

ARTS SELECTION PANEL AGENDA

Monday, March 1, 2021, 4:00 pm

Zoom: <https://us02web.zoom.us/j/84580653377>

Webinar ID: 845 8065 3377

Phone: +13126266799

www.downtowntc.com

1. Roll Call
2. Public Comment
3. Art on the TART
 - a. Absent Panelist Feedback
 - i. [Shea O'Brien's Comments](#)
 - b. Artist Review
 - i. [Brian Ferriby](#) (6.0)
 - ii. [David Petrakovitz](#) (5.5)
 - iii. [Nathan Pierce](#) (5.5)
 - c. **Motion to recommend the final concept proposed by _____ for consideration of the Traverse City Arts Commission at their March 17 regular meeting.**
4. Panelist Reappointment
 - a. [Update](#)
5. Public Comment
6. Adjournment

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Comments per email from Panelist Shea O'Brien:

Personally I really enjoy the thought and research that has gone into Ferriby's piece. It's interactive which I know is important to the A.C. and it speaks a bit about our history which is great as well. Of the three proposals this one feels the most complete and thoughtful to me.

I'm not sure if it was asked of Petrakovitz to provide an original proposal or not but it feels to me like he's trying to find storage for a finished piece. I know it was in the request that it be an original piece and I feel like he hasn't done this.

Pierce has kind of done the same thing that Petrakovitz did, seeking storage for a couple of finished pieces. Kind of disappointed that they both haven't mocked up an original sculpture.

Thanks!

Shea

Tenth Street Trailhead Public Art Proposal

“Big Saw”

My approach to this project is inspired by the proximity of the site to Boardman Lake, and its history as part of the logging industry. The state of Michigan, north of a line between Saginaw and Muskegon, was once covered with White Pine Forest, and it is also the state tree. Boardman Lake was used as a weigh station for the transport of logs on their way to the Union Street Saw Mill in the second half of the 19th Century. Its banks and surface were once piled high covered with logs.



My proposal incorporates the idea of a "Big Saw", which I envision as an interactive element of the sculpture. It is based on the Two-Man Crosscut Saw, which was used historically to fell large trees during the heyday of the logging era.

