.

PLEASE SUBMIT HARD COPY & DIGITAL COPY BIDS TO:

TC ARTS COMMISSION
Attn: Harry Burkholder
303 E. State St., Ste. C
Traverse City, MI 49684

Traverse City Arts Commission

303 E. State St., Ste C.
Traverse City, MI 49684
231.922.2050
tcppublicart.org

Project Intent

The purpose of this RFQ is to select an artist(s) to create, fabricate and help install two artistic public benches along the TART Bayfront Trail, part of a comprehensive effort to extend and expand the existing TART Bayfront along Grandview Parkway. The artistic benches will serve to enhance the experience of the trail user as well compliment and add interest to a busy and popular trail corridor. The artistic benches will also serve to advance public art in Traverse City and help enrich the cultural and aesthetic quality of life in Traverse City. Practically, the two artistic benches will serve as a respite for trail users. Therefore, the final design of the benches must be fabricated in such a manner to allow for heavy use and/or activities and be designed in such a way that denotes the practical use as a bench.

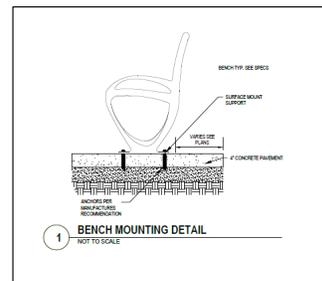
Project Background & History

In 2022, the City of Traverse City, the Traverse City Downtown Development Authority (DDA) and TART Trails, Inc. initiated efforts to conduct design and engineering services for an extension and expansion (i.e., widening) of the TART Bayfront Trail along Grandview Parkway, between Division and the Senior Center (the scope of work now covers the expanse between Division and Eastern Avenue). This effort was spurred by a desire to improve and enhance non-motorized infrastructure along the corridor at the same time, and in conjunction with MDOT efforts to reconstruct Grandview Parkway (slated to begin in March 2024 through November 2024). In October 2023, TART Trails was awarded a RAP grant from MEDC for construction of a portion of the trail extension. These grant dollars were matched by additional financial contributions from the City, DDA and TART. With the final design in place, the RFP for construction was released in February. While waiting for bid submissions, the Arts Commission is releasing this RFP for two benches that will be included in the final design and construction of the trail extension. The timing of construction is still unknown at this time. However, it is the desire of the Arts Commission to work with the selected artist(s) to design and fabricate the benches ahead of time to they are ready to be installed when ready.

Project Details

There will be several uniform benches placed along the trail extension (see image right). However, the Arts Commission and the project partners are excited to include two artistic benches at strategic locations on the trail corridor.

One bench will be located near the new senior center building. The second bench will be located near the point where the trail diverges to traverse under the Murchie Bridge (see maps next page). The bench will be mounted and secured on 4-inches of concrete pavement.





The Arts Commission has dedicated \$-- toward the fabrication and installation of each bench. There are no parameters or theme limitations for this art installation. Creativity is key. However, each bench must serve the practical purposes of providing respite. Due to uncertainty around the timing of construction, there is no firm deadline for installation at this time. However, the Arts Commission will be working closely with the artist as the project moves forward to ensure each bench is fabricated in time for installation, when needed. The artist should be prepared to assist in the installation of each bench, in coordination with the project contractor and/or city staff.

Location: Bench One.



Location: Bench Two.



Traverse City Arts Commission

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Contract Requirements

The finalist shall enter into a contract with the City of Traverse City upon acceptance of a proposal. Michigan law shall apply to the contract and agreement between the artist and the City of Traverse City.

Copyright belongs to and remains with the artist. The artist retains all rights under the Copyright Act of 1976 (17 USC Section 101) as the sole author of the work for the duration of the copyright. The duration of copyright in the United States is currently the life of the author plus seventy (70) years.

The City of Traverse City retains the right to reproduce the artwork in any and all forms, and will include credit to the artist and notice of copyright on all reproductions.

The Arts Commission recognizes some changes may occur during the process of creating the finished artwork. If, in the reasonable judgment and opinion of the Arts Commission, the final artwork is materially different than the concept presented and accepted during the selection process, the Commission reserves the right to request revisions to, or recreation of the art. It is the responsibility of the artist to discuss with the Traverse City Arts Commission any changes during the creative process that could be considered materially different.

If three dimensional, the piece must be installed in a workmanlike manner with sufficient anchoring to the concrete pads to prevent it from being removed, tipped, broken, or overturned. The artwork and installation will be completed so that the artwork does not create any known risk to the public. The commission will review the artist's proposed installation plans and may make recommendations to modify them to address safety and maintenance concerns of the City of Traverse City.

The City of Traverse City and the Arts Commission reserve the right to relocate the artwork to a comparable site at the direction of the City Commission, should future City projects necessitate a change.

