



Traverse

**City Arts Commission
Special Meeting**

June 25, 2021

10am

The Traverse City Arts Commission will not be held at the Governmental Center. The Traverse City Arts Commission will be conducted remotely via Zoom Webinar at

<https://us02web.zoom.us/j/83135619458?pwd=WG42Z0k0V3c3SjFMUG5hQzBjb0dmZz09>

Anyone wishing to give public comment will need to call in and wait in a "virtual waiting room" where their microphone will be muted until they are called upon:

Dial: 312 626 6799

Meeting ID: 831 3561 9458

Participant ID: # (yes, just #)

Posted:

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If you are planning to attend and you have a disability requiring any special assistance at the meeting and/or if you have any concerns, please immediately notify the ADA Coordinator.

The City of Traverse City is committed to a dialog that is constructive, respectful and civil. We ask that all individuals interacting verbally or in writing with the Commission honor these values.

Traverse City Arts Commission:

c/o Katy McCain, Director of Community Development, DDA
(231) 922-2050
Email: katy@downtowntc.com
Web: www.traversecitymi.gov
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Traverse City, MI 49686

Welcome to the Traverse City Arts Commission meeting!

Agenda

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2. PUBLIC COMMENT	
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3. OLD BUSINESS	
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B. Temporary Exhibit Next Steps (Niemi, McCain)	9 - 11
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6. ADJOURNMENT	

To: Traverse City Arts Commission

From: Harry Burkholder, DDA COO
Katy McCain, DDA Community Development Director

For Meeting Date: June 25, 2021

Memo Date: June 22, 2021

SUBJECT: ART on the Tart Update RFP

We received four bids for the Tenth Street Trailhead project.
Bidders are as follows:

- Adrienne Picket/Kellie Bambach
- David Petrakovitz
- Stewart McFarren
- Tom Moran/Kim Bazemore

[Link](#) to folders for review.

The Arts Commission can select up to three artists to move on to the next stage of the selection process: submitting a maquette; as well as the onsite interview. See below for updated timeline: All dates but the Artists Qualifications Deadline are subject to change:

TIMELINE

Tentative Schedule:

~~May 27, 2021: Application Published~~

~~June 21, 2021: Application Deadline~~

Week of June 21: Art Panel review artists' qualifications and select up to (3) finalists

July 12, 2021: Finalists submit concept art and maquette

July 12-16, 2021: Artist onsite interviews by staff and chairperson

July 21, 2021: Artist and artwork considered by Arts Commission

August 2021: Art Fabrication

September 2021: Preparation and installation

September-October 2021: Exhibit opening

Please note that Commissioner Early is unable to attend the meeting. Please refer to her feedback in the packet in her absence.

Recommended Motion



MEMORANDUM

That the Traverse City Arts Commission invite (insert) to continue with the next phase of the selection process which includes submitting a formal maquette to the Arts Commission and interview by the Arts Commission staff and Chair at the Tenth Street Trailhead.

I think this is a strong pool of work to consider for the 10th Street Trailhead. I would propose that we do not extend the RFP window, and move forward with these 4 proposals. I unfortunately will not be able to make the meeting on Friday due to a conflicting meeting. As such, I'm sharing a few thoughts on each submission below to consider, or not!

Pickett/Bambach - I love the concept of the panel murals proposed here. We will not be able to utilize any furniture currently at the trailhead for painting, but there is room if they wanted to add in one picnic table. I would want to hear more about the theme they are exploring with these pieces. I'm interested in hearing more about their proposed footprint for the murals, and any installation needs. This can be explored at the on-site meeting if applicable for these folks.

Moran/Bazemore - Fits well within the existing footprint of the trailhead. Sleek design, maquette is well produced. I'm a bit averse to adding such a literal work to a trailhead, especially something that is modally exclusive. Proposal is \$10,000 without including some installation costs - need to understand needs and make sure its within additional budget set aside for install.

McFerran - Wood material is very attractive. I'd want to hear more about the sustainability and life cycle. Proposed work would fit better at 16th Street Trailhead, we are not seeking a gateway at 10th Street. Would he be interested in exploring a different installation at this site that is more site-specific?

Petrakovitz - Fits well in the existing footprint of the trailhead. Colorful, playful. Would work. Want to understand better installation needs and process. \$6,000 leaves wiggle room for installation as well. Existing work, would work in timeline =) If not selected, we could encourage him to enter an application for the rotating exhibition down the hill.

Thanks all, looking forward to hearing more about your conversation on Friday.

Warmly,
Caitlin

To: Traverse City Arts Commission

From: Chelsie Niemi, Vice-Chair
Katy McCain, DDA Community Development Director

For Meeting Date: June 25, 2021

Memo Date: June 22, 2021

SUBJECT: Temporary Exhibit Subcommittee

The temporary exhibit subcommittee comprised of Vice-Chair Niemi, Commissioner Walter, Commissioner Early, and Arts Commission Staff Member McCain, met at the Sestok sculpture location along the TART on Monday, 6/21. Vice-Chair Niemi put together the document included in your packet on the next steps involving our rotating exhibits. Please note, the Sestok pieces will remain until October.

Temporary Exhibits Update 6/21/21

Exhibition Space

- Need to check with the City to know the boundaries of the space.
- Take photos of the space to mark out where pieces can actually be installed.
- Mark on a map and measure the concrete pads.
- Advising that we work with existing concrete pads for future exhibits.

Submission Guidelines

- Recommend that we include photos and a map of the space for applicants.
- Recommend that we ask for images of work, dimensions, plan to install, artist statement, and CV in the application.
- Recommend that we ask specifically for already completed work in application.
- Online submission process via google forms to collect them together for the year.
- [Dennos exhibit inquires page for reference](#)

Review Process

- Exhibitions last (1-2 years)
- Applications are reviewed once a year at the March/April Meeting to prepare for a summer deinstall and reinstall.
- Exhibits can be based on an individual work, or a combination of works if they can fit in the space together
- Maybe plan to do a themed exhibit by several artists every x number of years.

To: Traverse City Arts Commission

From: Roger Amundsen, Arts Commission Chairperson
Katy McCain, DDA Community Development Director

For Meeting Date: June 25, 2021

Memo Date: June 23, 2021

SUBJECT: Mural Project

The sketches/mockups that we received just prior to our regular Arts Commission meeting last week (June 16, 2021) were early renderings of O'Hanlon and Howe's concepts for the Union Mural Project. I have great respect for the integrity of these artists' portfolios, and while I think these sketches do closely align with both the artists' statements and the project outlines laid out in their proposals, I find the sketches' connection to the project theme to be loose.

My hope for this project would be that we launch these pilot murals with pieces that are aesthetically strong & thematically sound: directly or indirectly touching on the theme of unity, but with pieces that we are proud to add to our collection for their alignment with our values as a civic body. In pursuit of that, I would like to propose open dialogue around the idea of asking the artists (O'Hanlon & Howe) for a second round of sketches and further explorations of the theme.