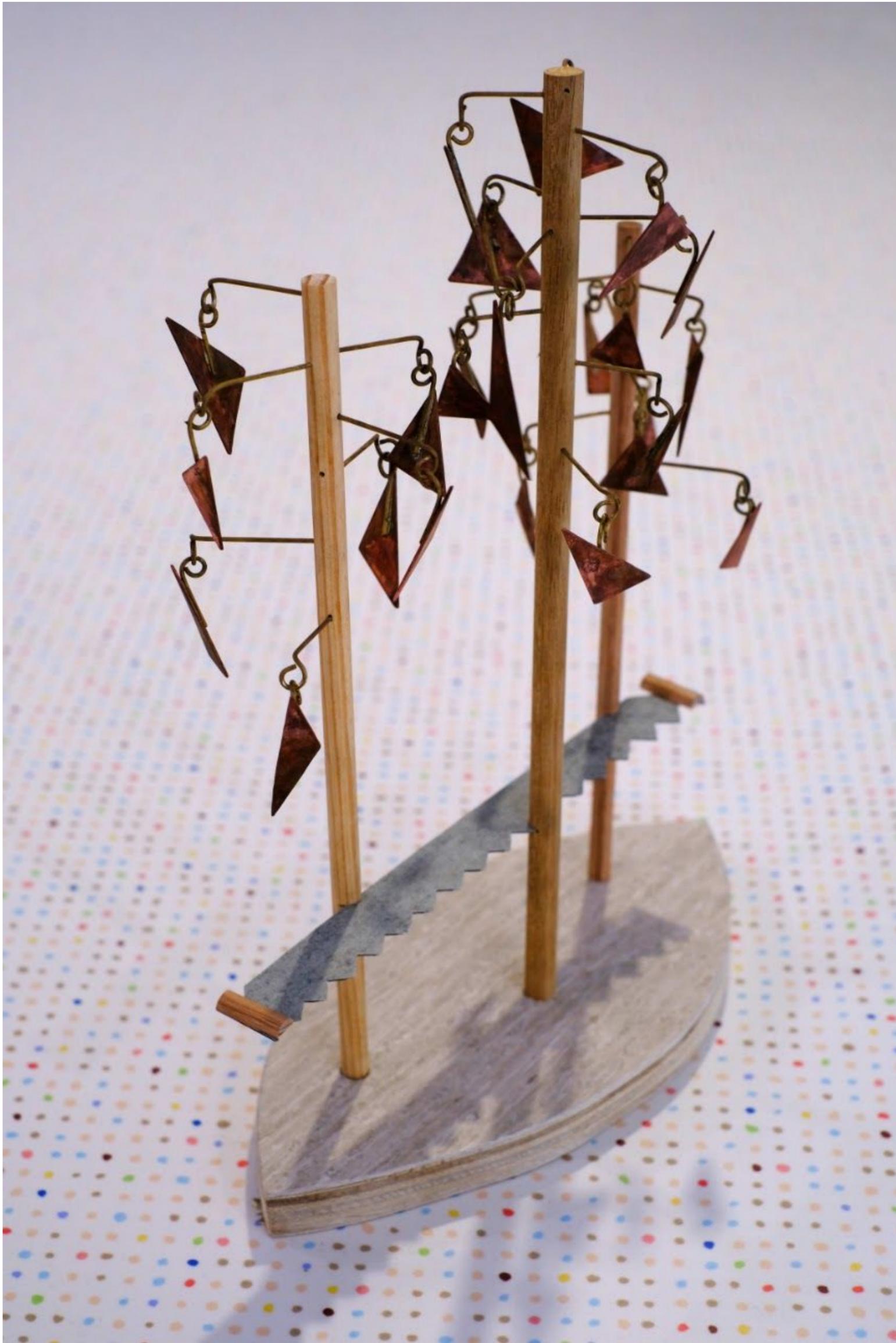


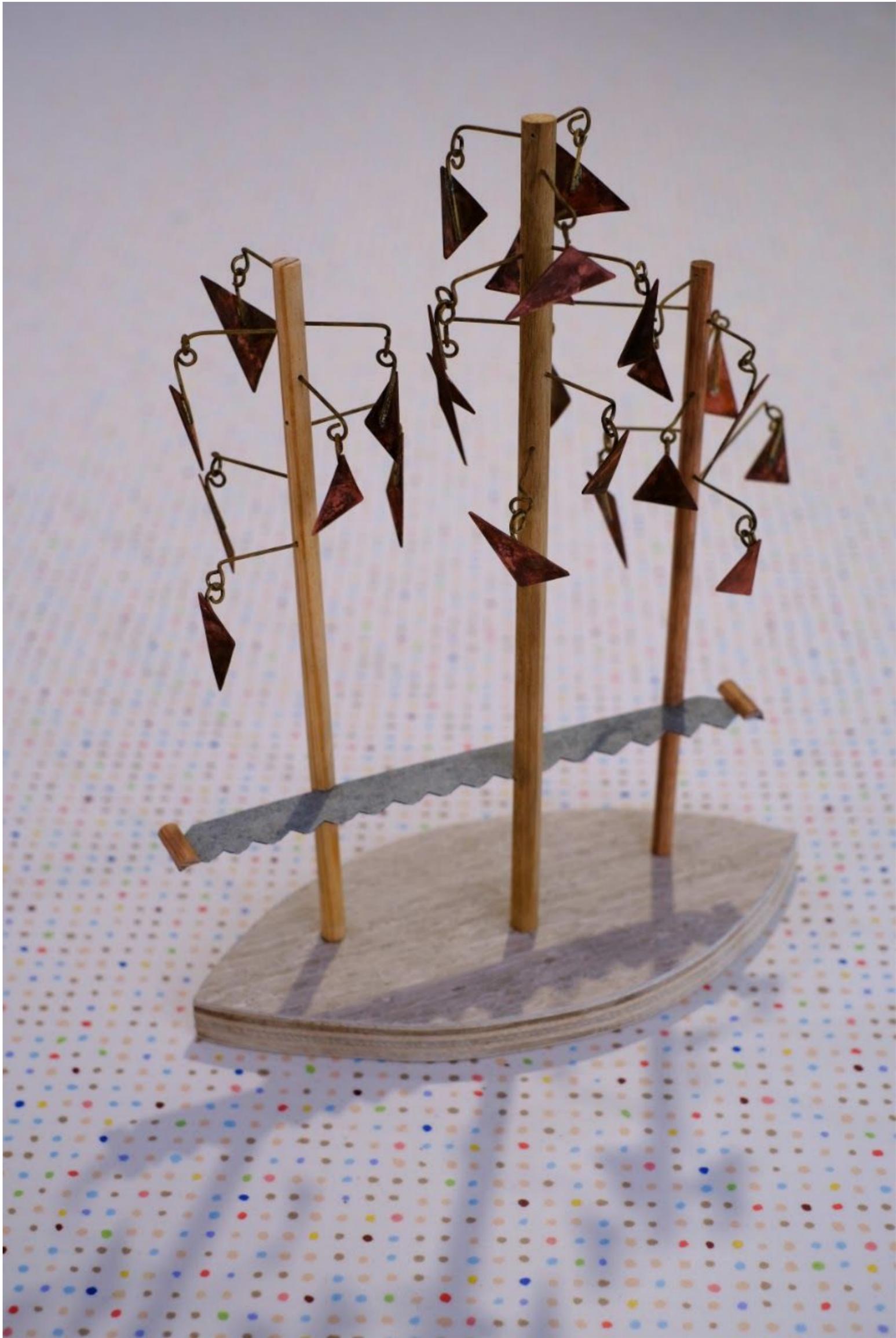
The "saw" would be suspended with stainless aircraft cable between notches in three "White Pine Tree" sculptural elements so as to be able to be moved back and forth in a restricted pendulum "sawing" motion. Viewers/Users would be able to simulate sawing back and forth. The motion would be restricted by the length and tension of the cable so that the swing was only about 2 feet total and also so as not to run into the support elements. The saw would be at an exaggerated scale, with an overall length of around 12 feet (although some the original saws could actually be this long or longer depending on the size of the trees). The teeth edge of the saw would also be exaggerated, with rounded ends, so as not to be at all sharp. The saw element would be fabricated from either powder coated steel, or possibly stainless steel. It would be either hollow fabricated or at least 1/2" thick if solid.