The City of Traverse City requires that the selected artist carry Liability Insurance in the amount of \$2,000,000 (two million dollars) per incident during the production of the artwork, with an endorsement naming the City of Traverse City as additional insured.

The artist and the City of Traverse City shall and hereby agree to defend, indemnify, and hold harmless each other against any liability that arises out of the other Party's negligent or willful behavior.

Artists will be disqualified if they owe taxes to the City of Traverse City.

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Eligibility

The project is open to all qualified artists age 18 and over. Teams of artists are welcome to apply.

Selection Process

The artist and final art will be selected by the Arts Commission. The Arts Commission reserves the right to reopen our search if the right finalist/project is not found.

The call for entry process will include the following:

- The Art Commission reviews artists submittals and qualifications and develops a preferred-list with a maximum of (3) artists.
- Each selected artist will be required to conduct a site-visit to the project location.
- The selected artist(s) are invited to develop and submit a concept for the project area.
- The Arts Commission Liaison reviews the recommendation, completes an artist phone interview and speaks with references provided by the artist.
- Arts Commission approves the artist and art installation.

Budget

The total budget is \$--- which includes all artist expenses for project completion including artist fees, materials, fabrication costs to develop the original art, documentation, transportation and shipping, and travel. Also included in the total project budget are expenses for structural investigation or engineering if needed, permits and installation. The artist should consider the total cost (including installation) of their project when determining the scope, size and type of art submitted.

Timeline

All dates but the Artists Qualifications Deadline are subject to change:

- February 28, 2024 Call opens.
- March 18, 2024 Call closes and artists qualifications due.
- March 20, 2024 Arts Commission reviews artists qualifications and select up to (3) finalists.
- March/April, 2024 Site visit with selected artists
- April 12, 2024 Finalists submit final concept art and maquette.
- April 17, 2024 Art Commission selects artist
- May 2024 Art fabrication.
- TBD Installation

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Maintenance

The Arts Commission will work with the selected artist to identify specific maintenance requirements for the artwork. A maintenance plan will need to be submitted by the artist and should consider seasonal cleaning of the work.

How to Apply

Artists who wish to be considered for this project must prepare and submit the following materials in hard copy form. Information on where to apply and submit can be found on the first page of this RFQ packet.

Required materials include:

1. Letter of interest – one page only explaining interest in the project
2. Current resume – detailing past or current commissions and public installations of work (if a team application, include resumes of all members), and including artist name, gallery representation (if any), address, phone, and email.
3. Images – examples of representative work history in the past five years, not exceeding 16 high resolution images, 3 videos, and 1 audio, with emphasis on recent work.
4. Image annotation – artwork title, date, medium, size, location as appropriate, and the commission budget for the work, if applicable.
5. References – list of three professional references with knowledge of the artist's work and working methods. This list must include complete addresses and phone numbers for the reference.
6. Optional – artists may submit up to three items of support materials (i.e., reviews, articles about their work etc.)
7. A Maintenance Plan for the duration of the exhibit.

Contact Person

TRAVERSE CITY ARTS COMMISSION
Harry Burkholder, COO, Traverse City DDA
harry@downtowntc.com
231-922-2050

Traverse City Arts Commission

303 E. State St., Ste C.
Traverse City, MI 49684
231.922.2050
tcppublicart.org



Artist - Please complete and return

REQUEST FOR QUALIFICATIONS SUMMARY

TITLE: TART BAYFRONT TRAIL EXTENSION – ARTISTIC BENCH EXHIBIT
DUE DATE: March 18, 2024

Having carefully examined the attached specifications and any other applicable information, the undersigned proposes to furnish all items necessary for and reasonably incidental to the proper completion of this bid. Bidder submits this bid and agrees to meet or exceed all requirements and specifications unless otherwise indicated in writing and attached hereto.

Bidder certifies that as of the date of this bid the Company or he/she is not in arrears to the City of Traverse City for debt or contract and is in no way a defaulter as provided in Section 152, Chapter XVI of the Charter of the City of Traverse City.

Bidder understands and agrees, if selected as the successful Bidder, to accept a Purchase Order / Service Order / Contract and to provide proof of the required insurance.

Bidder submits this bid and agrees to meet or exceed all the City of Traverse City's requirements and specifications unless otherwise indicated in writing and attached hereto. Bidder shall comply with all applicable federal, state, local and building codes, laws, rules and regulations and obtain any required permits for this work.

The Bidder certifies that it is in compliance with the City's Nondiscrimination Policy as set forth in Administrative Order No. 47 and Chapter 605 of the City's Codified Ordinances.