The three "White Pine Tree" sculptural elements that support the Big Saw would be made of powder coated steel tubing, up to 6" diameter or possibly pressure treated cedar posts of approximately 9" diameter with the tallest one at 16 feet tall overall. The branch elements would be powder coated steel with stainless steel hardware for the rings of the kinetic elements. The "Foliage" on the trees, which are the kinetic or suspended elements, would be made up of 1/8" copper sheet. The copper would be finished with a verdigris patina which would continue to develop with age.

Please note that the maquette is just a concept model and is not fully accurate to scale, specifically the size of the hardware attaching the kinetic elements and the size and number of the kinetic elements. I anticipate a larger number of the foliage elements, and that they would be smaller in scale than the ones on the maquette. Also not shown is the suspension of the "Big Saw" between the "White Pines".











Katy McCain <katy@downtowntc.com>

RE: Art on the Tart/ Final Proposal

1 message

David P. <petroartz@charter.net>
To: Katy McCain <katy@downtowntc.com>
Cc: Nick Viox <nick@downtowntc.com>

Sun, Feb 21, 2021 at 7:27 PM

Hi Katy,

The attached photos are my final proposal for the Art on the Tart sculpture project. I feel this piece being stainless steel and powder coated would be my best submission for the project.

I have included two extra photo images of this piece.

Thanks again for the opportunity to submit for this project.

Sincerely,

David Petrakovitz

Sent from [Mail](#) for Windows 10

From: Katy McCain
Sent: Friday, February 19, 2021 3:39 PM
To: David Petrakovitz
Cc: Nick Viox
Subject: Re: Art on the Tart

Thank you David!

Not sure if you were flushing anything out or making any other changes to your proposal. What you mentioned is great information to note. If you plan on making any changes, include that in your final proposal.

If not, can you send a separate email titled "Art on the TART" Final Proposal with your sculpture photo and the info you provided in this email and anything else you would like us to know?

We just need to keep it all uniform.

Thanks!

Katy

On Fri, Feb 19, 2021 at 2:50 PM David Petrakovitz <petroartz@charter.net> wrote:

Dear Katy & Nick,

Thank you for letting me know, I am very pleased to be a finalist. The only additional information would be concerning the base support for my sculpture if it is chosen. If your landscaper does not have a specific plan for this, my preference is for a raised cement base. I usually make my sculpture base cement slabs in dimensions that would support all grounding points, in this case 34" x 24" as minimum and about 5" thick. If the area is to be mowed maybe it could be larger leaving a perimeter around the sculpture that is level with the ground and the center of the slab could be raised up so the mower could still mow around the edge of the base, but not impact the sculpture.

Thanks again for this opportunity.