The Bidder certifies that none of the following circumstances have occurred with respect to the Bidder, an officer of the Bidder, or an owner of a 25% or more share in the Bidder's business, within 3 years prior to the bid:

1. conviction of a criminal offense incident to the application for or performance of a contract;
2. conviction of embezzlement, theft, forgery, bribery, falsification or destruction of records, receiving stolen property, or any other offense which currently, seriously and directly reflects on the Bidder's business integrity;
3. conviction under state or federal antitrust statutes;
4. attempting to influence a public employee to breach ethical conduct standards; or

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5. conviction of a criminal offense or other violation of other state, local, or federal law, as determined by a court of competent jurisdiction or an administrative proceeding, which in the opinion of the City indicates that the bidder is unable to perform responsibility or which reflects a lack of integrity that could negatively impact or reflect upon the City of Traverse City, including but not limited to, any of the following offenses or violations of:
 - a. The Natural Resources and Environmental Protection Act.
 - b. A persistent and knowing violation of the Michigan Consumer Protection Act.
 - c. Willful or persistent violations of the Michigan Occupational Health and Safety Act.
 - d. A violation of federal, local, or state civil rights, equal rights, or non-discrimination laws, rules, or regulations.
 - e. Repeated or flagrant violations of laws related to the payment of wages and fringe benefits.

6. the loss of a license or the right to do business or practice a profession, the loss or suspension of which indicates dishonesty, a lack of integrity, or a failure or refusal to perform in accordance with the ethical standards of the business or profession in question.

Bidder understands that the City reserves the right to accept any or all bids in whole or part and to waive irregularities in any bid in the best interest of the City. The bid will be evaluated and awarded on the basis of the best value to the City. The criteria used by the City may include, but will not be limited to: ability, qualifications, timeframe, experience, price, type and amount of equipment, accessories, options, insurance, permits, licenses, other pertinent factors and overall capability to meet the needs of the City. The City is sales tax exempt – Government.

Bidder agrees that the bid may not be withdrawn for a period of sixty (60) days from the actual date of the opening of the bid.

Submitted by: _____

Signature _____

Name and Title (Print) _____

Email _____

Phone _____

Company Name (if Any) _____

Traverse City Arts Commission

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 Traverse City, MI 49684
 231.922.2050
 tcppublicart.org



Address _____

City, State, Zip _____

Sole proprietorship/partnership/corporation _____

If corporation, state of corporation _____

DRAFT

Traverse City Arts Commission

303 E. State St., Ste C.
Traverse City, MI 49684
231.922.2050
tcppublicart.org

To: Traverse City Arts Commission

From: Harry Burkholder, DDA COO

Memo Date: February 18, 2024

Subject: New Business

2024/2025 Budget

I wanted to start the conversation regarding the 2024/2025 Budget.

As you recall, our 2023/2024 budget was \$35,000. I'd like to discuss what projects (and costs) we should plan for/anticipate for the 2024/2025 budget. I have attached our 5-year project priority sheet to help frame the discussion.

**Arts Commission 5-Year Project Prioritization
December 20, 2023**

FY 2024

- Summer West Front St. Banners **Completed**
- Fall Potential Sculpture Gift on 8th/NoBo Creative District
- Winter Selection Rotating Art Exhibit Selection
- Park Project **½ Completed**
- Spring/Summer Pilot Traffic Calming/Street Painting Project in 8th/NoBo Creative District
- Spring/Summer Bike Racks Along 8th/NoBo Creative District
- TART/Bayfront Trail Extension (Glow Stones)
- TART/Bayfront Trail Extension Bench Commission release
- Permanent Traffic Calming/Street Painting Project in 8th/NoBo Creative District

FY 2025

- Fall Mural Festival
- TART/Bayfront Trail Extension (Glow Stones)
- Park Project
- Additional 8th/NoBo Creative District Sculpture
- FishPass Art Installation
- Water-Water Treatment Plant Mural
- Rotary Square Art Installation
- Riverwalk Art Installation
- Permanent Traffic Calming/Street Painting Project in 8th/NoBo Creative District
- Light and Music Installation

FY 2026

- Additional 8th/NoBo Creative District Sculpture
- Park Project
- Replace West Front Street Banners
- Rotating Art Exhibit Selection
- TART/Bayfront Trail Extension Art Installation
- FishPass Art Installation
- GTACS Mural
- Rotary Square Art Installation
- Riverwalk Art Installation

FY 2027

- Fall Mural Festival Location, TBD
- Park Project

- TART/Bayfront Trail Extension Art Installation
- FishPass Art Installation
- Water-Water Treatment Plant Mural
- Rotary Square Art Installation
- Riverwalk Art Installation
- Open Space Art Installation
- GTACS Mural

FY 2028

- Park Project
- Replace Banners
- Rotating Art Exhibit Selection
- TART/Bayfront Trail Extension Art Installation
- FishPass Art Installation
- Rotary Square Art Installation
- Riverwalk Art Installation
- Traverse City Symphony Collaboration