Sincerely,
David Petrakovitz

Sent from my iPad



Katy McCain

Director of Community Development, Traverse City Downtown
Development Authority

A 303 E. State St., Ste. C, Traverse City, MI 49684

O 231.922.2050 **W** www.downtowntc.com



2 attachments



Petrakovitz - ShapeOfThingsToCome (1)x.jpg
1018K

Petrakovitz - ShapeOfThingsToCome (3)x.jpg
978K





“Shape of Things to Come”
2019 - David Petrakovitz

Welded & Powder-Coated Stainless Steel
H: 105” x W: 43”
\$6,000



“Shape of Things to Come”
2019 - David Petrakovitz

Welded & Powder-Coated Stainless Steel
H: 105” x W: 43”
\$6,000



Nick Viox <nick@downtowntc.com>

Art on the TART Tenth Street Trailhead Project

nathan pierce <npierce1s@hotmail.com>

Mon, Feb 22, 2021 at 2:25 PM

To: Katy McCain <katy@downtowntc.com>, Nick Viox <nick@downtowntc.com>

Katy and Nick,

The attached images and doc. are available Sculptures that I believe would work well for the Art on the TART Tenth Street Trailhead project.

Please let us know if you have any questions or concerns

Thank you

Nathaniel S Pierce

[1425 Merriwether Street](#)[Cape Girardeau, Missouri 63703](#)

573-579-8386



From: Katy McCain <katy@downtowntc.com>**Sent:** Friday, February 19, 2021 10:20 AM**To:** npierce1s@hotmail.com <npierce1s@hotmail.com>**Cc:** Nick Viox <nick@downtowntc.com>**Subject:** Re: Art on the TART Tenth Street Trailhead Project Update

Hi Nathan,

Just a reminder that your final concept for the Art on the TART Tenth Street Trailhead is due Monday, 2/22 by 5pm.

You can submit the final concept by email. Please send to katy@downtowntc.com and Nick@downtowntc.com. You may also mail anything to us at the following address:

Downtown Development Authority

[303 E State St.](#)[Traverse City, MI 49684](#)

Thank you!

Katy and Nick

On Mon, Feb 15, 2021 at 10:24 AM Katy McCain <katy@downtowntc.com> wrote:

Hi Nathan,

Thank you for your submission for the Art on the TART Tenth Street Trailhead project. I am writing to inform you that you were chosen as a finalist. We would like a final plan specific to the space/location by Monday, February 22 at 5pm. Additional drawings/sketches/ designs are highly encouraged for this phase.

You can submit the final concept by email. Please send to katy@downtowntc.com and Nick@downtowntc.com. You may also mail anything to us at the following address:

Downtown Development Authority

[303 E State St.](#)[Traverse City, MI 49684](#)

Thank you!

Katy and Nick



Katy McCain

Director of Community Development, Traverse City
Downtown Development Authority

A 303 E. State St., Ste. C, Traverse City, MI 49684

O 231.922.2050 **W** www.downtowntc.com



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Downtown Development Authority

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5 attachments



Pierce_Indigenous01.JPG
4721K



Pierce_Indigenous02.JPG
4811K



Pierce_Spirit Cycle1.jpg
312K



Pierce_Spirit Cycle2.JPG
2434K

 **Pierce_Imagelist.docx**
180K

Proposed work



01

Title: Indigenous

Dimensions: 7'x4'x4'

Weight: 300 lbs.

Medium: powder coated steel, acrylic

Date: 2019

Installation Method: bolt to concrete footing 4'x4'

Price: \$10,000



02

Title: Spirit Cycle

Dimensions: 5'x5'x5'

Weight: 250 lbs

Medium: structural Steel, powder coated

Date: 2015

Installation Method: bolt or weld to steel or concrete 4x4

Price: \$9,000









To: Arts Commission Selection Panel Update

From: Nick Viox, DDA Downtown Experience Coordinator
Katy McCain, DDA Community Development Director

For Meeting Date: March 1, 2021

Memo Date: February 24, 2021

SUBJECT: Selection Panel Appointments

The four panelists seeking reappointment have all had their terms renewed by the Arts Commission at their February 17 meeting. The terms are for three years and will be backdated to when they had originally expired.

Gretchen Carr: Expired 09/19/20, **New Term until 9/19/23**

Shea O'Brien: Expired 09/19/20, **New Term until 9/19/23**

Joe Beyer: Expired 02/17/21, **New Term until 2/17/24**

Gary Howe: Expired 02/17/21, **New Term until 2/17/234**